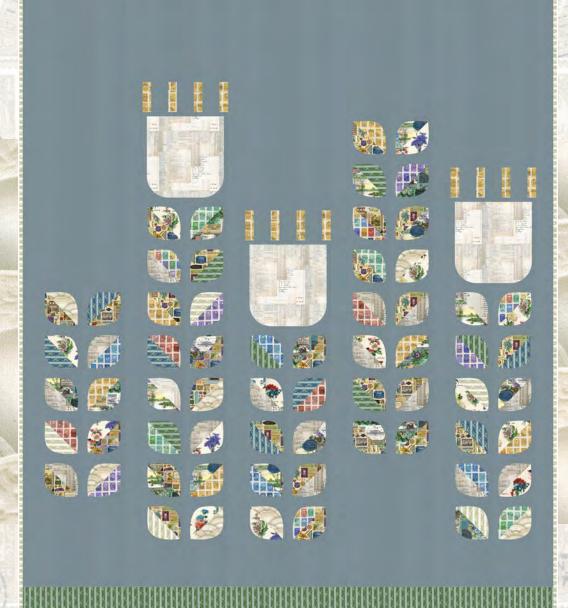
RUNNER



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62" x 731/2"

13" x 76"

hee a Marx SCANDI DANDY

FEATURING



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Scandi Dandy by CATHE HOLDEN

Pattern Notes

Finished Quilt Size: 62" x 731/2"

Finished Block Size: 5" x 5", 10" x 10" Backing Required: See Back Cover

Batting Required: 70" x 78" piece of batting

Cutting Instructions for the Quilt Front

(Cutting instructions listed below are for the 62" x 731/2" Throw Quilt. For the Runner cutting list, see Page 6.)

(WOF = Width of Fabric)

From Background Fabric (9900-432): 4 yards

- Cut (4) 10½" x WOF strips. Subcut the following for Quilt Assembly:
 - o (1) 101/2" x 351/2" strip.
 - o (1) 10½" x 20½" strip.
 - o (3) 101/2" x 151/2" strips.
 - o (1) 10½" x 10½" square.
 - o (4) 10½" x 5½" rectangles.
- Cut (11) 2½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following:
 - o (6) $2\frac{1}{2}$ " x $70\frac{1}{2}$ " strips. Set aside for Quilt Assembly.
- Cut (10) 5½" x WOF strips. Subcut (64) 5½" squares for Leaf Block Assembly.
- Cut (1) 6½" x WOF strip. Subcut (3) 6½" x 10½" rectangles for Flower Assembly.
- Cut (3) 1" x WOF strip. Subcut the following for Flower Assembly:
 - o (6) 1" x 101/2" rectangles.
 - o (6) 1" x 10" rectangles.
- Cut (1) 2½" x WOF strip. Subcut (9) 2½" x 4" rectangles for Flower Assembly.
- Use the remaining yardage to cut (6) Curved Template B pieces. Use the dashed line in the center of the template to make a mark in the center of each Curved Template B piece.

From Large Flower

From Large Flower Fabric (7376-21): 3/8 yard

Cut (1) 9½" x WOF strip. Subcut (3) Curved Template A
pieces for Flower Assembly. Use the printed dashed lines on
the template to make a mark on each Curved Template A
piece.



From the Grass Fabric (7375-14): $\frac{3}{8}$ yard

• Cut (2) 4" x WOF strips. Piece strips for length, aligning the striped print of the fabric. Trim the long strip to measure 4" x 62½" unfinished. Set aside for Quilt Assembly.



From Yellow Print (7374-12): 1 FQ

• Fussy cut (12) 1½" x 4" rectangles for Flower Assembly.



From the Binding Fabric (7375-21): $\frac{3}{4}$ yard

• Cut (7) 21/4" x WOF strips for binding.

From (15) FQ Prints (see back page for SKUs):

• Cut (128) Leaf Templates using assorted prints for Leaf Assembly. (The Leaf Template does not include a seam allowance for turn under applique. Directions included in this pattern are for raw edge applique. If you wish to complete turn under applique, simply add a ¼" seam allowance around the curved edge of the Leaf Template only. The straight edge of the Leaf Template already includes a ¼" seam allowance. Proceed using your preferred applique methods.)

Cutting Instructions for the Quilt Back:



From Backing Fabric A (7374-21): 21/3 yards

• Backing Fabric A is directional. Cut (2) 39" x WOF strips. Line up the Postage Stamp print and sew the strips end to end using a straight ¼" seam. Trim the large strip to measure 31½" x 82" unfinished.



