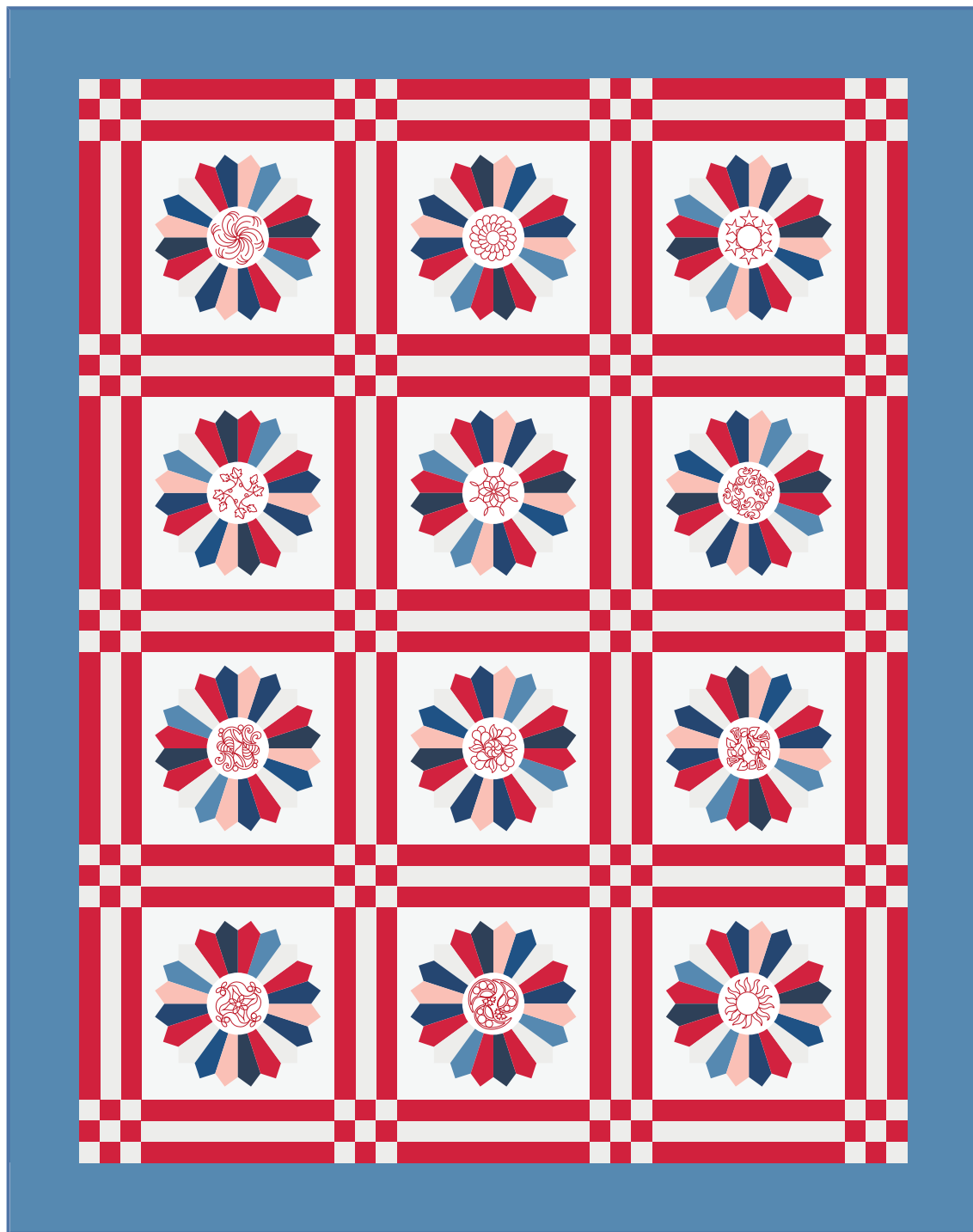


DRESDEN SUMMER STITCH ALONG

Pattern by Susan Ache for *moda*



Quilt is 70½" × 89"

