# Stitch-a-Long modina 

 Border \& Quilt Assembly
## Susan Ache

## Quilt Assembly and Log Cabin Border Block Instructions:

(Please note: Separate Cutting Instructions are given for Quilt Options 1 \& 2 (see quilt labeled Quilt Images for reference.) Assembly Diagrams are shown using Option 1. Assembly remains the same for Quilt Options 1 \& 2, only color placement varies. Refer to the Completed Quilt Images for reference.)

## Cutting Instructions for Quilt Option 1:

## From the Outer Border Fabric:

- Cut (7) $31 / 2^{\prime \prime} \times$ WOF strips. Piece for length using diagonal seams. Wait to trim the side and top/ bottom borders until the quilt center is complete. Use the actual quilt measurements when trimming.


## From the Binding Fabric:

- Cut (7) $21 / 4^{\prime \prime} \times$ WOF strips for binding.

Option 1

## From the White Chain Fabric:

 squares. Label as A.

## From the Assorted Red Fabrics:

- Cut (12) $11 / 2^{\prime \prime}$ squares. Label as A.
- Cut (12) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles. Label as B.
- Cut (12) $1 \frac{1}{2 \prime \prime} \times 51 / 2^{\prime \prime}$ rectangles. Label as C.
- Cut (12) $11 / 2^{\prime \prime} \times 7{ }^{1 / 2 \prime \prime}$ rectangles. Label as D.


## From the Assorted Green Fabrics:

- Cut (4) $11 / 2^{\prime \prime}$ squares. Label as A.
- Cut (4) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles. Label as B.
- Cut (4) $112^{\prime \prime} \times 51^{\prime \prime}{ }^{\prime \prime}$ rectangles. Label as C.
- Cut (4) $1 \frac{1}{2}$ " $\times 71_{1}^{\prime \prime \prime}$ rectangles. Label as D.
- Cut (4) $1 \frac{1}{2}$ " $\times 21 / 1^{\prime \prime}$ rectangles. Label as E.
- Cut (4) $1 \frac{1}{2}$ " $\times 41_{1}^{\prime \prime \prime}$ rectangles. Label as $F$.
- Cut (4) $1 \frac{1}{2} 2^{\prime \prime} \times 61^{1 / 2}$ rectangles. Label as G.
- Cut (8) $11 / 2^{\prime \prime} \times 91 / 1^{\prime \prime}$ rectangles. Label as H.
- Cut (8) $1 \frac{1}{2 \prime \prime} \times 11^{\prime 1} 2^{\prime \prime}$ rectangles. Label as I.
- Cut (8) $11 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ rectangles. Label as J.
- Cut (8) $11 / 2^{\prime \prime} \times 151 / 2^{\prime \prime}$ rectangles. Label as K.



# Stitch-a-Long modea with 

 Border \& Quilt\&

## Susan Ache

## Quilt Assembly and Log Cabin Border Block Instructions:

(Please note: Separate Cutting Instructions are given for Quilt Options 1 \& 2 (see quilt labeled Quilt Images for reference.) Assembly Diagrams are shown using Option 1. Assembly remains the same for Quilt Options 1 \& 2, only color placement varies. Refer to the Completed Quilt Images for reference.)

## Cutting Instructions for Quilt Option 2:

## From the Outer Border Fabric:

- Cut (7) $31 / 2^{\prime \prime} \times$ WOF strips. Piece for length using diagonal seams. Wait to trim the side and top/ bottom borders until the quilt center is complete. Use the actual quilt measurements when trimming.


## From the Binding Fabric:

- Cut (7) $21 / 4^{\prime \prime} \times$ WOF strips for binding.

Option 2

## From the White Chain Fabric:

- Cut (4) $1 \frac{1}{2}{ }^{\prime \prime} \times$ WOF strips. Subcut (96) $1 \frac{1}{2} 2^{\prime \prime}$ squares. Label as A.


## From the Assorted Green Fabrics:

- Cut (12) $11 / 2^{\prime \prime}$ squares. Label as A.
- Cut (12) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles. Label as B.
- Cut (12) $11_{2}^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles. Label as C.
- Cut (12) $11 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ rectangles. Label as D.