From Backing Fabric B (7376-21): 11/4 yards

• Backing Fabric B is directional. Cut (1) 37½" x WOF strip. Trim the strip to measure 37½" x 39½" unfinished.



From Backing Fabric C (7375-21): ¾ yard

• Cut (1) 18½" x WOF strip. Trim the strip to measure 18½" x 39½" unfinished.



From Backing Fabric D (7373-11): 7/8 yard

• Cut (1) 27" x WOF strip. Trim the strip to measure 27" x 391/2" unfinished.

Assembly:

Making the Flower Blocks:

10" x 10" finished size

Step 1. Place (1) Curved Template B cut from the background fabric with each of the curved bottom edges of (1) Curved Template A cut from the Large Flower Fabric as shown.

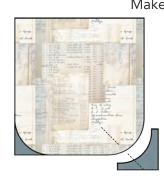
Step 2. Begin sewing the templates together using curved piecing techniques. Sew slowly and in the needle down position. Stop frequently to adjust and straighten the fabrics to secure with an exact ¼" seam. Once the Curved Template B pieces have been attached, press outward and away from Curved Template A.

Step 3. Trim the Flower Unit created in Step 2 to measure 9½" x 10" unfinished at this step.

Step 4. Repeat to make (3) identical Flower Bottom Units.

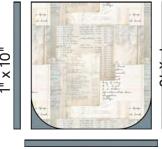
Step 5. Sew (1) 1" x 10" background rectangle to either side of each Flower Bottom Unit created in Step 4. Then sew (1) 1" x 10½" background rectangle to the bottom of each Flower Bottom Unit. Press toward the background rectangles for each seam to complete Flower Bottom Unit assembly. Each Flower Bottom Unit should measure 10½" x 10½" unfinished.

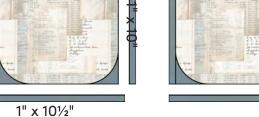


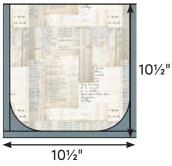


Make (3) Flower Bottom Units 10"

Matchup the markings on Curved Templates A and B made during the cutting instructions,and pin. This will help align the curved templates perfectly when curved piecing.







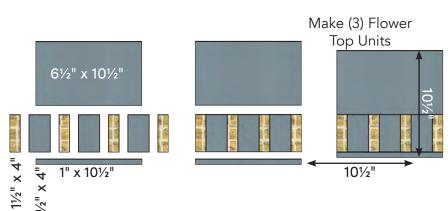
Step 6. Arrange (4) 11/2" x 4" Yellow Print rectangles, (3) 21/2" x 4" background rectangles, (1) 1" x 101/2" background rectangle and (1) 61/2" x 101/2" background rectangle as shown.

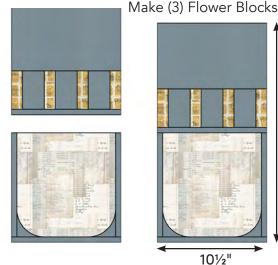
Step 7. Sew the Flower Top Unit together as shown. Once complete, the Flower Top Unit should measure 101/2" x 101/2" unfinished.

Step 8. Repeat to make (3) identical Flower Top Units.

Step 9. Sew (1) Flower Top Unit to the top of each Flower Bottom Unit as shown.

Press toward the Flower Top Unit to complete Flower Block assembly. Each Flower Block should measure 10 ½" x 20 ½" unfinished. Set Flower Blocks aside for Quilt Assembly.





Making the Leaf Blocks:

5" x 5" finished size

(Leaf Blocks are made using raw edge applique techniques. To continue using turn under applique techniques, see notes in the Fat Quarter cutting instructions and on the templates page 9.)

Step 10. Begin Leaf Block assembly by pairing together (1) Leaf Template from (2) different print fabrics to make a Leaf Set. Repeat to make (64) Leaf Sets. Aim to make several different fabric combinations for scrappy and unique Leaf Blocks. See Leaf Set examples below.







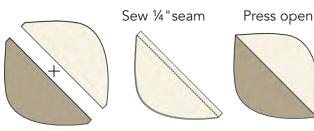


Make (64)

Step 11. Set your stitch length to approximately 1-1.5 for a tighter, more secure seam when completing Step 12.