STITCH ALONG WITH MODA & AURIFIL | JUNE 20 - SEPTEMBER 22, 2025

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DRESDEN SUMMER QUILT

FABRIC REQUIREMENTS

2⅝ YARDS - BELLA SOLID OFF-WHITE

BACKGROUND



9900 200

(1) JELLY ROLL OR 2¼ YARDS TOTAL - RED,
WHITE, AND BLUE ASSORTED SCRAP* PRINTS
BLOCKS

1¼ YARDS - WHITE SOLID
SASHING

2⅛ YARDS - RED SOLID
SASHING

1⅝ YARDS - BLUE SOLID
BORDER

⅔ YARD - BINDING

5½ YARDS - BACKING

80" × 99" BATTING PIECE

*IF USING YOUR FABRIC SCRAPS, PIECES SHOULD
MEASURE AT LEAST 2½" × 5" OR LARGER.

ADDITIONAL SUPPLIES

TEMPLATE PLASTIC

FABRIC GLUE (OPTIONAL)

AURIFLOSS 6-STRAND 100% COTTON
EMBROIDERY FLOSS SPOOL, RED #2250

EMBROIDERY NEEDLE

6" EMBROIDERY HOOP

CUTTING INSTRUCTIONS

WOF = Width of Fabric

From background fabric, cut:

- (6) strips, 14½" × WOF. From *EACH* strip, cut:
- (2) 14½" squares for blocks (12 total).
 - (1) 7" × 14½" rectangle. Subcut:
 - (2) 7" squares for embroidery (12 total).

From Jelly Roll or assorted scrap prints, cut:

(240) A wedges using the Wedge Template

From white solid, cut:

(20) 2" × WOF strips for strip piecing.

From red solid, cut:

(34) 2" × WOF strips for strip piecing.

From blue solid, cut:

(9) 5½" × WOF strips.

From binding fabric, cut:

(9) 2½" × WOF strips.

moda



Here's a tip . . .

Susan used a sweet white and mini stars print and a red and white check for her sashing strips and cornerstones for added interest. She also used a lovely large floral with a blue background to frame her quilt in place of the blue solid shown on the cover quilt.

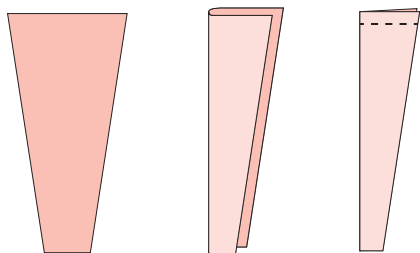




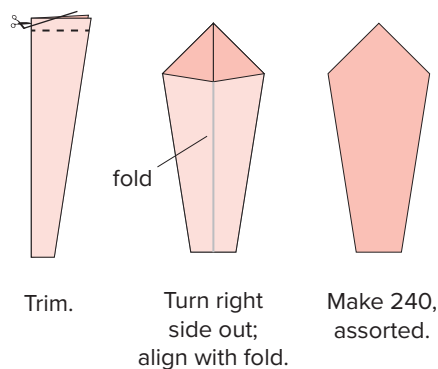
PIECING INSTRUCTIONS

Refer to pressing arrows throughout pattern.

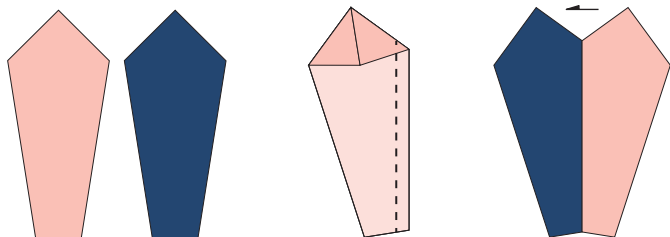
1. With right sides together, finger press an assorted fabric wedge in half lengthwise. Using a short stitch length, stitch a ¼" seam allowance across the top. Backstitch at both ends.