## From the Assorted Red Fabrics:

- Cut (4) $11 / 21$ " squares. Label as A.
- Cut (4) $1 \frac{1}{2 \prime \prime} \times 31^{\prime \prime}{ }^{\prime \prime}$ rectangles. Label as B.
- Cut (4) $11 / 2^{\prime \prime} \times 51^{\prime \prime \prime}$ rectangles. Label as C.
- Cut (4) $112^{\prime \prime} \times 71^{\prime \prime}$ " rectangles. Label as D.
- Cut (4) $1 \frac{1}{2 \prime \prime} \times 21_{2}^{\prime \prime}$ rectangles. Label as E.
- Cut (4) $1 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2}$ " rectangles. Label as $F$.
- Cut (4) $11 / 2^{\prime \prime} \times 61_{2}^{\prime \prime}$ rectangles. Label as G.
- Cut (8) $11 / 2^{\prime \prime} \times 91 / 1^{\prime \prime}$ rectangles. Label as H.
- Cut (8) $1 \frac{1}{2} 2^{\prime \prime} \times 11^{1} 2^{\prime \prime}$ rectangles. Label as I.
- Cut (8) $11 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ rectangles. Label as J.
- Cut (8) $1 \frac{1}{2} 2^{\prime \prime} \times 151 / 2^{\prime \prime}$ rectangles. Label as K.


Side Border Assembly:

1. Side and Top/Bottom Borders are created to continue the quilt top center design which frames the embroidery blocks. (2) identical Side Borders are created by piecing (4) unique horizontal rows and sewing them together. Begin Side Border Assembly by laying out a combination of $A$ squares and rectangles $B-K$ as shown. Diagrams show accurate square and rectangle placement. Reference cutting instructions for rectangle sizing. (Please note: Diagrams are shown using Option 1, however the assembly is the same for Option 2. Fabric placement is reversed for Option 2.)
2. Begin assembling the Top/Bottom Borders in (4) horizontal rows as shown. Press all seams away from the White A squares, and towards the Red/Green print fabrics.
3. Using pins to help align and nestle seams, sew the horizontal rows together to complete (1) Side Border. White A squares should create a pattern throughout the border. Side Border should measure $451 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ unfinished.
4. Repeat to create (1) identical Side Border. Fabric placement may vary, but square and rectangle placement remains the same.



Top/Bottom Border Assembly:
5. (2) interchangeable Top/Bottom Borders are assembled using the same piecing techniques described above for the Side Borders. Begin Top/Bottom Border Assembly by laying out a combination of $A$ squares and rectangles $B-K$ as shown. Diagrams show accurate square and rectangle placement. Reference cutting instructions for rectangle sizing. (Please note: Diagrams are shown using Option 1, however the assembly is the same for Option 2. Fabric placement is reversed for Option 2.)
6. Begin assembling the Top/Bottom Borders in (4) horizontal rows as shown. Press all seams away from the White A squares, and towards the Red/Green print fabrics.

## Top/Bottom Border Assembly Continued:

7. Using pins to help align and nestle seams, sew the horizontal rows together to complete (1) Top/Bottom Border. White A squares should create a pattern throughout the border. Top/Bottom Border should measure $531 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ unfinished.
8. Repeat to create (1) identical Top/Bottom Border. Fabric placement may vary, but square and rectangle placement remains the same.




## Quilt Top Center Assembly:

9. Choose (13) Embroidery Blocks (1 will be leftover) and (12) pieced blocks. Lay out blocks in a $5 \times 5$ grid. Odd numbered rows will begin and end with an Embroidery Block, and even numbered rows will begin and end with a pieced block.
10. Sew horizontal rows together, pressing seams toward the pieced blocks.
11. Sew horizontal rows together to complete the quilt top center. Quilt top center should measure $451 / 2^{\prime \prime} \times 451 / 2^{\prime \prime}$ unfinished.


Adding the Borders:
12. Add the pieced Side Borders created in the above steps to either side of the quilt top center. Please note the orientation of the borders. The White A squares should create a continuous chain from the quilt top center and throughout the Side Borders. Use pins to help align the White A squares and keep borders secured while sewing.
13. Once complete, press both Side Borders outward and away from the quilt top center.
14. Add the pieced Top/Bottom Borders to the quilt top center, noting the orientation of the borders as shown in the diagram. Use pins to help align the White A squares and keep borders secured while sewing.
15. Once complete, press both the Top and Bottom Borders outward and away from the quilt top center.

16. Measure the top, bottom and sides of the quilt top at this step. Cut the prepared outer border strips according to the quilt's actual measurements.
17. Attach the side outer borders. Press outward.
18. Attach the top/bottom outer borders. Press outward to complete the quilt top. The completed quilt top should measure $591 / 2^{\prime \prime} \times 591 / 2^{\prime \prime}$ unfinished.

Adding the Borders Continued:



Finishing the Quilt:
19. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
20. Quilt as desired.
21. Bind quilt using the prepared $21 / 4^{\prime \prime} \times$ WOF strips. Attach using your preferred method.

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