RUBY STAR SOCIETY PATTERN CO.


CUTTING INSTRUCTIONS

|  | RS2037-23 <br> Cut (33) 6" squares | RS2037-11 <br> Cut (27) 6" squares |
| :---: | :---: | :---: |
|  | RS2037-20M | RS2037-22 |
|  | Cut (27) 6" squares | Cut (17) 6" squares |
|  | RS2033-12 | RS2033-16 |
|  | Cut (12) 6" squares | Cut (16) 6" squares |
|  | RS2035-16M | RS2033-14 |
| 0 | Cut (6) 6" squares | Cut (12) 6" squares |
|  | RS2034-13M | RS2034-11M |
|  | Cut (6) 6" squares | Cut (6) 6" squares |
|  | RS2034-12M | RS2035-14M |
|  | Cut (6) 6" squares | Cut (6) 6" squares |

$\square$ RS2035-11 M
Cut (6) 6" squares

## PIECING INSTRUCTIONS

all seam allowances $1 / 4$ " unless otherwise noted

## MAKE HSTs

GENERAL HST INSTRUCTIONS: These are the general instructions for making half square triangles (HSTs) 2 at a time. In the following section are the HST quantity requirements.
Place partner squares RST. Draw a diagonal line on the wrong side of the lighter square. Stitch $1 / 4$ " away from line on each side. Cut apart along line and press seam open. Trim to $5 \frac{1}{2}$ " square, ensuring the seam still intersects both corners after trimming.


Using the previous HST instructions, make the following number of HSTs (NOTE: Don't fret about print direction, all the prints will be going multiple ways in the finished quilt):


20



22



12



12



12


Following diagram below, join groups of 12 HST blocks into 15 rows. Press seams of each row into alternating directions (ex. press first row to the right, second row to the left, third to the right, etc.). Join rows to finish quilt top, nesting seam allowances to aid in block alignment. NOTE: Because it may be hard to tell RS2037-11 and RS2037-20M apart in the diagram below, the black dots indicate RS2037-11 and the orange dots indicate RS2037-20M.

Press quilt top for a nice finish. Baste, quilt and bind as desired. Binding yardage is for $2 \frac{1}{2} 2^{\prime \prime}$ crossgrain binding.

#  



BLACK DOT= RS2037-11
(cream with light gray knit stitches)


ORANGE DOT= RS2037-20M
(light green with gold knit stitches)


## YOU DID IT! YOU MADE A BIG KNIT QUILT!!

Be sure to use \#rubystarsociety and \#purlfabric when sharing your creations so we can see them!

## BIG KNIT OUILT

Use Sarah Watt's Purl collection to create this fun throw quilt! Simple half square triangle construction creates a design that looks like giant colorwork knit stitches.

All fabrics are from Purl by Sarah Watts for Ruby Star Society.


60" x 75"

FABRIC REQUIREMENTS
FQ=fat quarter ( $18^{\prime \prime} \times 21^{\prime \prime}$ )


RS2037-23
$1 \mathrm{yd}^{*}$


RS2037-11
1 yd


RS2037-20M
1 yd


RS2037-22
$1 / 2$ yd $^{*}$ ,
*yardage is exact; round up a few inches for wiggle room
BINDING: $1 / 2 \mathrm{yd}$
BACKING: 4 yds
BATTING: at least $66^{\prime \prime} \times 81^{\prime \prime}$
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RS2033-16
$1 / 2$ yd* $^{*}$

RS2033-14
$1 / 3 \mathrm{yd}^{*}$

RS2033-12
$1 / 3 y^{\prime}$ *

RS2035-16M
$1 / 4$ yd or FQ




RS2035-11M
$1 / 4 \mathrm{yd}$ or FQ

PS RS2029