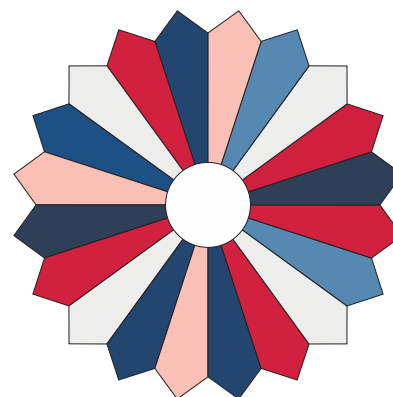
2. Trim corner at the fold, turn right side out, and align the seam with the fold. Press. Repeat to make 240 wedges.



3. With right sides together, join (2) assorted wedges, backstitching at the wide end.



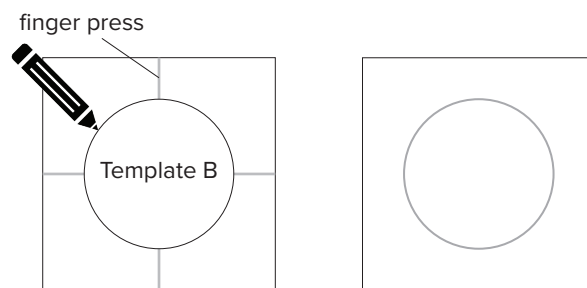
4. Repeat by randomly selecting and joining a total of 20 wedges to make a Dresden plate. Press seams in one direction. Plate should measure approximately 12" in diameter. Make 12, assorted.



Make 12, assorted.

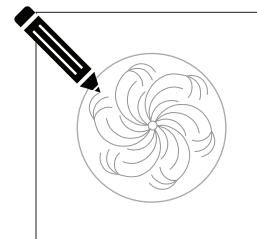
BLOCK CENTERS

5. Finger press a 7" background square in half twice. Using the folds as a placement guide, center and trace the prepared Template B onto the *right* side of the fabric. Repeat to trace 12.



Trace 12.

6. Using a light source, center and trace an embroidery design within the circle. Using a 6" embroidery hoop, stitch the design with red AURIFIL embroidery thread and your preferred method of embroidery.

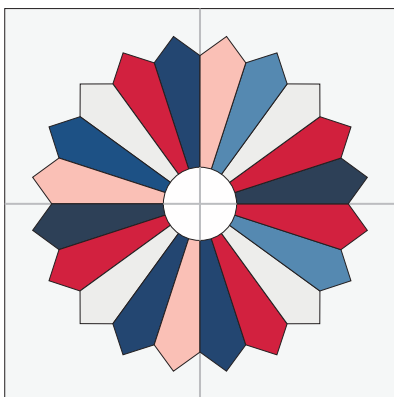


7. Remove the finished embroidered square from the hoop. From the wrong side, gently press and set aside.



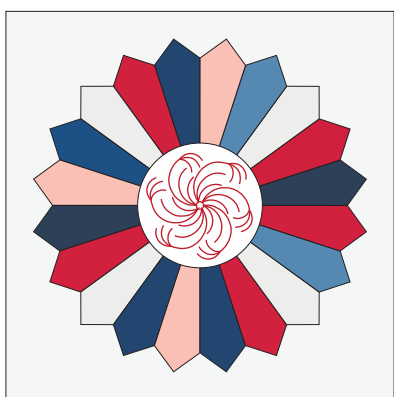
MAKING THE BLOCKS

8. Center (1) Dresden plate onto a finger pressed 14½" background square. Secure the plate in place using pins or small dabs of fabric glue. Hand or machine appliqué the outside edge.



9. Prepare the embroidery for your chosen method of appliqué and appliqué to the plate's center.

Please note: If you are using raw edge applique, trim along the edge of the Template B circle. If you are using a finished edge applique, add a ¼" to ⅝" seam allowance.

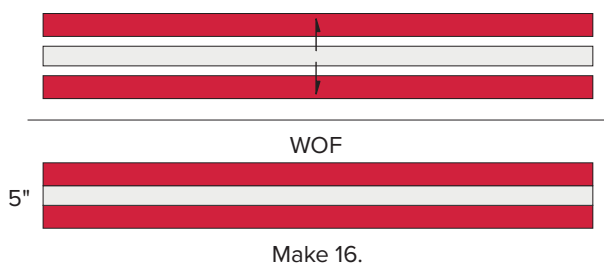


10. At the back of the block, carefully trim away the excess fabric from behind the appliquéd embroidery to a ¼" seam allowance to reduce bulk.

