## **CELEBRATION**

FINISHED SIZE 70½" x 88"



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### Celebration

Throw: 70½" x 88"

### **Terms**

WOF Width of Fabric RST Right Sides Together

Proof Measure or Trim to size indicated

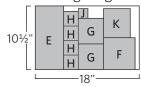
1/4" Seam Allowance used throughout this pattern Fabric width is based on 42" of usable fabric.

### Symbols

- → Indicates the direction to press the seam
- ---- Stitching Line is shown as a Dotted Line
- Cutting Line is shown as a Solid Line
- ★ Please read ALL THE INSTRUCTIONS thoroughly before you start cutting and stitching.

Fabric	First Cut	Second-Cut (Label)
Backgrounds	From <u>each</u> of the 11 Background Prints Cut:	
	1, 4½" x WOF Strips	3, 4½" squares (A)
		6, 4¼" squares (B)
	1, 3¾" x WOF Strip	12, 2" x 3¾" (C)
	1, 3" x WOF Strip	12, 3" squares (D)
Assorted Prints (see cutting diagram below)	From <u>each</u> of the 11 Assorted Prints Cut:	
	$4, 18'' \times 10\frac{1}{2}''$ - Cut each WOF into the 4 different designer prints. Sizes are approximate, its okay if a little larger.	
	Select 40 Medium/Dark Assorted Prints & Cut from each:	
	1, 10½" x 5" (E)	
	Select 33 Medium/Dark Assorted Prints & Cut from <u>each</u> :	
	1, 5½" square (F)	
	2, 4¼" squares (G)	
	4, 2½" squares (H)	
	1, 2" square (J)	
	Select 10 Light/Med Assorted Prints & Cut from <u>each</u> :	
	1, 4½" x 5" (K)	
Binding	8, 2¼" x WOF Strips	none - Binding

### Cutting Diagram:



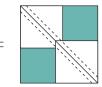
- 1 What you'll need:
  - **★** D: 132; 12 of each print
  - **★** F: 33; 1 of each print
  - A. On the wrong side of D squares, place the Omnigrid Trio with the middle line positioned in the corners as shown. With a Sewline™ marking pencil, draw a line on each side of the Omnigrid Trio.



Mark 132 squares

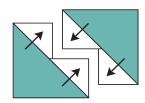
B. Place one marked D square RST in the Upper Left corner, and another marked D square of the same print RST in the Lower Right corner of one F square. Stitch on the drawn lines. Stitch 33; 1 of each print.

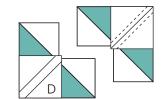




Stitch 33; 1 of each print

C. Cut the sewn units from Step 1B from corner-to-corner between the stitching lines. Press towards the D triangles. Place another marked D square of the same print RST in the corner of the large triangle. Sew on the drawn lines. Cut the sewn units from corner-to-corner between the stitching lines. Press towards D triangles. Make 132; 4 of each print.





D. Trim all units from Step 1C to 4½" x 2½". Make 132; 4 of each print. Unit A.

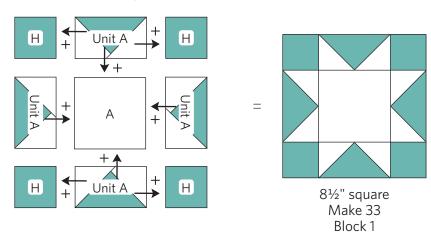




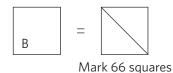
4½" x 2½" Make 132; 4 of each print Unit A

- What you'll need:
  - **★** A: 33; 3 of each print
  - ★ H: 132; 4 of each print
  - ₩ Unit A: 132; 4 of each print

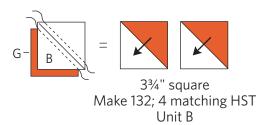
Assemble Block 1 as shown using one A square, four H squares and four Unit A's of the same prints. Press as shown. Proof to  $8\frac{1}{2}$ " square. Make 33. Block 1.



