$\star$ OFFICIAL $\star$
RUBY STAR SOCIETY PATTERN CO.
project sheet


## CUTTING INSTRUCTIONS



RS5033-11 M Paper Cuts - Wool
Cut (2) $41 / 4 " \times$ WOF strips. Subcut (5) 14 " $\times 41 / 4^{\prime \prime}$ rectangles.


## RS5033-12M Paper Cuts - Pointsettia

Cut (2) $41 / 4 " \times$ WOF strips. Subcut (4) 14 " $\times 41 / 4 "$ rectangles.


## RS5033-13M Paper Cuts - Pine

Cut (2) $41 / 4 " \times$ WOF strips. Subcut (4) $14 " \times 41 / 4 "$ rectangles.

From each Paper Cuts rectangle, designate one long edge as bottom, printwise. Subcut (2) $3^{\prime \prime} \times 41 / 4$ " rectangles off one short end to create SLEEVES; remaining $8^{\prime \prime} \times 4 \frac{1}{4}$ " rectangle becomes YOKE. Keep each group of (3) rectangles together to use in the same block. Keeping them in groups with a consistent bottom edge will help create the Fair Isle sweater effect.


## BACKGROUND

Cut (1) $111 / 4$ " WOF strip. Subcut (4) $97 / 8^{\prime \prime} \times 111 / 4^{\prime \prime}$ rectangles.

Cut (4) 7½" WOF strips. Subcut (26) $51 / 22^{\prime \prime} \times 71 / 2{ }^{\prime \prime}$ rectangles.

Cut (8) 4" WOF strips. Subcut (4) $307 / 8^{\prime \prime} \times 4^{\prime \prime}$ rectangles and (4) $28^{\prime \prime} \times 4^{\prime \prime}$ rectangles.

Cut (9) 1³/4" WOF strips. Subcut (26) $71 / 22^{\prime \prime} \times 13 / 4{ }^{\prime \prime}$ rectangles and (8) $11 \frac{1}{4} 4^{\prime \prime} x$ $13 / 4$ " rectangles.
$71 / 2 " \times 13 / 4 "$

11 1/4" x 13/4"

## ALL SPECKLED F8s (Sweater Colors):

Cut (1) 8" $\times 61 / 4$ " rectangle (SWEATER BODY).
Cut (2) $3^{\prime \prime} \times 13 / 4$ " rectangle (CUFFS)
Cut (1) $4^{\prime \prime} \times 13 / 4$ " rectangle (COLLAR)


## PIECING INSTRUCTIONS

To piece (1) Sweater Block, gather (1) set of Paper Cuts yoke and sleeves, (1) set of Speckled Sweater Main pieces, and the following Background pieces: (2) $51 / 2^{\prime \prime} \times$ $71 / 2$ " and (2) $71 / 22^{\prime \prime} \times 13 / 4^{\prime \prime}$.

Piece block as shown below, following diagram and pressing all seams away from center. Note that bottom edge of each sleeve piece should facing away from center of block, joined to cuff. Bottom edge of yoke should be joined to sweater body.


Repeat to make a total of (13) Sweater Blocks, following diagram on following page for color placement. Blocks should measure $18^{\prime \prime} \times 11 \frac{1}{4}$ ".

Piece blocks together with background rectangles in rows as shown below. Press seams (pressing direction does not matter as there are no seams aligned from row to row). Piece 28 " $\times 4^{\prime \prime}$ background strips together in pairs along short ends and press. Piece to top and bottom of rows. Piece $307 / 8^{\prime \prime} \times 4^{\prime \prime}$ background strips together and press. Piece to right and left side of quilt.

Press quilt top for a nice finish. Baste, quilt and bind as desired. Binding yardage is for $21 / 2{ }^{\prime \prime}$ crossgrain binding.


## YOU MADE A FAVORITE SWEATER OUILT!!

Be sure to use \#rubystarsociety when sharing your creations so we can see them!

## FAVORITE <br> SWEATER OUILT

The Favorite Sweater quilt cleverly uses Alexia Marcelle Abegg's Paper Cuts print to create a whole cozy collection of mini Fair Isle style sweaters.

Accent and background fabrics shown are Speckled by Rashida Coleman-Hale.

FABRIC REQUIREMENTS

$62^{11} \times 60^{3 / 41}$

SWEATER YOKES/SLEEVES


RS5033-11M
$1 / 4 \mathrm{yd}$


RS5033-13M
$1 / 4 \mathrm{yd}$

SWEATER COLOR ACCENTS - All are Speckled RS5027-


## BACKGROUND



| BINDING | $1 / 2 \mathrm{yd}$ |
| :--- | ---: |
| BACKING | 4 yd |

[^0]PS RS5033-2


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    SOCIETY

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