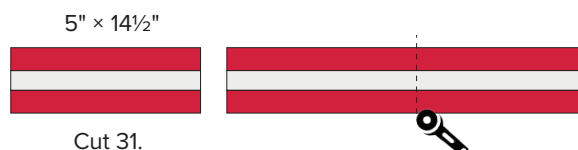
11. Repeat to make 12 blocks, total.

MAKING THE SASHING AND CORNERSTONES

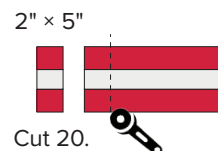
12. Join together (2) red and (1) white 2" × WOF strips to make a strip set. Make 16.



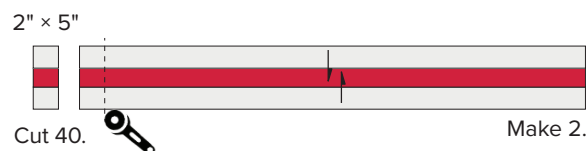
13. From strip sets, cut (31) 5" × 14½" sashing units.



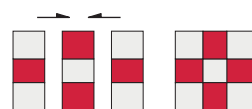
14. From the leftover red/white/red strip set scraps, cut (20) rectangles, 2" × 5" and set aside for the cornerstone units.



15. Repeat step 12 to make a strip set using (2) white and (1) red 2" × WOF strips. Make 2. From strip sets, cut (40) 2" × 5" rectangles.



16. Lay out (2) white/red/white rectangles and (1) red/white/red rectangle. Join together to make a cornerstone unit. Make 20.





