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Approximate size 52" x 63"

Pocketful of Posies

Featuring Pocketful of Posies by Chloe's Closet



Pocketful of Posies

by

Chloe's Closet

Pattern Notes

Finished Quilt Size: Approximately 52" x 63"

Finished Block Size: 11" x 11" Backing Required: 3 ½ yards

Batting Required: 60" x 71" piece of batting

Additional Supplies Needed: Turn Under Applique included in this pattern requires either (1) No Melt Mylar Template Sheet or cardstock and a needle and thread.

Cutting Instructions

Please note: Applique instructions listed in this pattern are for turn under applique. Read through the entire pattern first, then proceed using your preferred method of applique.

(WOF = Width of Fabric)



Background (9900-97): 3 1/2 yards

- Cut (7) 11½" x WOF strips. Subcut (20) 11½" squares for Dresden Blocks.
 - Use the remainder of the WOF strips listed above to cut (20) Dresden Block center templates. Add a ¼" around all edges of each circle for turn under applique methods.
 - Use the remainder of the WOF strips listed above to cut (4) Quilt Corner Center templates.
- Cut (6) 5" x WOF strips. Subcut the following:
 - o (106) Dresden Petals.
 - o (4) Border End Templates and (4) mirror image Border End Templates. Mirror images can be achieved by keeping the WOF strip folded wrong sides together. Cut templates with the printed side of template up cutting (2) pieces at once. Once the template is cut you will have a set of mirror image Border End Templates.



Pink Accent Fabric (33547-15): 1/4 yard

• From yardage cut (4) Quilt Corner templates.



Blue Border Fabric (33542-23): 3/8 yard

• Cut (36) Blue Dresden Petals.



Pink Border Fabric (33542-25): ³/₈ yard

• Cut (38) Pink Dresden Petals.



Green Border Fabric (33543-16): 3/8 yard

• Cut (36) Green Dresden Petals.



(1) Pocketful of Posies Fat Eighth Bundle containing at least (25) Fat Eighths

Use all prints from the Fat Eighths Bundle to cut (400)
Dresden Petals using the template provided.

From Binding Fabric: (1 yard)

• Cut single fold 1 ½" bias binding totaling at least 325". More bias binding is needed due to curves.

Assembly:

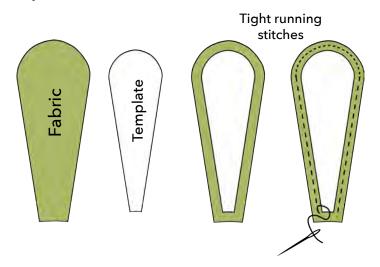
Making the Dresden Petals:

(This method requires the use of either (1) No Melt Mylar Template sheet or a piece of cardstock.)

Step 1. Trace the inner black printed line of (1) Dresden Petal onto your template sheet or cardstock. The Dresden Petal template will be traced at the petals finished size, therefore will not include the seam allowance.

Step 2. Cut out the petal from the template sheet or cardstock. (You may opt to create more than (1) template so that more than (1) fabric petal can be completed at once.)

- **Step 3.** Place the cut-out template onto (1) Dresden Petal cut from the Fat Eighths Bundle. Center the template so that there is approximately ¼" around all sides. Secure using a clip, magnets or your fingers so that the template doesn't shift.
- Step 4. Gather a needle and thread to prepare for stitching.
- **Step 5.** Beginning at the bottom of the fabric petal (not the curved end) begin a running stitch up to the top where the curve starts. Start the stitch with several small backstitches to secure.
- **Step 6.** Beginning the curve and moving through the curve to the other side, make tiny running stitches. Smaller stitches may help the curve to lay flat creating a more perfect rounded edge.
- **Step 7.** Continue down the opposite side of the petal to complete the running stitch. Leave the bottom of the fabric petal unsewn. Raw edges will be concealed by the Dresden Block center circles.
- **Step 8.** Gently pull the thread so that the fabric gathers and becomes taunt on the cut out template. Use your fingers to smooth the curved edge.
- **Step 9.** Backstitch the end and tie off the thread to secure.



Step 10. Next, starch the fabric petal well with the template still inside. Press using an iron until dry.