Step 12. Place Leaf Templates from each Leaf Set right sides together and align the edges. Sew along the straight edges of each Leaf Set using a 1/4" seam. Backstitch thoroughly at the beginning and end of each seam. Press the seam open to complete (1) Whole Leaf Unit.

Step 13. Repeat to make (64) Whole Leaf Units.



Step 14. Fold (1) 51/2" background square twice diagonally and lightly press to make creases running to the four corners of the background square as shown.

Step 15. Repeat to fold and press each of (64) background squares.











Step 16. To applique Whole Leaf Units to background fabric squares, either glue baste the Whole Leaf Units to secure, or cut a piece of fusible web to the size and shape of each Whole Leaf Unit. If using fusible web, be sure that the fusible web is not cut larger than the Whole Leaf Units.

Step 17. Secure each Whole Leaf Unit to a 5½" background fabric square using your preferred method (glue baste or fusible web). Center the Whole Leaf Unit on the background square and align the points of each Whole Leaf Unit with the pressed diagonal creases of the background square.

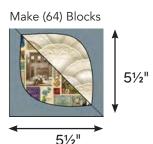
Step 18. Once you are satisfied with the placement of the Whole Leaf Unit, secure in place. If using fusible web, use an iron to fuse. If glue basting, position and glue into place. Wait for the glue to dry before proceeding.

Step 19. Repeat to assemble (64) Leaf Blocks as shown, each measuring 5½" x 5½" unfinished.

Step 20. Using a decorative stitch and thread color of your choice, stitch around each Whole Leaf Unit to secure it to the background fabric squares to complete Leaf Block Assembly.







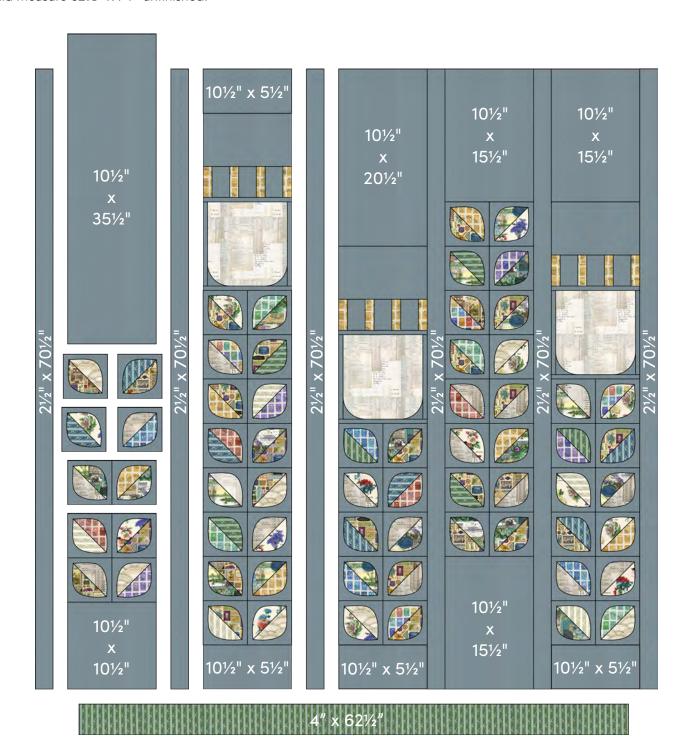
Quilt Assembly:

Step 21. Arrange Flower Blocks, Leaf Blocks, background squares and background rectangles as shown to make vertical block rows. Background square and rectangle sizes are indicated in the quilt assembly diagram. Please note the orientation of each Leaf Block. Arrange Leaf Blocks for even color and print distribution. Place (1) 2½" x 70½" background strip vertically in between each block row and on either side of the quilt top as shown.

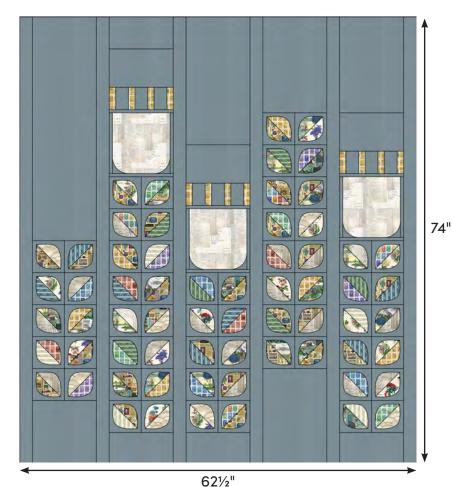
Step 22. Sew the vertical block rows together, pressing seams toward the top of the quilt top center. Once complete, each vertical block row should measure $10\frac{1}{2}$ " x $70\frac{1}{2}$ " unfinished.

