DO THE SHUFFLE

Featuring

ILLUSTRATIONS by ALLI K DESIGN
Pattern Notes

Finished Quilt Size: 60” x 71”
Finished Block Size: 10” x 10”
Backings Required: 4 yards
Batting Required: 68” x 79” piece of batting

Cutting Instructions

(WOF = Width of Fabric, RST = Right Sides Together)

Assembly:

Making the Blocks:
10” x 10” finished size

Step 1. Pair (1) 10½” print fabric square and (1) 5½” square from another print fabric. The print fabric squares should provide contrast.

Step 2. Continue pairing together large and small squares until there are (30) fabric sets. It is recommended to pair fabrics together before assembly to avoid using the same print twice within a block and to achieve a large variety of fabric combinations.

From the Fat Quarter Bundle (11500 AB)

• From assorted FQ prints cut (30) 10½” x 10½” squares. Squares should be cut from a variety of light and dark prints, low volume and dense prints.

• With the remaining FQ and scraps, cut (30) 5½” squares. Draw a diagonal line on the wrong side of each square.

From Black Fabric (9900 99): ⅛ yard

• Cut (1) 1½” x WOF strip. Subcut (20) 1½” squares for cornerstones.

From Off White Fabric (9900 200): 1⅛ yards

• Cut (7) 3½” x WOF strips. Piece strips for length using a diagonal seam. From the long strip, subcut the following:
  o (2) 3½” x 65½” Side Border strips.
  o (2) 3½” x 60½” Top/Bottom Border strips.

• Cut (2) 10½” x WOF strips. Subcut (49) 10½” x 1½” strips for sashing.

From Binding Fabric (11501 15): ½ yard

• Cut (7) 2¼” x WOF strips for binding.

Step 3. Choose (1) set of squares to begin. Place the 5½” print fabric square onto a corner of the 10½” print fabric square, RST.

Step 4. Sew along the drawn diagonal line as shown.

Step 5. Trim the excess corner fabric to a ¼”. Press to the corner to complete (1) stitch and flip block. The stitch and flip block should measure 10½” x 10½” unfinished.

Step 6. Repeat Steps 3-5 to complete (30) stitch and flip blocks. (Please note: If you wish to keep directional prints consistent as shown in the cover quilt image, ensure that you are satisfied with the placement of the 5½” print fabric squares before assembly.)
Quilt Assembly:

Step 7. Arrange stitch and flip blocks in a 5 x 6 grid as shown, placing (1) 1½” x 10½” off white sashing strip vertically between each block. Please note the rotation of blocks within each row.

Step 8. Arrange (4) 1½” black cornerstones and (5) 1½” x 10½” off white sashing strips horizontally to create sashing rows. Place sashing rows between each block row.

Step 9. Sew the block rows together, pressing toward the sashing strips.

Step 10. Sew the sashing rows together, pressing toward the sashing strips.

Step 11. Sew block and sashing rows together to complete the quilt top center. The quilt top center should measure 54½” x 65½” unfinished.

Step 12. Sew (1) 3½” x 65½” Side Border strip onto either side of the quilt top center. Press outward.

Step 13. Sew (1) 3½” x 60½” Top/Bottom Border strip onto the top and bottom of the quilt top center. Press outward to complete quilt assembly. The quilt should measure 60½” x 71½” unfinished.

Step 14. Quilt and bind as desired.
You can never go wrong with the bold contrast of black and white.

Alli Koch of Alli K Design has created her first fabric line with her signature style of handdrawn lines - Illustrations! Some of the prints were inspired by her hand-painted murals, like Be You, which was her first painted mural. Others were inspired by her favorite life lessons, like the moon phases that remind her to not stress about making a new phase better than the next, just as long as it is new.

**Fabric Requirements**

- Illustrations Fat Quarter Bundle 11500 AB
  - 1 Bundle (containing 17 pieces)
- Moda Bella Black 9900 99 ¼ yard
- Moda Bella Solids Off White 9900 200 1⅛ yards
- Binding 11501 15 ½ yard

**Backing Required:** 4 yards  
**Batting Required:** 68” x 79” piece of batting