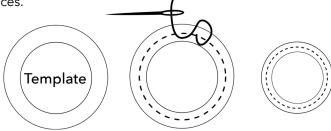
Step 11. Carefully remove the template. Press again to maintain the petal's shape.



Step 12. Repeat to create (400) Block Dresden Plate Petals using an assortment of prints for scrappiness.

Make the Block Centers:

- **Step 13.** Trace the inner black printed line of the Dresden Block Center template onto your template sheet or cardstock. The Dresden Block Center template will be traced at it's finished size, therefore will not include the seam allowance.
- **Step 14.** Cut out the circle from the template sheet or cardstock. (You may opt to create more than (1) template so that more than (1) block center can be completed at once.)
- **Step 15.** Complete (20) block centers using the circle template created above, and (20) cut background template pieces.

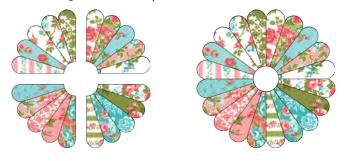


Make the Block Centers:

- **Step 16.** Choose (20) Dresden Petals using an assortment of prints.
- **Step 17.** Continue making groups of (20) Dresden Petals until there are (20) sets of petals for (20) blocks.
- **Step 18.** Lay out petals in a circle as shown in the diagram. Arrange for even color and print distribution.

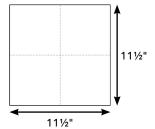


- **Step 19.** Once you are satisfied with placement, place (2) neighboring petals right sides together and edges aligned.
- **Step 20.** Do a small and neat whip stitch along the edge of the petals to sew them together. Backstitch at the beginning and end of the stitch.
- **Step 21.** Open the petals, and continue using these methods until all (20) petals have been stitched together. (You may opt to complete the Dresden Plate in quadrants, then stitch the quadrants together to complete.)



Completing the Dresden Blocks:

Step 22. Fold (1) 11½" x 11½" background square into quadrants and press to make creases. Repeat on (20) background squares.

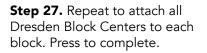


Step 23. Using the creased lines as your guide, place (1) completed Dresden Plate onto the background square as shown. Center the Dresden Plate well, then pin in place thoroughly.

Step 24. Using either hand or machine stitching, an applique stitch of your choice and the thread color of your choice, sew along the perimeter of the Dresden Plate to applique it into place.

Step 25. Repeat to applique (20) Dresden Plates onto background squares.

Step 26. Last, place the Dresden Block Center background circles over the raw edges of the Dresden Plate. Pin in place and stitch using your preferred method to secure.

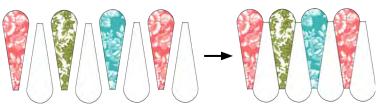




Making the Dresden Borders:

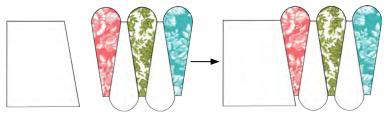
Step 28. Begin creating the side borders by gathering (1) set of mirror image Border End background pieces and (30) Dresden Petal background pieces. Have Pink, Green and Blue Dresden Petals ready and available at your sewing station.

Step 29. Begin sewing Petals together as shown, alternating between print and background petals. Alternate between 31 print Dresden Petals and (30) background petals. Background petals will be turned 180° as shown. The angles of the petals should align. The quilt image shows the side borders starting and stopping with a Pink Dresden Petal, and alternating between pink, green and blue in that order.



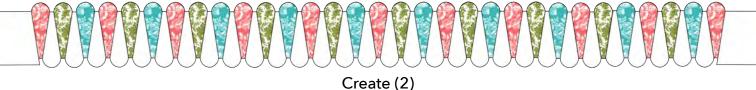
Step 30. Press all seams toward the print petals.

Step 31. Add the mirror image Border End background pieces onto either end of the Dresden Petal borders.



Step 32. Repeat to create (2) identical borders.

