## moda


$70^{\prime \prime} \times 70^{\prime \prime}$

## Truffle Fillings

Featuring confection batilks by KateSpain

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## Pattern Notes

Finished Quilt Size: 70" x 70"
Finished Block Size: 9" x 9"
Backing Required: $41 / 2$ yards
Batting Required: 78" $\times 78^{\prime \prime}$ piece of batting

## Cutting Instructions

(WOF = Width of Fabric)

## FQ Cutting Instructions: (17) FQ

(Fabric requirements for this quilt project include an assortment of (17) FQ. Each block contains (2) fabric prints. Fabric combinations for (41) blocks can be planned ahead of time during the cutting instructions, or fabrics can be paired randomly during assembly. Below are general cutting instructions for (1) block with a block diagram for reference.)


- Repeat the following cutting instruction (41) times to create (41) blocks. Cut evenly from all FQ prints:
o From (1) print cut:
- (2) $3^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles \& (2) $3^{\prime \prime} \times 91 / 2^{\prime \prime}$ rectangles.
o From (1) print cut:
- (1) $3 ½^{\prime \prime}$ square.



## Background \& Border: (9900 200): 25/8 yards

- Cut (8) $2^{\prime \prime} \times$ WOF strips. Subcut (164) 2" squares for blocks.
- Cut (2) $31 / 2^{\prime \prime} \times$ WOF strips. Subcut (82) $31 / 2^{\prime \prime} \times 1^{\prime \prime}$ rectangles for blocks.
- Cut (2) $41 / 2^{\prime \prime} \times$ WOF strips. Subcut (82) $41 / 2^{\prime \prime} \times 1^{\prime \prime}$ rectangles for blocks.
- Cut (2) $13^{7} / 8^{\prime \prime} \times$ WOF strips. Subcut the following from each strip:
o (2) $13{ }^{7} / 8^{\prime \prime}$ squares; cut each square twice diagonally to create (8) QST for Side Setting Triangles. (Quantity of QST should be (16) once both $137 / 8^{\prime \prime} \times$ WOF strips have been subcut.)
o (1) $7 \frac{1}{4} 4^{\prime \prime}$ square; cut the square once diagonally to make (2) HST for Corner Setting Triangles. (Quantity of HST should be (4) once both $13^{7} / 8^{\prime \prime} \times$ WOF strips have been subcut.)
- Cut (8) $3 ½^{\prime \prime} \times$ WOF strips for borders.


Binding (27310 16): $5 / 8$ yard

- Cut (8) $214^{\prime \prime} \times$ WOF strips for binding.


## Assembly:

Making the Block:
9" x 9" finished size
Step 1. Prepare for block assembly by mixing and matching fabric prints to create block fabric sets. For each block fabric set gather the following:

- (1) $31 / 2^{\prime \prime}$ print square.
- (2) $1^{\prime \prime} \times 31 / 2^{\prime \prime}$ background rectangles.
- (2) $1^{\prime \prime} \times 41 / 2^{\prime \prime}$ background rectangles.
- (2) $3^{\prime \prime} \times 41 / 2^{\prime \prime}$ print rectangles and (2) matching $3^{\prime \prime} \times$ 9112" print rectangles.
- (4) $2^{\prime \prime}$ background squares.


Step 2. Sew (1) $1^{\prime \prime} \times 3^{1 / 2 \prime}$ background rectangle onto either side of the $31 / 2^{\prime \prime}$ print square. Press toward the print square.

Step 3. Sew (1) $1^{\prime \prime} \times 41 / 22^{\prime \prime}$ background rectangle to the top and bottom of the $31 / 2^{\prime \prime}$ print square. Press toward the print square. The block center should measure $41 / 2^{\prime \prime} \times$ $41 / 2^{\prime \prime}$ unfinished at this step.


Step 4. Sew (1) $3^{\prime \prime} \times 41 / 2^{\prime \prime}$ print rectangle onto either side of the block center created in Steps 2-3. Press outward.

Step 5. Sew (1) $3^{\prime \prime} \mathrm{x}$ 9112" print rectangle onto the top and bottom of the block center. Press outward. The block should measure $91 / 2^{\prime \prime} \times 91_{2 \prime \prime}^{\prime \prime}$ unfinished at this step.


Step 6. Draw a diagonal line on the wrong side of (4) $2^{\prime \prime}$ background squares.

Step 7. Place (1) 2" background square onto each block corner, right sides together and edges aligned.

## Assembling the Quilt Top:

Step 11. The quilt is assembled using a diagonal setting. Arrange blocks in a $5 \times 5$ grid, using $137 / \mathrm{s}^{\prime \prime}$ background QST as side setting triangles and $71_{4}{ }^{\prime \prime}$ HST as corner setting triangles. Diagrams indicate accurate OST and HST placement.

Step 12. Sew the quilt top center together in diagonal rows, alternating the direction in which you press the seams in each row.
Step 13. Sew the diagonal rows together to complete the quilt top center. The quilt top center should measure approximately $64^{\prime \prime} \times 64$ " unfinished. (Please note: Actual unfinished quilt top center sizes may vary due to the quilt's diagonal setting.)

Step 14. Sew (8) $31 / 2^{\prime \prime} \times$ WOF background strips end to end using diagonal seams to create (1) long border strip.
Step 15. Measure the height of the quilt top along the sides and through the middle of the quilt. Average the measurements and trim (2) Side Border strips to that size.

Step 16. Attach the Side Border strips using a $1 / 4$ " seam. Press to the border.
Step 17. Measure the width of the quilt top along the top and bottom and through the middle of the quilt. Average the measurements and trim (2) Top/Bottom Border strips to that size.

Step 18. Attach the Top/Bottom Border strips using a $1 / 4 / 4$ seam to complete the quilt top. Press to the border. The quilt will measure approximately $701 / 2^{\prime \prime} \times 701 / 2^{\prime \prime}$ unfinished.


Step 19. Quilt and bind as desired.

## Truffle Fillings

 confection batiksConfection Batiks are an eclectic mix of hand-carved block prints in savory candy colors of blueberry, raspberry, strawberry, mint, currant, lime and melon. This yummy collection lets you be like a kid in a candy store where you can mix and match and try every flavor!

## Fabric Requirements

## 1 FQ from (17) Print Fabrics



Featuring

## by