Step 23. Sew vertical block rows and 2½" x 70½" background strips together. Press toward the background strips.

Step 24. Sew (1) $4" \times 62\%"$ green print strip to the bottom of the quilt top to complete assembly. The completed quilt top should measure $62\%" \times 74"$ unfinished.





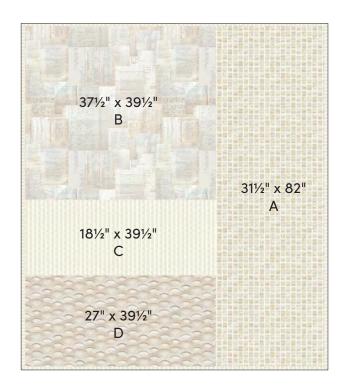




Step 25. Arrange cut fabric pieces from Backing Fabrics A-D as shown. Sew together to make a backing that measures 70½" x 82" unfinished. The pieced backing includes 4" overage on all sides for quilting.

Step 26. Quilt and bind as desired.

Pieced Quilt Back 70½" x 78½"



Cutting Instructions for the Runner



From Background Fabric (9900-432): 11/4 yards

- Cut (5) 2" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following:
 - o (2) 2" x 731/2" Side Border strips.
 - o (2) 2" x 131/2" Top/Bottom Border strips.
- Cut (3) 51/2" x WOF strips. Subcut the following:
 - o (16) 51/2" squares for Leaf Block Assembly.
 - o (1) 5½" x 10½" rectangle for Runner Assembly.
- Cut (3) 1" x WOF strip. Subcut the following for Flower Assembly:
 - o (4) 1" x $10\frac{1}{2}$ " rectangles.
 - o (4) 1" x 10" rectangles.
- Cut (1) 2½" x WOF strip. Subcut (6) 2½" x 4" rectangles for Flower Assembly.
- Use the remaining yardage to cut (4) Curved Template B pieces.



From Large Flower Fabric (7376-21): 1 FQ

• Cut (2) Curved Template A pieces for Flower Assembly.



👪 From Yellow Print (7374-12): 1 F8

• Fussy cut (8) 1½" x 4" rectangles for Flower Assembly.



$^{\parallel}$ From the Binding Fabric (7375-21): $^{1\!\!/_{\!\!2}}$ yard

• Cut (5) 21/4" x WOF strips for binding.

From (10) FQ Prints (see back page for SKUs):

• Cut (32) Leaf Templates using assorted prints for Leaf Assembly. (The Leaf Template does not include a seam allowance for turn under applique. Directions included in this pattern are for raw edge applique. If you wish to complete turn under applique, simply add a ¼" seam allowance around the curved edge of the Leaf Template only. The straight edge of the Leaf Template already includes a ¼" seam allowance. Proceed using your preferred applique methods.)

Assembly:

Making the Runner:

13" x 76" finished size

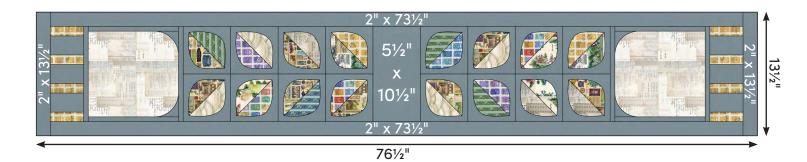
Step 1. Reference the Flower Block assembly instructions on Page 2 to complete (2) Flower Blocks measuring 10½" x 14½" unfinished. (Flower Blocks used in the Scandi Dandy Runner do not use 6½" x 10½" background fabric rectangles at the top of the Flower Block.)

Step 2. Reference the Leaf Block assembly instructions on Page 3 to complete (16) Leaf Blocks measuring 5½" x 5½" unfinished.

Step 3. Assemble the runner as shown, placing (1) $5\frac{1}{2}$ " x $10\frac{1}{2}$ " background rectangle in the center of the runner to separate the top and bottom halves of the runner. Please note the orientation of the Flower and Leaf Blocks. The runner without borders should measure $10\frac{1}{2}$ " x $73\frac{1}{2}$ " unfinished.

Step 4. Attach (1) 2" x 73½" Side Border to either side of the runner. Press outward.

