## moda



Featuring Fanciful Forest "Mo $M^{\circ}$

## Jelly Bean Trees

## Pattern Notes

Finished Quilt Size: 64" x 72"
Finished Block Size: 8" $\times 8^{\prime \prime}$
Backing Required: $41 / 2$ yards
Batting Required: 72" $\times 80^{\prime \prime}$ piece of batting

## Cutting Instructions

(WOF = Width of Fabric)

## From (13) Print Fabrics: ( $1 / 4$ yard each or FQ)

- From an assortment of prints, cut (52) Template B pieces. Decide whether you wish for directional prints to remain directional. To keep prints directional, reference the quilt assembly diagrams on Page 2 for block orientation and adjust cutting accordingly.
$\square$ From Background Fabric (1660 11): $31 / 4$ yard
- Cut (7) $81 / 2$ " $\times$ WOF strips. Subcut (52) Template A pieces. After each cut, turn the template $180^{\circ}$ to eliminate excess waste and make the most of the yardage available.
- Cut (3) $161 / 2^{\prime \prime} \times$ WOF strips. Subcut the following:
o (1) $161 / 2^{\prime \prime} \times 32 \frac{1}{2 \prime \prime}$ strip.
o (1) $161 / 2^{\prime \prime} \times 24 \frac{1}{2 \prime \prime}$ " strip.
o (1) $161 / 2^{\prime \prime}$ square.
o (1) $161 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ strip.


From the Binding Fabric (33576 12): 5/8 yard

- Cut (8) $21 / 4^{\prime \prime} \times$ WOF strips for binding.


## Assembly:

## Making the Blocks:

## 8" x 8" finished size

Step 1. Prepare fabric Templates $A$ and $B$ by folding each template in half, right sides together as shown in the diagram. Use an iron to press a crease marking the exact center of each template.
Step 2. Repeat for all templates.
Step 3. Choose (1) background Template A and (1) print fabric Template B to begin.

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Step 4. Place the curved edges of Templates $A$ and $B$ together as shown, then fold Template A onto Template B right sides together.

Step 5. Align the creased centers of both templates and pin in place to secure. Then perfectly align both ends of the templates so that the ends form a straight edge and pin in place to secure.
Step 6. Shorten your stitch length slightly, and begin in the needle down position. Begin sewing Templates A and B together, placing Template B on top while sewing. Fabrics will appear bunched up at this step, but will become smooth as sewing progresses.

Step 7. Continue sewing Templates A and B together slowly using a $1 / 4^{\prime \prime}$ seam, following the curved edges. Use your fingers to help align the fabrics and smooth the edges to avoid puckers in the fabric. Ensure that both the top and bottom fabrics are perfectly aligned for a secure $1 / 4^{\prime \prime}$ seam. Continue until the seam is complete.

Step 8. Repeat to make (52) curved blocks measuring $81 / 2^{\prime \prime}$ $\times 81 / 2^{\prime \prime}$ unfinished. Do not press at this time. Pressing will be done during quilt assembly to ensure that seams nestle for a smooth transition from block to block.


Block Examples


## Quilt Assembly:

Step 9. Arrange the unpressed curved blocks as shown. Arrange for even color and print distribution.

Step 10. Once the quilt layout is confirmed, begin pressing the curved blocks. Alternate pressing between curved blocks within each vertical row. For example, in the left most vertical row, press block seams toward Template A. In the second vertical row from the left, press block seams toward Template B. Arrows indicate pressing instructions for each vertical row.

Step 11. Sew vertical rows together using arrows for pressing instructions. Then sew (2) vertical rows together (4) times to make (4) wide vertical rows measuring $161 / 2^{\prime \prime}$ wide unfinished. Use pins to nestle seams.


Step 12. Once wide vertical rows have been assembled, arrange rows with background strips of assorted sizes as shown. Complete wide vertical row assembly by adding the background strips. Press toward the background strips. Each wide vertical row should measure $161 / 2^{\prime \prime} \times 72^{1 / 2^{\prime \prime}}$ unfinished.

Step 13. Sew wide vertical rows together to complete quilt assembly. (Steps 9-11 included pressing instructions that should allow seams to nestle during quilt assembly. Use pins to help align and nestle seams.) The quilt should measure $641 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ unfinished.


Step 14. Quilt and bind as desired.




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## Jelly Bean Trees

Cotton candy trees, watercolor clouds and blossoms that look a bit like gumballs. This is MoMo's delightful vision of a fantasy forest. Soar above the treetops, or wander through an orchard, the hand-painted prints are a mix of detail and soft shapes.

Just as the colors in a real forest change depending on the light, this forest changes from light to dark, cool to warm, and muted to bright.

## Fabric Requirements

¼ Yard Or (1) FQ From (13) Print Fabrics


Batting Required: 72" x 80" piece of batting


