

moda
FABRICS + SUPPLIES®



50" x 60"

CLIMBING VINES

FEATURING FLOWER PRESS
KATHARINE WATSON

CLIMBING VINES

Pattern Notes

Finished Quilt Size: 50" x 60"

Finished Block Size: 8" x 8"

Backing Required: 3½ yards

Batting Required: 58" x 68" piece of batting

Cutting Instructions

(WOF = Width of Fabric, HST = Half Square Triangle, QST = Quarter Square Triangle)

Flower Press Layer Cake (3300LC): 1 Layer Cake

- Gather Yellow Print 10" Layer Cake squares. From the assorted print squares, cut the following for cornerstones:
 - (32) 2½" squares.
- Gather Light & Gray Print 10" Layer Cake squares. From the assorted print squares, cut the following for blocks:
 - (32) 2½" squares.
- Gather Blue Print 10" Layer Cake squares. From the assorted print squares, cut the following for blocks:
 - (32) sets of (2) matching 2½" x 4½" rectangles. Quantity of rectangles should total (64).
- Gather Red Print 10" Layer Cake squares. From the assorted prints, cut the following for the focal fabric in each block:
 - (32) 4½" squares.



Dark Green Sashing: (3307 16): ¾ yard

- Cut (4) 2½" x WOF strips. Subcut (22) 2½" x 6½" rectangles for sashing.



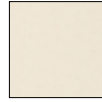
Medium Green Sashing: (3304 17): ¾ yard

- Cut (4) 2½" x WOF strips. Subcut (20) 2½" x 6½" rectangles for sashing.



Light Green Sashing: (3303 11): ¾ yard

- Cut (4) 2½" x WOF strips. Subcut (22) 2½" x 6½" rectangles for sashing.



Background (9900 285): 1¼ yards

- Cut (2) 12½" x WOF strips. Subcut the following:
 - (4) 12½" squares; cut each square twice diagonally to make (16) QST for side setting triangles. Please note that (2) QST will be unused.
 - (2) 6½" squares; cut each square once diagonally to make (4) HST for corner setting triangles.
- Cut (7) 2½" x WOF strips for borders.



Binding (3300 23): ½ yard

- Cut (6) 2¼" x WOF strips for binding.

Assembly:

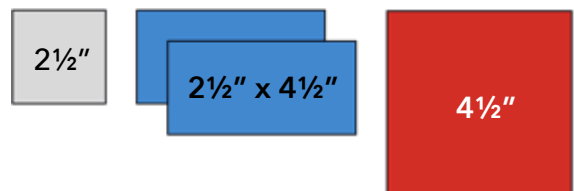
Making the Block:

8" x 8" finished size

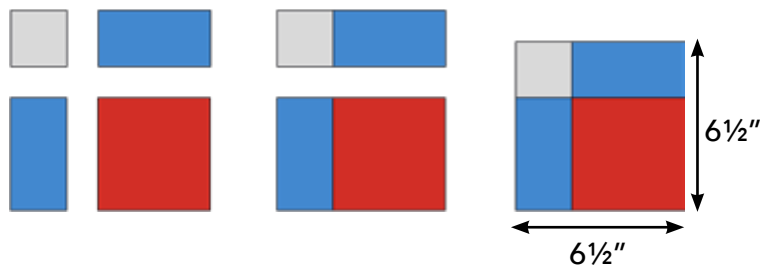
Step 1. Prepare for block assembly by mixing and matching fabric prints to create block fabric sets. For each block fabric set gather the following:

- (1) light/gray print print 2½" square.
- (2) matching blue print 2½" x 4½" rectangles.
- (1) randomly selected red print 4½" square.

Step 2. Continue creating block fabric sets until there are (32) block fabric sets. Creating block fabric sets before sewing ensures that fabric prints are mixed thoroughly and evenly distributed throughout the blocks.



Step 3. Lay out the gathered pieces as shown. Sew together, pressing seams to the $2\frac{1}{2}'' \times 4\frac{1}{2}''$ print fabric rectangles. Completed block unit should measure $6\frac{1}{2}'' \times 6\frac{1}{2}''$ unfinished.



Step 4. Repeat to create (32) uniquely colored block units measuring $6\frac{1}{2}'' \times 6\frac{1}{2}''$ unfinished.