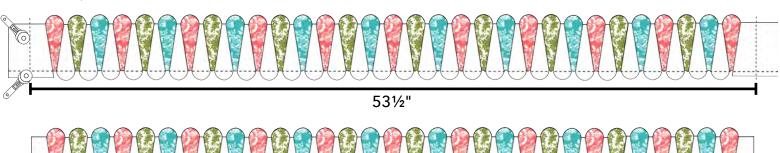
Side Borders



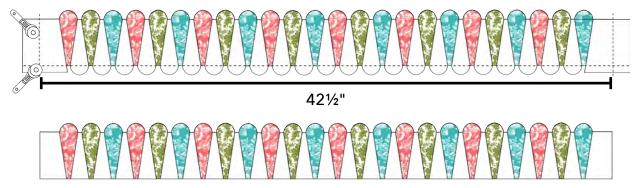
Step 33. Border End background pieces are oversized to allow for border trimming. Evenly trim from both ends of each side border so that the side borders measure 53½" long.

Step 34. Next trim all rounded ends of the Dresden Petal background pieces to create the straight edges that will be sewn to the quilt top center.

Step 35. Repeat on both side borders.



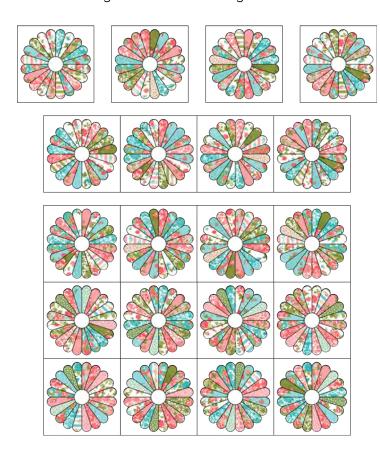
- **Step 36.** Begin creating the top and bottom borders using the same methods described in the above steps. Use (23) Dresden Petal background pieces and an assortment of Pink, Green and Blue petals. Begin the top and bottom borders with a Pink Dresden Petal, and end the row with a Blue Dresden Petal.
- **Step 37.** Sew (1) mirror image set of Border End background pieces onto the top and bottom borders.
- **Step 38.** Evenly trim from both ends of the top/bottom borders so that each border measures 42½" long.
- **Step 39.** Trim the rounded ends of the Dresden Petal background pieces to create the straight edges that will be sewn to the quilt top center.

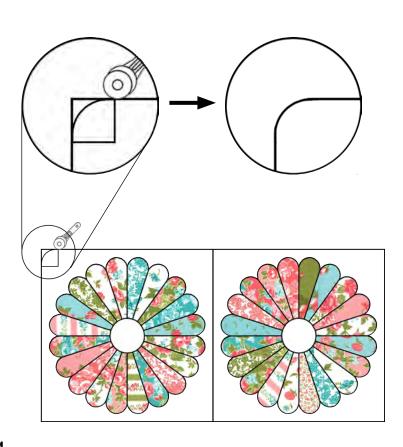


Completed Top/Bottom Borders

Assembling the Quilt Top Center:

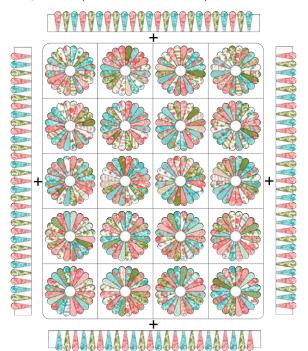
- **Step 40.** Lay out Dresden Blocks in a 4×5 grid as shown. Arrange blocks to achieve even color and print distribution.
- **Step 41.** Sew blocks together in horizontal rows alternating the direction in which you press seams in each row.
- **Step 42.** Sew horizontal rows together to complete the quilt top center. Quilt top center should measure $44\frac{1}{2}$ " x $55\frac{1}{2}$ " unfinished.
- **Step 43.** Once the quilt top center is sewn together, use the included Rounded Corner Template to trim the four corners of the quilt top center to a rounded edge. Align the edges of the template with the side edges of the corner blocks to trim the corner to a curved edge as shown in the diagram.

