O' Beautiful Morning

Featuring Break of Day by Sweetfire Road
Pattern Notes
Finished Quilt Size: 64” x 76”
Finished Block Size: 4” x 4”, 12” x 12”, 36” x 36”
Backing Required: 4½ yards
Battin Required: 72” x 84” piece of batting

Cutting Instructions
(WOF = Width of Fabric, HST = Half Square Triangle)

From each of the Low Volume Background Prints (1 yard each):

- Choose (4) Low Volume Background Prints. From each, cut (1) 7” x WOF strip. From the strip, cut the following:
  - (4) 7” squares for Large Star Block Assembly. (Totaling 16 squares.)
  - (1) 6½” square for Large Star Block Assembly. (Totaling 4 squares.)

- From each of (5) Low Volume Background Prints, cut the following from each (Some cut pieces may be leftover):
  - (1) 3½” x WOF strip. Subcut (10) 3½” squares for Small Star Block Assembly. (Totaling 50 squares.)
  - (2) 4” x WOF strips. Subcut (15) 4” squares for Small Star Block Assembly. (Totaling 75 squares.)
  - (2) 3” x WOF strips. Subcut (18) 3” squares for Diamond Assembly. (Totaling 90 squares.)
  - (1) 4½” x WOF strip. Subcut (5) 4½” squares for Quilt Assembly. (Totaling 25 squares.)

- From the remaining Low Volume Background Prints yardage and scraps, cut (94) 2½” x 4½” rectangles for Quilt Assembly.

From each of the (2) Yellow Prints (1⅛ yards each):

- From Yellow Print A, cut the following:
  - (2) 7” x WOF strips. Subcut (10) 7” squares for Large Star Block Assembly.
  - (4) 4” x WOF strips. Subcut (36) 4” squares for Small Star Block Assembly.
  - (3) 3” x WOF strips. Subcut (32) 3” squares for Diamond Assembly.

- From Yellow Print B, cut the following:
  - (1) 7” x WOF strip. Subcut (6) 7” squares for Large Star Block Assembly.
  - (4) 4” x WOF strips. Subcut (36) 4” squares for Small Star Block Assembly.
  - (3) 3” x WOF strips. Subcut (32) 3” squares for Diamond Assembly.

From each of the (5) Berry Prints A-E (¼ yard each):

- (1) 3” x WOF strip. Subcut (4) 3” squares for Diamond Assembly.

From Berry Print F (¾ yard):

- (1) 3” x WOF strip. Subcut (4) 3” squares for Diamond Assembly.
- (8) 2¼” x WOF strips for binding.

Assembly:

Making the Small Star Block:
12” x 12” finished size

Step 1. Select (72) assorted 4” Low Volume Background Print squares. Draw a diagonal line on the wrong side of each square.

Step 2. Randomly place each of the (72) 4” Low Volume Background Print squares with (36) 4” squares from Yellow Prints A and B, right sides together and edges aligned. Pair for maximum scrappiness.

Step 3. Sew a ¼” away from either side of the drawn diagonal lines.

Step 4. Once sewn, cut along each drawn diagonal line, separating the two sides and making (144) HST units.

Step 5. Trim all HST units to measure 3½” x 3½” unfinished. There should be (72) HST units using Yellow Print A and (72) HST units using Yellow Print B.
Step 6. Make Small Star Block A. Arrange (8) HST units using Yellow Print A, (4) HST units using Yellow Print B and (4) randomly selected 3½” Low Volume Background Print squares. The HST units using Yellow Print A should make the Small Star points, and the HST units using Yellow Print B should be grouped in the center of the block.

Step 7. Sew the block together as shown. Arrows indicate pressing instructions.

Step 8. Repeat to make (6) Small Star Block A measuring 12½” x 12½” unfinished. The placement of Low Volume Background Prints should be unique to each block for maximum scrappiness.

Step 9. Make Small Star Block B. Arrange (8) HST units using Yellow Print B, (4) HST units using Yellow Print A and (4) randomly selected 3½” Low Volume Background Print squares. Placement of Yellow Prints A and B should be reversed in Small Star Blocks A and B.

Step 10. Sew the block together using the above instruction and diagrams as a guide.

Step 11. Repeat to make (6) Small Star Block B measuring 12½” x 12½” unfinished.

Making the Large Star Block:

36” x 36” finished size

Step 12. Select (16) 7” assorted Low Volume Background Print squares. Draw a diagonal line on the wrong side of each square. Gather (10) 7” Yellow Print A squares and (6) 7” Yellow Print B squares.

Step 13. Pair together 7” background and yellow squares randomly. Repeat HST unit assembly instructions provided to make (20) HST units using Yellow Print A and (12) HST units using Yellow Print B. Low Volume Background Prints should be used randomly. Trim HST units to measure 6½” x 6½” unfinished.

Large Star Block HST Examples

Step 14. Arrange Yellow Print A HST units along the perimeter of the block and in the center forming a diamond. Arrange Yellow Print B HST units in the corners of the Large Star Block and in the center forming a star. Place (4) 6½” Low Volume Background Print squares as shown.