Block Unit Examples

Create (32) Block Units

Step 5. Divide block units by the quilt section. Choose (11) block units for the top of the quilt, (10) block units for the middle of the quilt and (11) block units for the bottom of the quilt. (*Please note: The top of the quilt uses the light green sashing rectangles, the middle of the quilt uses the medium green sashing rectangles and the bottom of the quilt uses dark green sashing rectangles.*)



Top (11) Blocks



Middle (10) Blocks

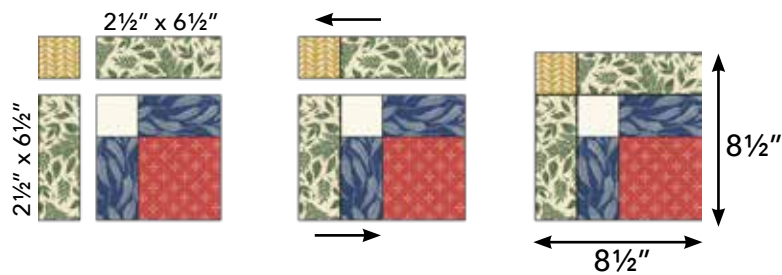


Bottom (11) Blocks

Step 6. Gather block units chosen for the top of the quilt, (11) $2\frac{1}{2}''$ yellow print squares and (22) $2\frac{1}{2}'' \times 6\frac{1}{2}''$ light green sashing rectangles.

Step 7. Place (1) $2\frac{1}{2}''$ yellow print square and (2) $2\frac{1}{2}'' \times 6\frac{1}{2}''$ light green sashing rectangles around each block unit. Assemble as shown, pressing toward the block unit and the $2\frac{1}{2}''$ yellow print square.

Step 8. Repeat to create (11) uniquely colored blocks for the top of the quilt. Blocks should measure $8\frac{1}{2}'' \times 8\frac{1}{2}''$ unfinished.



Top Block Examples

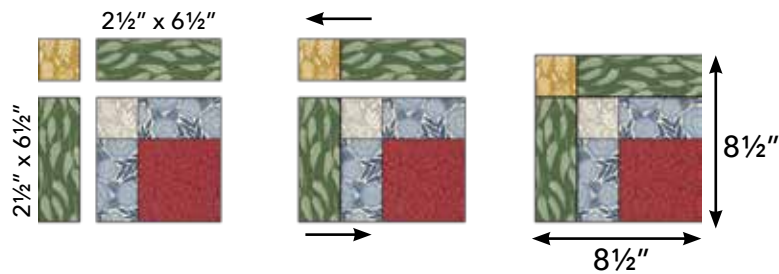
Create (11) Blocks



Step 9. Gather block units chosen for the middle of the quilt, (10) 2 1/2" yellow print squares and (20) 2 1/2" x 6 1/2" middle green sashing rectangles.

Step 10. Assemble using the same techniques described in the Step 7.

Step 11. Repeat to create (10) uniquely colored blocks for the middle of the quilt. Blocks should measure 8 1/2" x 8 1/2" unfinished.



Middle Block Examples

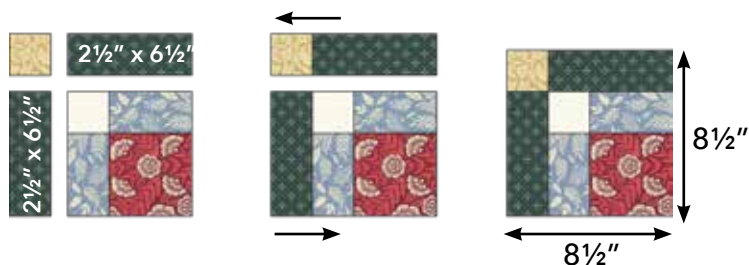
Create (10) Blocks



Step 12. Gather block units chosen for the bottom of the quilt, (11) 2 1/2" yellow print squares and (22) 2 1/2" x 6 1/2" dark green sashing rectangles.

Step 13. Assemble using the same techniques described in the Step 7.

Step 14. Repeat to create (11) uniquely colored blocks for the bottom of the quilt. Blocks should measure 8 1/2" x 8 1/2" unfinished.



