



Featuring Noir by Alli K Designs



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#### CUTTING INSTRUCTIONS

WOF = Width of Fabric (approx. 42")

LOF = Length of Fabric (approx. 63")

#### FROM THE PANEL:

Fold panel in half horizontally and vertically. Using the center fold lines, trim the panel to 32½" x 36½".

#### FROM THE WHITE FABRIC:

Cut (3) 5½" x WOF strips. - Subcut (20) 5½" x 5½" squares. Cut (1) 4½" x WOF strip -Subcut (4) 4½" x 4½" squares.

#### FROM EACH 1/4 YARD OF (5) ORANGE FABRICS:

Cut (1)  $5\frac{1}{2}$ " x WOF strip.

-Subcut (4)  $5\frac{1}{2}$ " x  $5\frac{1}{2}$ " squares. There will be extra.

#### FROM BLACK AND WHITE FABRIC:

Cut (5) 2<sup>1</sup>/<sub>2</sub>" strips.

#### FROM LARGE FLORAL FABRIC:

Cut (2) 4<sup>1</sup>/<sub>2</sub>" x LOF strips. (Cut First). -Note the directional fabric. Cut (4) 4<sup>1</sup>/<sub>2</sub>" x WOF strips.

#### FROM BLACK AND ORANGE FABRIC:

Cut (6) 2<sup>1</sup>/<sub>2</sub>" x WOF strips.

#### **PIECING INSTRUCTIONS** Use a scant <sup>1</sup>/<sub>4</sub>" seam throughout.

#### QUARTER SQUARE TRIANGLE (QST) BLOCKS

- 1. Gather (20) 5<sup>1</sup>/<sub>2</sub>" White Squares and (20) 5<sup>1</sup>/<sub>2</sub>" Orange Squares.
- 2. Draw a diagonal line on the WRONG SIDE of each White Square using a pencil or other marking tool.
- 3. Layer one Orange square and one White square RIGHT SIDES TOGETHER (RST) and pin to secure.
- 4. Stitch a scant ¼" on either side of your marked line.



5. Cut into (2) HSTs along center line. Press seams open. You will have (40) HSTs total. Press open.



6. Take (2) HSTs with the same orange fabric, and place RST, making sure to line up the stitching lines of each and alternating the orange and white.



- 7. Mark a diagonal line on the WRONG SIDE of one of these squares, making sure to cross the seam line and pin to secure.
- 8. Stitch a scant ¼" on either side of your marked line.



9. Cut into (2) QSTs along center line. Press seams open. You will have (40) QSTs total. Press open.





Trim each QST to 41/2" blocks.



#### **PIECING INSTRUCTIONS (cont'd)** Use a scant <sup>1</sup>/<sub>4</sub>" seam throughout.

#### PATCHWORK BORDERS

Distribute fabrics for the top/left/right/bottom sides of the border to give a scrappy look.

 For the TOP and BOTTOM PATCHWORK BORDER, gather (16) 4<sup>1</sup>/<sub>2</sub>" QSTs. Align (8) QSTs for the top and (8) QSTs for the bottom. The orange triangles should be in the horizontal position. Stitch together with a scant <sup>1</sup>/<sub>4</sub>" seam. Press seams open.



TOP PATCHWORK BORDER - 321/2" x 41/2"



BOTTOM PATCHWORK BORDER - 321/2" x 41/2"

2. For the SIDE PATCHWORK BORDERS, gather (18) 4<sup>1</sup>/<sub>2</sub>" QSTs and (4) 4<sup>1</sup>/<sub>2</sub>" white squares. Align (9) QSTs having the orange triangles in the vertical position. Place (1) 4<sup>1</sup>/<sub>2</sub>" white square on each end as shown. Stitch together with a scant <sup>1</sup>/<sub>4</sub>" seam. Press seams open.

#### **INNER BORDERS**

Gather (5)  $2\frac{1}{2}$ " x WOF Black and White Inner Border strips. Remove selvages and join end to end. Subcut (2)  $2\frac{1}{2}$ " x  $41\frac{1}{2}$ " Top/Bottom Inner Borders, and (2)  $2\frac{1}{2}$ " x  $50\frac{1}{2}$ " Side Inner Borders.

#### **OUTER BORDERS**

Gather (2)  $4\frac{1}{2}$ " x LOF Floral Outer Border strips. Subcut (2)  $4\frac{1}{2}$ " x  $57\frac{1}{2}$ ".

Gather (4)  $4\frac{1}{2}$ " x WOF Floral Outer Border strips. Remove selvages and join end to end. Subcut (2)  $4\frac{1}{2}$ " x  $49\frac{1}{2}$ " Top/Bottom Outer Borders.

#### BINDING

Join (6)  $2\frac{1}{2}$ " x WOF Binding strips end to end using diagonal seams. Fold in half and press wrong sides together.



SIDE PATCHWORK BORDERS 4<sup>1</sup>/<sub>2</sub>" x 44<sup>1</sup>/<sub>2</sub>"

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#### PIECING INSTRUCTIONS (cont'd)

Use a scant ¼" seam throughout.

1. Attach TOP & BOTTOM PATCHWORK BORDERS ( $32\frac{1}{2}$ " x  $4\frac{1}{2}$ ") to top and bottom of quilt center, matching centers of the panel and the borders. Press seams toward panel.

2. Attach LEFT & RIGHT PATCHWORK BORDERS  $(4\frac{1}{2}" \times 44\frac{1}{2}")$  to either side of quilt center, matching centers of the panel and the borders. Press seams toward panel.

3. Attach TOP & BOTTOM INNER BORDERS ( $41\frac{1}{2}$ " x  $2\frac{1}{2}$ ") to top and bottom of quilt center, pressing seams toward borders. Trim any excess.

4. Attach SIDE INNER BORDERS ( $2\frac{1}{2}$ " x 50 $\frac{1}{2}$ ") to either side of quilt center, pressing seams toward borders. Trim any excess.

5. Attach TOP & BOTTOM OUTER BORDERS  $(49\frac{1}{2}" \times 4\frac{1}{2}")$  to top and bottom of quilt center, pressing seams toward outer borders. Trim any excess.

6. Attach SIDE OUTER BORDERS ( $4\frac{1}{2}$ " x 57 $\frac{1}{2}$ ") to either side of quilt center, pressing seams toward outer borders. Trim any excess.

Finished quilt top measures  $52\frac{1}{2}$ " x  $56\frac{1}{2}$ ".

#### **BASTE, QUILT, BIND AND ENJOY!**





#### QUILT TOP ASSEMBLY DIAGRAM





FINISHED QUILT TOP MEASURES 52<sup>1</sup>/<sub>2</sub>" x 56<sup>1</sup>/<sub>2</sub>"



FINISHED SIZE 52" x 56"

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#### FABRIC REQUIREMENTS

#### PANEL



11548 11

### <sup>2</sup>/<sub>3</sub> YARD - PIECED BORDER



1/4 YARD EACH - PIECED BORDER



#### 1/2 YARD - INNER BORDER

11547 21

⅔ YARD - BINDING

11547 24

#### 1¾ YARDS - OUTER BORDER



3<sup>1</sup>/<sub>3</sub> YARDS - BACKING



