

## CUTTING INSTRUCTIONS

From the Fat Quarter Bundle:
(Each cutting instruction indicates which block colorway cut fabric pieces will be used in. To stay true to the quilt image, separate cut fabric pieces by Colorways A-Y and label. Reference the block guide in the piecing instructions for fabric combinations in Block Colorways A-Y. Reference the Cutting Chart below for the most efficient use of fabric.)


## RS0005-39

- (4) $5^{\text {" }}$ squares for Colorway O.
- (4) $4 ½$ " squares and (4) 5 " squares for Colorway W.


## RS0005-40M

- (4) 5" squares for Colorway C.
- (4) $41 / 2$ " squares and (4) $5^{\prime \prime}$ squares for Colorway $Q$.


## RS0005-53M

- (4) 5 " squares for Colorway I.
- (4) $4 ½$ " squares and (4) $5^{\prime \prime}$ squares for Colorway $S$.


## RS0018-14M

- (4) 5" squares for Colorway R.
- (4) $4 ½$ " squares and (5) $5^{\prime \prime}$ squares for Colorway V.


## RS0019-11

- (4) $41 / 2$ " squares and (4) 5 " squares for Colorway J.
- (4) $5^{2}$ squares for Colorway Q.


## RS0019-12

- (4) $4 ½$ " squares and (4) 5 " squares for Colorway F.



## RS0019-14M

- (4) $41 / 2^{\prime \prime}$ squares and (4) $5^{\prime \prime}$ squares for Colorway A.
- (4) 5 " squares for Colorway X.


## RS0020-11

- (4) $4 \frac{1122}{2}$ squares and (4) $5^{\prime \prime}$ squares for Colorway N.
- (4) $5^{\prime \prime}$ squares for Colorway U.


## RS0020-13

- (4) 5" squares for Colorway H.
- (4) $4 ½$ " squares and (4) 5 " squares for Colorway Y.

RSOO20-14

- (4) $41 / 2$ " squares and (4) 5 " squares for Colorway D.
- (4) 5 " squares for Colorway N


## RS0021-11

- (4) 5 " squares for Colorway B.
- (4) $4 ½$ " squares and (4) 5 " squares for Colorway X.


## RS0021-13

- (4) $4 ½$ " squares and (4) 5 " squares for Colorway B.
- (4) $5^{\prime \prime}$ squares for Colorway L.


## RS0021-15

- (4) $4 ½$ " squares and (4) $5^{\text {" }}$ squares for Colorway G.
- (4) $5^{\prime \prime}$ squares for Colorway K.


## RS0021-16

- (4) $4 ½$ " squares and (4) 5 " squares for Colorway C.
- (4) 5 " squares for Colorway Y.


## RS0022-11M

- (4) $4 ½$ " squares and (4) $5^{\prime \prime}$ squares for Colorway E.
- (4) $5^{\prime \prime}$ squares for Colorway P.


## RS0022-14M

- (4) $5^{\prime \prime}$ squares for Colorway D.
- (4) $4 ½$ " squares and (4) 5 " squares for Colorway R.


## RS0022-15M

- (4) 5" squares for Colorway E.
- (4) $4 ½$ " squares and (4) $5^{\text {" }}$ squares for Colorway O.


## RS0022-17M

- (4) $4 ½$ " squares and (4) $5^{\prime \prime}$ squares for Colorway $M$.
- (4) $5^{\prime \prime}$ squares for Colorway W.


## RS0023-11

- (4) $5^{\prime \prime}$ squares for Colorway A.
- (4) $4 ½$ " squares and (4) 5 " squares for Colorway T.


## RS0023-12

- (4) $4 ½$ " squares and (4) $5^{\prime \prime}$ squares for Colorway H.
- (4) 5 " squares for Colorway S.


## RS0023-13

- (4) $4 ½ "$ squares and (4) 5 " squares for Colorway K.
- (4) 5" squares for Colorway V.


## RS0023-15

- (4) 5" squares for Colorway G.
- (4) $4 \frac{1 ⁄ 2}{2}$ " squares and (4) $5^{\prime \prime}$ squares for Colorway P.


## RS0024-11 M

- (4) $5^{\prime \prime}$ squares for Colorway F.
- (4) $41 / 2$ " squares and (4) $5^{\prime \prime}$ squares for Colorway L.


## RS0024-13M

- (4) $5^{\prime \prime}$ squares for Colorway J.
- (4) $4 ½$ " squares and (4) 5 " squares for Colorway U.


## RS0024-14M

- (4) 5" squares for Colorway M.


## RS0024-17M

- (4) $4 \frac{1}{2} / 2^{\prime \prime}$ squares and (4) $5^{\prime \prime}$ squares for Colorway I.
- (4) 5 " squares for Colorway T.