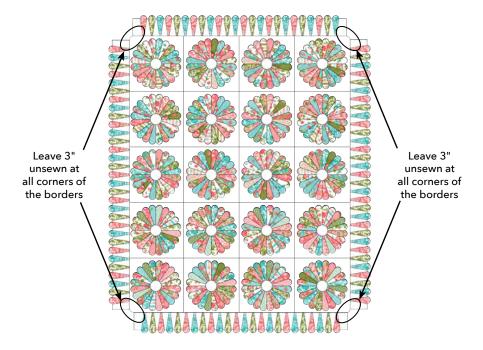




Adding the Dresden Borders:

- **Step 44.** Begin quilt assembly by finding the exact centers of the top, bottom and sides of the quilt top. Mark with a pin.
- **Step 45.** Mark the exact centers of each prepared border with a pin.
- **Step 46.** Next, match up the pins of the side borders with the sides of the quilt. Pin the borders to the quilt top center sides thoroughly, right sides together.
- **Step 47.** Sew together leaving 3" unsewn at the top and bottom of the quilt top center.
- **Step 48.** Repeat to attach the top and bottom borders, leaving 3" unsewn at either side of the quilt top center.





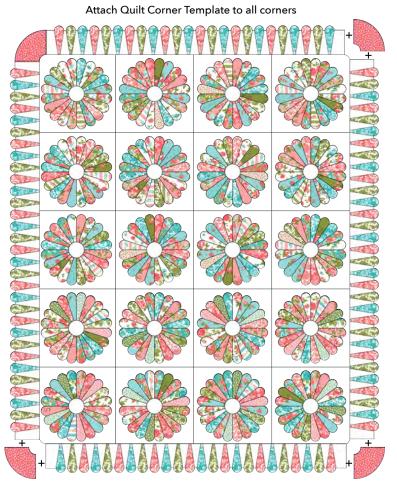
Step 49. Next, place the pink Quilt Corner Templates at the four corners of the quilt. Ensure that once sewn, the corners will lay flat.

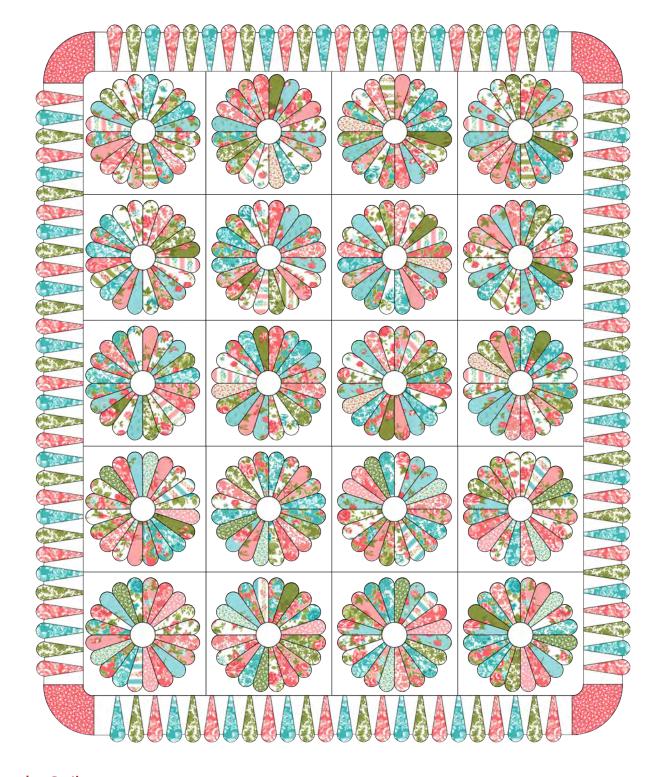
Step 50. Use a ¼" seam to attach the sides of the Quilt Corner Templates to the ends of the top/bottom and sides of the borders. Once complete, all borders will be connected by the Quilt Corner Templates. At this step, the borders will not be fully attached to the quilt top center.

Step 51. Similar to techniques used when attaching binding to a quilt, ensure that once the seam is complete and the remainder of all borders are sewn to the quilt top center, there will not be puckers or darts in the fabric. If the borders seam loose, simply enlarge the seam slightly to accommodate.

Step 52. Pin the loose border ends and the Quilt Corner Templates in place right sides with the quilt top center. Continue the stitching on the side and top/bottom borders, moving through the curve and attaching the pink Quilt Corner Template pieces. Backstitch at the beginning and end of the seam.

Step 53. Press seams outward towards the borders to complete. Use steam and starch at the four corners of the quilt to ensure they lay properly.