Step 15. Sew the Large Star Block together. The Large Star Block should measure 36½” x 36½” unfinished. Arrows indicate pressing instructions.
Making the Diamond Units:

4” x 4” finished size

**Step 16.** Select (88) 3” assorted Low Volume Background Print squares. Draw a diagonal line on the wrong side of each square. Gather (4) 3” squares each from Berry Prints A – F.

**Step 17.** Pair together 3” background and berry squares randomly. Repeat HST unit assembly instructions provided to make (8) HST units each from Berry Prints A – F. Trim HST units to measure 2½” x 2½” unfinished.

**Step 18.** Arrange (4) HST units using Berry Print A and assorted background prints to form a diamond. Sew together as shown. Diamond unit should measure 4½” x 4½” unfinished.

**Step 19.** Repeat to make (2) Diamond units each from Berry Prints A – F, totaling (12) Diamond units.

**Step 20.** Gather (64) 3” squares from Yellow Prints A and B.

**Step 21.** Pair together 3” background squares and 3” squares from Yellow Prints A and B randomly. Repeat HST unit assembly instructions provided to make (64) HST units each from Yellow Prints A and B. Trim HST units to measure 2½” x 2½” unfinished.

**Step 22.** Arrange (4) HST units using Yellow Print A and assorted background prints to form a diamond. Sew together as shown. Diamond unit should measure 4½” x 4½” unfinished.

**Step 23.** Repeat to make (15) Diamond units each from Yellow Prints A and B, totaling (30) Diamond units.

**Step 24.** Arrange (2) HST units using Yellow Print A to form half of a diamond. Sew together as shown. Half Diamond unit should measure 2½” x 4½” unfinished.

**Step 25.** Repeat to make (2) Half Diamond units each from Yellow Prints A and B, totaling (4) Half Diamond units.
**Quilt Assembly:**

**Step 26.** Arrange (6) Small Star Block A and (6) Small Star Block B, (1) Large Star Block, all Diamond units using Berry Prints A – F and (24) 4½” assorted Low Volume Background Print squares as shown. Alternate between Small Star Blocks A and B.

**Step 27.** Sew the quilt top center together. Arrows indicate pressing instructions. Once complete, the quilt top center should measure 60½” x 60½” unfinished.

**Step 28.** Make (2) Diamond Borders, each containing (15) Diamond units and (2) Half Diamond units on the end of the borders. Alternate between Yellow Prints A and B within the Diamond Borders. Each Diamond Border should measure 4½” x 64½” unfinished. Press each border to the right.

**Step 29.** Make (2) Low Volume Background Print Side Borders using assorted 2½” x 4½” background rectangles. Sew (15) rectangles end to end. Each Low Volume Background Print Side Border should measure 2½” x 60½” unfinished.
Step 30. Make (4) Low Volume Background Print Top/Bottom Borders using assorted 2½” x 4½” background rectangles. Sew (16) rectangles end to end. Each Low Volume Background Print Top/Bottom Border should measure 2½” x 64½” unfinished. Press each border to the left.

Step 31. Attach (1) Low Volume Background Print Side Border to either side of the quilt top center. Use pins to help keep the border in place while sewing. Press outward.

Step 32. Attach (2) Low Volume Background Print Top/Bottom Borders and (1) Diamond Border to the top and bottom of the quilt top center. Use pins to help align and nestle seams while sewing. Press outward to complete the quilt top. The completed quilt top should measure 64½” x 76½” unfinished.
Step 33. Quilt and bind as desired.
A new day breaks over the countryside and the sky is painted with pretty shades of peach and yellow. The air is sweet with the scent of green, growing crops, and the sun is shining. The world feels fresh, and full of possibilities.

Break of Day is the debut collection from Jackie MacDonald of Sweetfire Road, marrying inspiration from vintage storybooks with the love of a bright sunny day in the country.

**Fabric Requirements**

5 Low Volume Background Print Fabrics

- Low Volume 43104 11
  - 1 yard
- Low Volume 43104 21
  - 1 yard
- Low Volume 43105 21
  - 1 yard
- Low Volume 43106 11
  - 1 yard
- Low Volume 43108 21
  - 1 yard

2 Yellow Print Fabrics

- Yellow Print A 43104 18
  - 1 ⅛ yards
- Yellow Print B 43106 18
  - 1 ⅝ yards

6 Low Volume Berry Print Fabrics

- Berry Print A 43102 13
  - ⅛ yard
- Berry Print B 43103 12
  - ⅛ yard
- Berry Print C 43104 12
  - ⅛ yard
- Berry Print D 43106 13
  - ⅛ yard
- Berry Print E 43108 12
  - ⅛ yard
- Berry Print F 43107 13
  - ¾ yard

(Includes Binding)

**Backings Required:** 4 ½ yards

**Batting Required:** 72” x 84” piece of batting