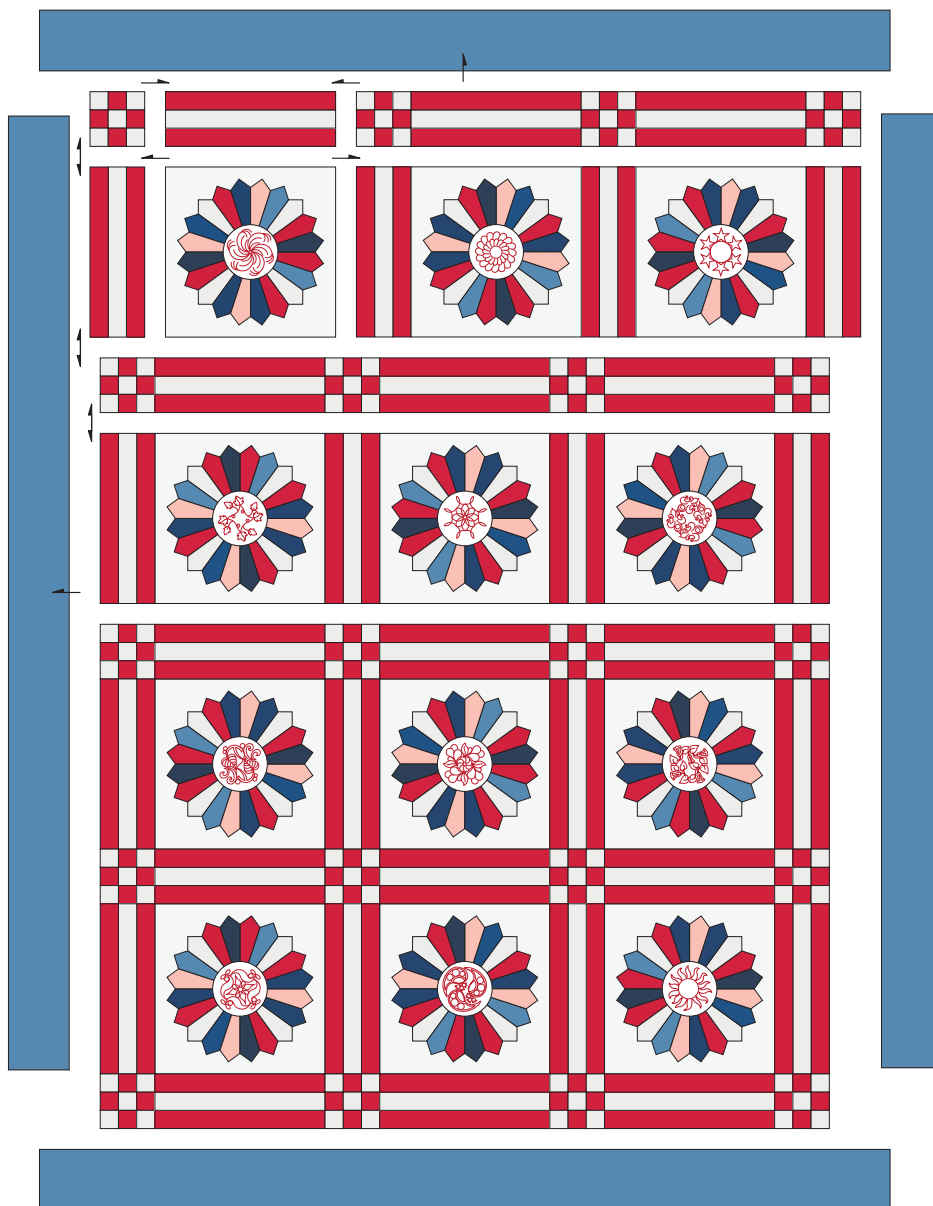
ASSEMBLING THE QUILT TOP

Refer to the quilt assembly diagram.

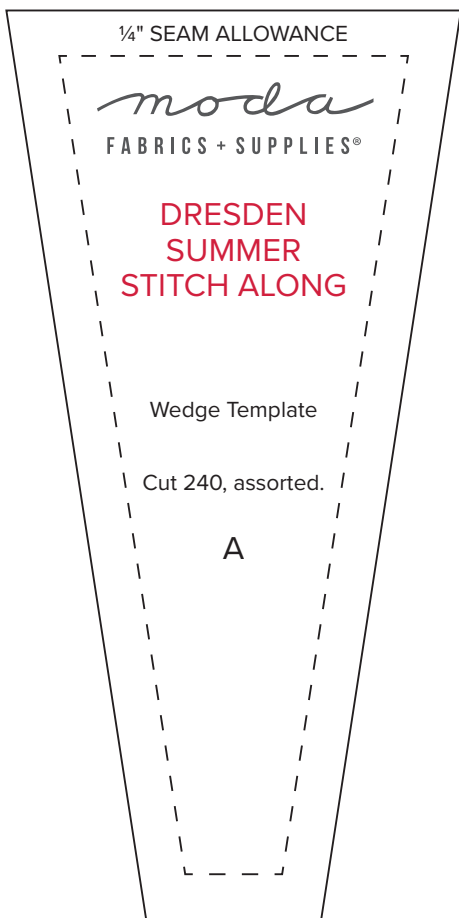
1. Gather and lay out the (20) cornerstone units, the (31) sashing units, and the (20) Dresden blocks, as shown. Sew the blocks and units together into rows. Join the rows to complete the quilt-top center.
2. Sew the (9) blue solid 5½" × WOF border strips together into one long strip using diagonal seams. Cut (2) 5½" × 79" strips and join to opposite sides of the quilt top. From the remaining long strip, cut (2) 5½" × 70½" strips and sew to the top and bottom edges. The quilt top should measure 70½" × 89".

BINDING

1. Join (9) 2½" × WOF binding strips end to end using diagonal seams. Trim seam allowances to ¼" and press seams open.
2. Press binding strip in half, wrong sides together, to make a long folded strip. Set aside to attach and finish as desired after quilting.



Quilt Assembly



Instructions on how to make the templates:

1. Cut shapes from paper along outside edges.
2. Trace paper wedge and circle onto template plastic and cut out shapes.