Finishing the Quilt:

Step 54. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.

Step 55. Bind the quilt using single fold bias 1½" binding. Single fold allows more flexibility when binding the tight curves and corners of the Dresden Border. Complete binding using your preferred method.

Pocketful of Posies

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Imagine it's 1950. There's a freshly-painted farmhouse with a wrap-around porch and lots of trees filling a big front yard. There's a red pick-up truck parked near the barn and chickens wandering under a clothesline blowing in the breeze. On that clothesline, there are quilts, aprons and dresses made from prints like these in Pocketful of Posies. Feed sack-inspired, and colored in clear, fresh colors, these floral prints still feel as new as they did then.

Fabric Requirements













Background 9900-97 Bleached White 3 ½ yard

Pink Accent Fabric 33547-15 ¼ yard

Blue Border Fabric 33542-23 3% yard

Pink Border Fabric 33542-25 3/4 yard

Green Border Fabric 33543-16 3/8 yard



(1) Pocketful of Posies Fat Eighth Bundle containing at least (25) Fat Eighths

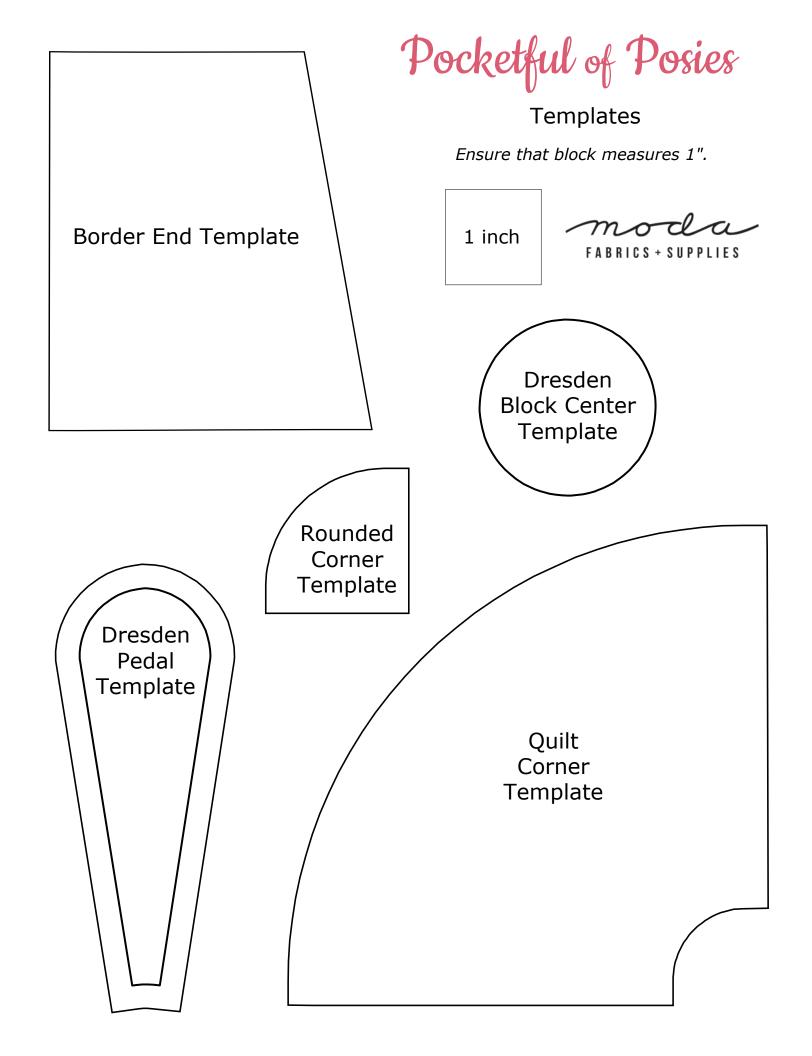
Binding: 1 yard for bias binding **Backing Required:** 3 ½ yards

Batting Required: 60" x 71" piece of batting

Additional Supplies Needed

Turn Under Applique included in this pattern requires either (1) No Melt Mylar Template Sheet or cardstock and a needle and thread.





Pocketful of Posies Chloe's Closet

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