Bottom Block Examples

Create (11) Blocks



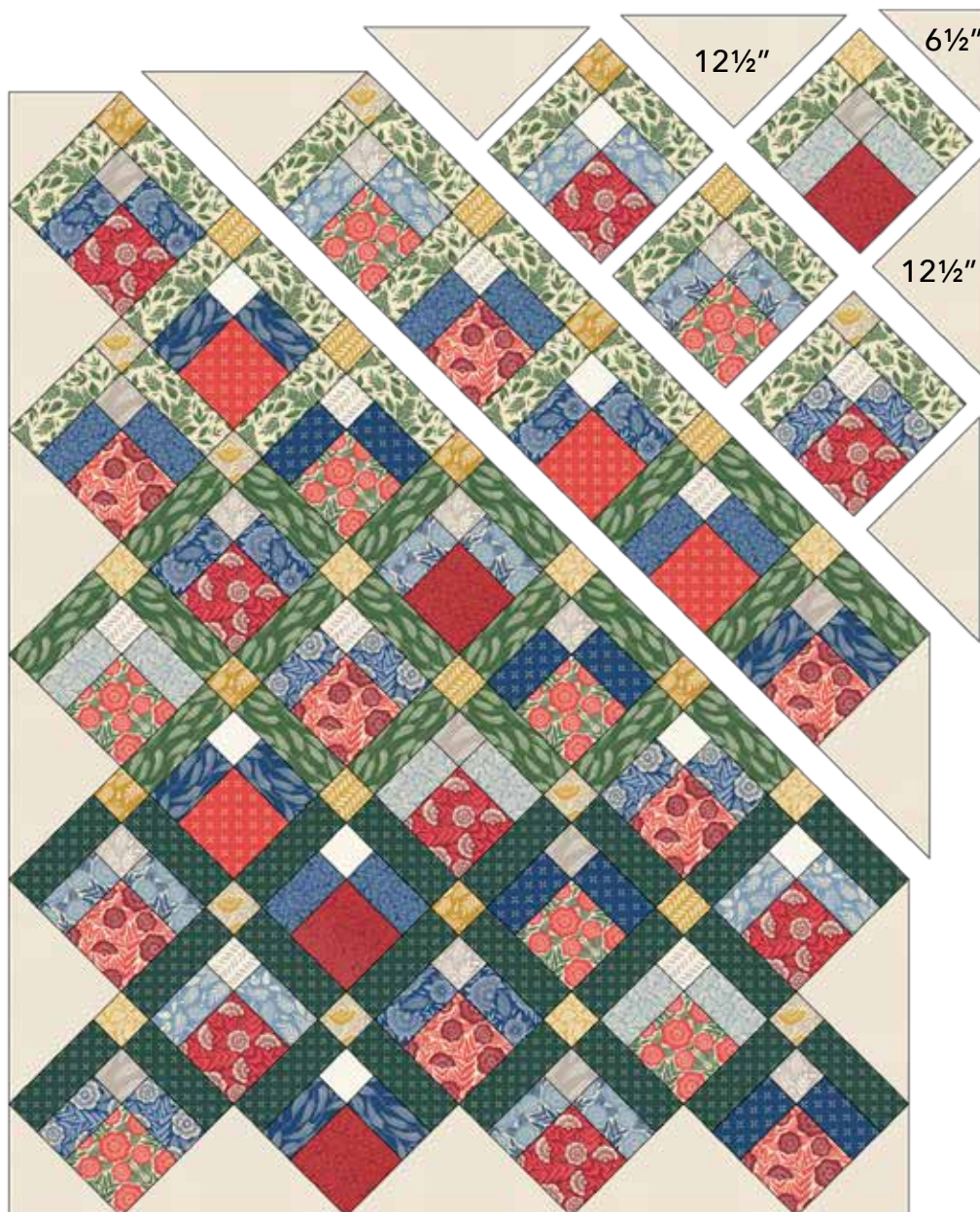
Assembling the Quilt Top:

Step 15. The quilt top center is assembled using a diagonal setting. Place blocks on point in a 4 x 5 grid. Place blocks using light green sashing fabric at the top of the quilt, blocks using medium green sashing in the middle of the quilt and blocks using dark green sashing at the bottom of the quilt. Arrange blocks for even color and print distribution as you like.

Step 16. Next, place 12½" background QST around the perimeter of the quilt as side setting triangles as shown. Place 6½" background HST at the four corners of the quilt as corner setting triangles as shown.

Step 17. Sew the quilt top center together in diagonal rows, alternating the direction in which you press the seams in each row.

Step 18. Sew diagonal rows together to complete the quilt top center. Quilt top should measure approximately 46½" x 56½" unfinished (size may vary due to the diagonal quilt setting).