From the Panel:

RS0028-11

- Cut (25) panel images measuring $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ unfinished. To stay true to the quilt image, reference the block guide in the piecing instructions for panel image placement in Block Colorways A-Y. Or simply cut (25) of your favorite panel images $81 / 2^{\prime \prime} \times 8 \frac{1}{2}$ " unfinished.

From the Sashing Fabric:
RS0005-33M

- Cut (4) $16 ½ " 1 \times$ WOF strips. Subcut (60) $16 ½ 2^{\prime \prime} \times 21 ⁄ 22^{\prime \prime}$ sashing strips.

From the Corners \& Binding Fabric::
RS0005-37M

- Cut (10) $21 / 21 \times$ WOF strips for binding.
- Cut (3) $21 / 22^{\prime \prime} \times$ WOF strips. Subcut (36) $21 / 22^{\prime \prime}$ squares for cornerstones.


## PIECING INSTRUCTIONS

all seam allowances $1 / 4$ " unless otherwise noted

## BLOCK ASSEMBLY

Each block uses (1) $8 \frac{112 "}{}$ " $\times 81 / 21$ " panel image, (4) 5 " print fabric squares, (4) $5^{\prime \prime}$ squares and (4) $41 / 2 "$ squares from the same print. Prints used within each block should be contrasting. See the example below for the gathered pieces used in Block Colorway A.


Draw a diagonal line on the wrong side of (4) 5 " squares from the lightest print fabric for Block Colorway A.

Place each of the (4) 5 " squares with a drawn diagonal line with a 5 " square from the other print fabric gathered for Block Colorway A, right sides together.

Sew $1 / 4$ " away from either side of the drawn diagonal line on each set of squares.
Cut along the drawn diagonal lines as shown, creating (8) HST units. Press seams open. Trim each HST unit to measure $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ unfinished.


Arrange (8) HST units, (4) $41 ⁄ 22^{\prime \prime}$ print fabric squares and the $81 / 22^{\prime \prime} \times$ 8 $1 / 2$ " panel image to form Block Colorway A.

Sew Block Colorway A together, using arrows for pressing. Once complete, the block should measure $16^{1 / 2} 2^{\prime \prime} \times 16^{1 / 2}$ " unfinished.



Colorway F


Colorway U


Colorway B


Colorway G


Colorway L


Colorway V


Colorway C


Colorway H


Colorway M


Colorway W


Colorway D


Colorway I


Colorway N


Colorway S


Colorway X


Colorway E


Colorway J


Colorway Y


## ASSEMBLY INSTRUCTIONS

Arrange Block Colorways A-Y in a $5 \times 5$ grid. Block Colorways A-Y should be placed alphabetically moving left to right within each row. Place (1) $2 \frac{1}{2} 2^{\prime \prime} \times 16^{1 / 2 "}$ sashing strip vertically in between each block and at either end of each block row.
Arrange (6) $21 / 2 "$ cornerstones and (5) $21 / 2^{\prime \prime} \times 161 / 2 "$ sashing strips to make a sashing row. Place sashing rows between each block row and at the top and bottom of the quilt top.

Sew block rows together, pressing seams toward the sashing strips.
Sew sashing rows together, pressing seams toward the sashing strips.
Sew block and sashing rows together to complete the quilt top. The quilt top should measure $92 \frac{1}{2}$ " $\times 92 \frac{1}{2}$ " unfinished.


Baste the quilt top with batting and backing
Quilt as desired.
Bind the quilt using (10) $2 \frac{1}{1} 2^{\prime \prime} \times$ WOF strips.


## YOU DID IT! YOU MADE A STAY GOLD PANEL QUILT!!

Be sure to use \#rubystarsociety and \#staygoldfabric when sharing your creations so we can see them!
$\star \begin{gathered}\text { RUBY STAR } \\ \text { sOCIETY }\end{gathered}$ SOCIETY
(O) @rubystarsociety
@missmelodymiller
mora
FABRICS + SUPPLIES

## STAY GOLD <br> PANEL OUILT

The Stay Gold Panel includes 40 of Melody Miller's favorite motifs and celebrates her 10 years of fabric design. Use 25 of your favorites along with a Stay Gold Fat Quarter Bundle to make this beautiful queen sized quilt!

All fabrics shown from Stay Gold by Melody Miller for Ruby Star Society.


## FABRIC REOUIREMENTS

Stay Gold Fat Quarter Bundle<br>RS0018-FQ<br>1 bundle (26 FQs used)



Stay Gold Panel
RS0005-33M
1 panel
(25 squares used)

Sashing
RS0005-33M
2 yd
Instructions Key:
WOF = width of fabric
FQ = Fat Quarter
RST = right sides together
HST = half square triangle All seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted

BACKING: $8^{1 ⁄ 2} 2 \mathrm{yds}$ ( $44^{\prime \prime}$ wide) or $27 / 8$ ( $108^{"}$ wide)
BATTING: at least 98" $\times 98^{\prime \prime}$

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