- 3 What you'll need:
  - **★** B: 66; 6 of each print
  - **★** G: 66; 2 of each print
  - A. Draw a line from corner-to-corner on the wrong side of all the B squares.



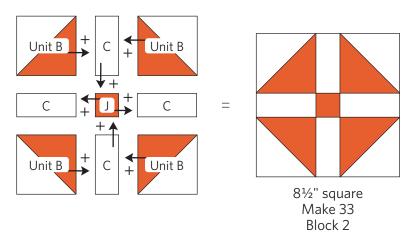
B. Place one marked B and one G square RST. Stitch  $\frac{1}{4}$ " on each side of drawn line. Cut sewn squares apart from corner-to-corner on the drawn line. This will yield TWO HST's. Press as shown. Trim to  $3\frac{3}{4}$ " square. Make 132; 4 matching HST. Unit B.



### ⚠ What you'll need:

- **C**: 132; 4 of each print
- **★** J: 33; 1 of each print
- ₩ Unit B: 132; 4 matching HST

Assemble Block 2 as shown using four C rectangles, one J square and four Unit B's of the same prints. Press as shown. Proof to  $8\frac{1}{2}$ " square. Make 33. Block 2.

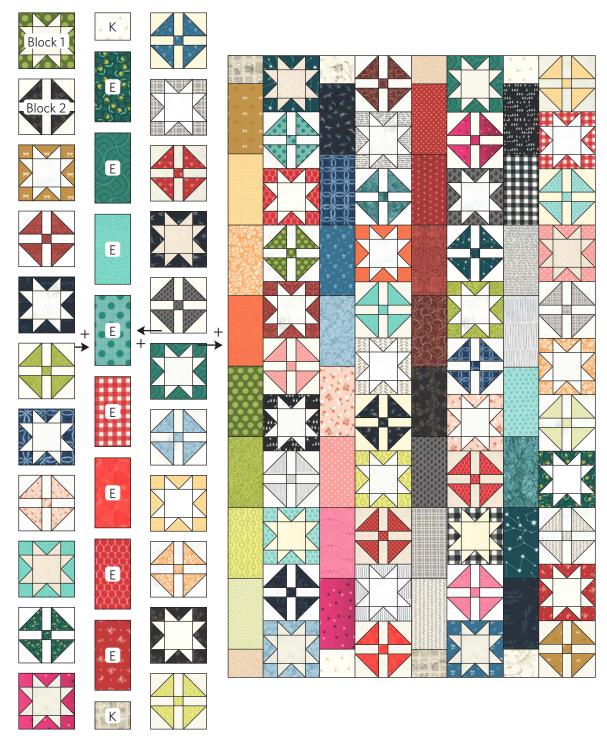




# Layout & Cissembly What you'll need:

- **¥** E: 40
- K: 10
- Block 1: 33
- Block 2: 33

Layout and Assemble the Quilt as shown. Sew eight E and two K rectangles from a variety of prints together into vertical row as shown. Press in one direction. Make 5 Rows. Sew Block 1's and Block 2's from a variety of prints together into vertical rows. Press in one direction. Make 6 rows. Sew Rows together to form Quilt. Press as shown. Quilt should measure 71" x 88½". Stitch 1/8" all the way around the quilt to secure the seams on the outer edge.



### Motes:





### Celebration

FINISHED SIZE 70½" x 88"

Featuring 50 Years of Moda by Moda



### FABRIC REQUIREMENTS

#### **BACKGROUNDS:**

(11) % YARDS - LIGHTS



#### **ASSORTED PRINTS:**

(1) ½ YARD BUNDLE- 50 YEARS OF MODA
BUNDLE INCLUDES 11, 18" X WOF STRIPS OF MODA'S 4-IN-1 PRINTS





or you'll need 44 Medium/Dark (10½" x 18") Pieces of Fabric

#### **BINDING:**

% YARD



RS4109-45

### **BACKING:**

5% YARDS (42" WIDE FABRIC) OR 2½ YARDS (108" WIDE FABRIC)



44370-11 OR 108017-11