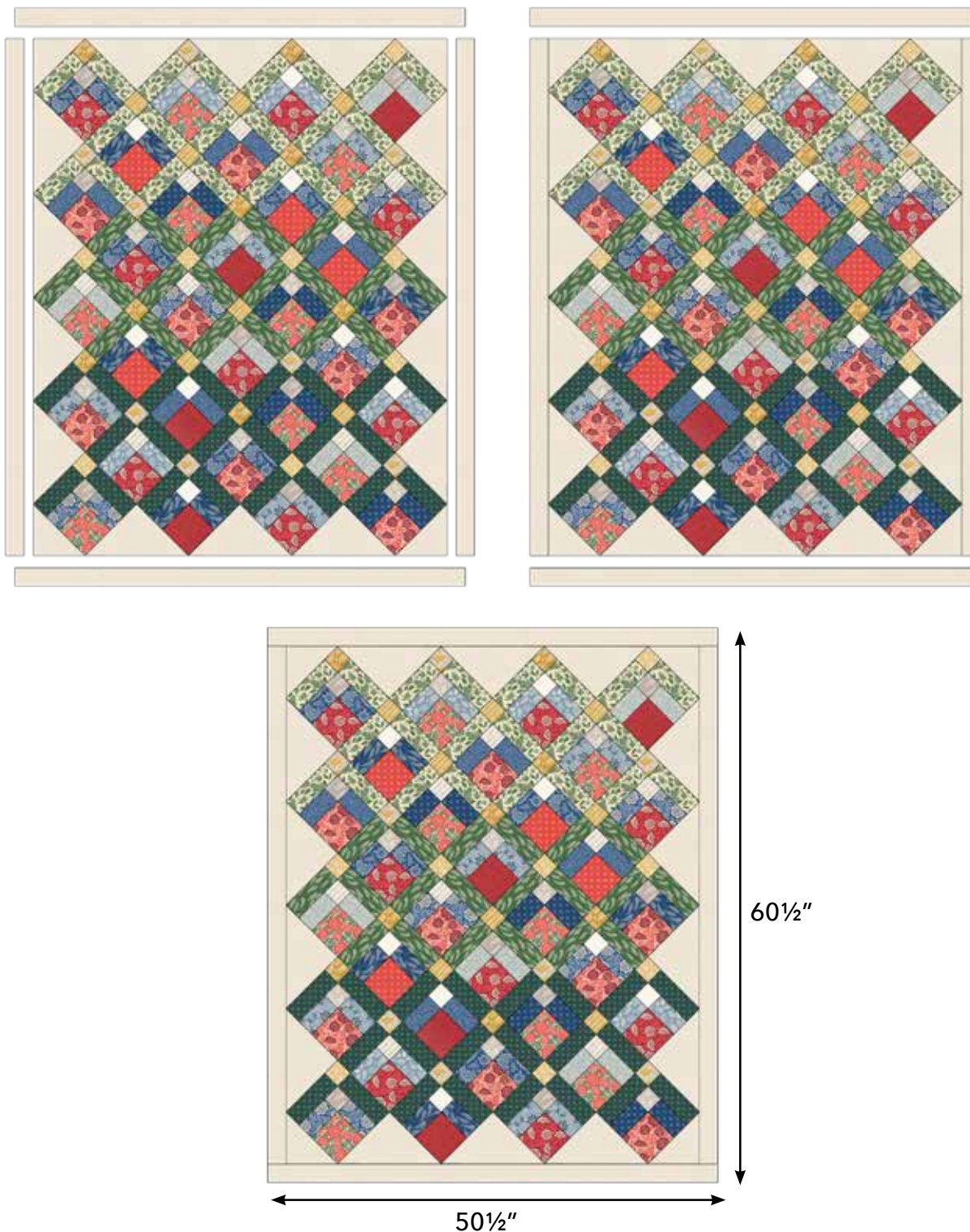


Assembling the Quilt Top:

Step 19. Sew the (7) $2\frac{1}{2}$ " x WOF background border strips together end to end using diagonal seams to create one long strip. Trim seams to a $\frac{1}{4}$ " and press.

Step 20. Measure the height of the quilt top center in multiple places and average the measurements. Trim (2) side border strips using the quilt's actual measurements. Attach the side border strips using a $\frac{1}{4}$ " seam. Press outward and away from the quilt top center.

Step 21. Repeat measuring and trimming techniques described in Step 20 to trim and attach the top and bottom border strips to complete the quilt top. The quilt top should measure approximately $50\frac{1}{2}$ " x $60\frac{1}{2}$ " unfinished.



Step 22. Quilt and Bind as desired.



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Fabric Requirements

Layer Cake

3300LC

1 Layer Cake



Dark Green

Sashing

3307 16

$\frac{3}{8}$ yard



Middle Green

Sashing

3304 17

$\frac{3}{8}$ yard

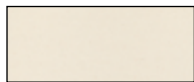


Light Green

Sashing

3303 11

$\frac{3}{8}$ yard



Background

9900 285

$1\frac{3}{8}$ yards



Binding

3300 23

$\frac{1}{2}$ yard



Backing Required: $3\frac{1}{2}$ yards

Batting Required: 58" x 68" piece of batting

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