Step 5. Attach (1) 2" x $13\frac{1}{2}$ " Top/Bottom Border to the top and bottom of the runner. Press outward to complete the runner. The runner should measure $13\frac{1}{2}$ " x $76\frac{1}{2}$ " unfinished.



Step 6. Quilt and bind as desired.

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SCANDI DANDY TEMPLATES PAGE 2

PRINT AT 100% OR "ACTUAL SIZE"

1 Inch

Curved Template A Part 1



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SCANDI DANDY TEMPLATES PAGE 2

PRINT AT 100% OR "ACTUAL SIZE"

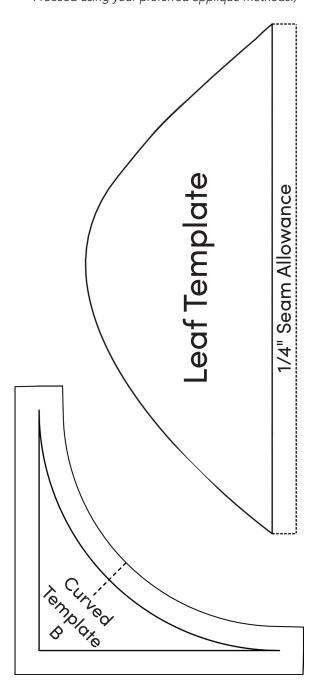
1 Inch

Curved Template A
Part 2



NOTE:

(The Leaf Template does not include a seam allowance for turn under applique. Directions included in this pattern are for raw edge applique. If you wish to complete turn under applique, simply add a ¼" seam allowance around the curved edge of the Leaf Template only. The straight edge of the Leaf Template already includes a ¼" seam allowance. Proceed using your preferred applique methods.)



Coming Soon!

August-September Kits

8 Kits-

KI_t A

Outdoorsy – Cathe Holden KIT7350 – 86"x85"

KI_t B

Summer Breeze 2021 – Moda KIT733610 – 76"x80"

KI_t C

Modern Bkgds–Even More Paper Zen Chic KIT1762 – 81"x81"

KI_t D

Hope Blooms – KTQ KIT9670 – 66"x66"

KIT E

Prairie Days – Bunny Hill Designs KIT2990 – 53"x60"

KI_t F

Jungle Paradise – Stacy lest Hsu KIT20780 – 48"x60"

KIt G

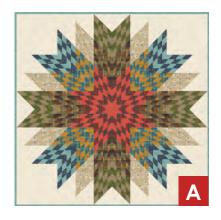
Sincerely Yours – Sherri & Chelsi KIT37610 – 50"x60"

KI_t H

Cozy Up – Corey Yoder KIT29120 – 72"x80"

Check with your local quilt shop for kit availability.

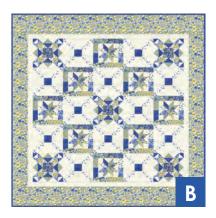






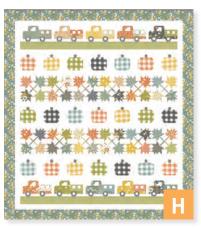












SCANDI DANDY



Treasured vintage goods set about the tables of an outdoor flea market showcase charming tokens of the past.

These treasured finds, ripe for the picking and chock full of creative inspiration are beautifully detailed in Cathe Holden's latest collection, Flea Market Fresh.

FABRIC REQUIREMENTS FOR THE QUILT FRONT

1 FQ FROM EACH OF (15) FLEA MARKET FRESH PRINTS:











Background Large Flowers 9900-432 Bella Solids Nickel 4 yards

7376-21 3/8 yard

Grass 7375-14 3/8 yard

Binding 7375-21 3/4 yard

FABRIC REQUIREMENTS FOR THE QUILT BACK





¾ yard



* OR USE 4 YARDS BACKING

7374-21 2¹/₃ yards

7376-21 1¼ yards

Backing Fabric A Backing Fabric B Backing Fabric C Backing Fabric D 7375-21

7373-11 ⁷⁄₈ yard **Batting Required:** 70" x 82" piece of batting

FABRIC REQUIREMENTS FOR THE RUNNER

1 F8 FROM EACH OF (10) FLEA MARKET FRESH PRINTS:





7374-21











Backing 1¼ yard

Background 9900-432 Bella Solids Nickel 1¼ yards



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Large Flowers 7376-21 1 FQ

Binding 7375-21 ½ yard