FABRIC BY ALEXIA MARCELLE ABEgg & RASHIDA COLEMAN-HALE
**Cutting Instructions**

**RS5033-11M Paper Cuts - Wool**
Cut (2) 4¼" x WOF strips. Subcut (5) 1¼" x ¾" rectangles.

**RS5033-12M Paper Cuts - Pointsettia**
Cut (2) 4¼" x WOF strips. Subcut (4) 1¼" x ¾" rectangles.

**RS5033-13M Paper Cuts - Pine**
Cut (2) 4¼" x WOF strips. Subcut (4) 1¼" x ¾" rectangles.

From each Paper Cuts rectangle, designate one long edge as bottom, print-wise. Subcut (2) 3" x ¾" rectangles off one short end to create SLEEVES; remaining 8" x ¾" rectangle becomes YOKE. Keep each group of (3) rectangles together to use in the same block. Keeping them in groups with a consistent bottom edge will help create the Fair Isle sweater effect.

**Background**
Cut (1) 11¼" WOF strip.
Subcut (4) 9½" x 11¼" rectangles.

Cut (4) 7½" WOF strips.
Subcut (26) 5½" x 7½" rectangles.

Cut (8) 4" WOF strips. Subcut (4) 30½" x 4" rectangles and (4) 28" x 4" rectangles.

Cut (9) 1¼" WOF strips.
Subcut (26) 7½" x 1¼" rectangles and (8) 11¼" x 1¾" rectangles.

**Piecing Instructions**

To piece (1) Sweater Block, gather (1) set of Paper Cuts yoke and sleeves, (1) set of Speckled Sweater Main pieces, and the following Background pieces: (2) 5½" x 7½" and (2) 7½" x 1¼".

Piece block as shown below, following diagram and pressing all seams away from center. Note that bottom edge of each sleeve piece should facing away from center of block, joined to cuff. Bottom edge of yoke should be joined to sweater body.

Repeat to make a total of (13) Sweater Blocks, following diagram on following page for color placement. Blocks should measure 18" x 11¼".
Piece blocks together with background rectangles in rows as shown below. Press seams (pressing direction does not matter as there are no seams aligned from row to row). Piece 28” x 4” background strips together in pairs along short ends and press. Piece to top and bottom of rows. Piece 30\(\frac{7}{8}\)” x 4” background strips together and press. Piece to right and left side of quilt.

Press quilt top for a nice finish. Baste, quilt and bind as desired. Binding yardage is for 2\(\frac{1}{2}\)” crossgrain binding.

You made a FAVORITE SWEATER Quilt!!

Be sure to use #rubystarsociety when sharing your creations so we can see them!
The Favorite Sweater quilt cleverly uses Alexia Marcelle Abegg's Paper Cuts print to create a whole cozy collection of mini Fair Isle style sweaters.

Accent and background fabrics shown are Speckled by Rashida Coleman-Hale.

### FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>SWEATER YOKES/SLEEVES</th>
<th>RS5033-11M</th>
<th>1/4 yd</th>
<th>RS5033-12M</th>
<th>1/4 yd</th>
<th>RS5033-13M</th>
<th>1/4 yd</th>
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<table>
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<tr>
<th>SWEATER COLOR ACCENTS - All are Speckled RS5027-</th>
<th>75M F8</th>
<th>82M F8</th>
<th>16M F8</th>
<th>26M F8</th>
<th>36M F8</th>
<th>48M F8</th>
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<table>
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<table>
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<tr>
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<table>
<thead>
<tr>
<th>BACKING</th>
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