

FIG TREE & CO Honeysweet



My favorite way of describing my first meeting with MODA is this... "I was just in the right place at the right time!" These days every time I start counting fabric collections, I seem to come up with a different number! I guess its kind of like your age, if you can't remember how old you are, you probably don't need to be counting the years anymore!



I think I am somewhere around 30 collections or so, especially since we are always working a few into the future. My very first group, Buttercream & Figs, feels like another lifetime ago! I had a customer call the other day looking for some pieces from that first line and although I couldn't help her in that department, it did remind me how hard that first line was to create and how unsure I was of myself back then. It feels like such a different process nowadays.

Inspired by a gorgeous but tattered vintage quilt that I unearthed at our local flea market recently, Honeysweet feels like a classic California autumn. Filled with a beautiful mix of soft and saturated autumn colors, the collection centers around deep raspberry reds and strong persimmon oranges and is accented by olive toned greens and rich aquas. It is anchored by neutral browns and is set on an entire array of ivories and the softest of peaches. If there were such a thing as an autumn rainbow, it would be filled with these colors! A perfect autumn palette with some wonderful groupings that can be pulled out as accents or on their own.



There was something about how the colors felt vibrant and vintage at the same time that immediately drew me to them. Since for me every collection starts with color first, I knew we had the beginnings of something good the moment I saw how those colors played together. The blues were a bit deeper, the raspberry reds were a bit stronger than what I had worked with recently and then there was this wonderful soft peach that seemed to tie the whole thing together. It really did feel like a vintage California autumn... it there is a such a thing!

We have both a home studio and a separate work space but I find that my favorite is my home studio, which happens to be the top floor of our house. It is beautifully lit, with lots of windows and cream hardwood floors and is literally filled to the brim with all of my favorite goodies and colors. When its messy with the "creative process", it might be filled a bit too much to the brim but usually I love everything that I have there.

It's overflowing with fabric, both vintage and my current collections, as well as vintage wallpapers and ribbons, old and new tins and travel posters. I have more books than I know what to do with but look through them so often, that I could never even think about parting with one of them. My studio has a million little "vignettes" that I create when I am designing a new line. Sometimes its just the way that the colors play together that inspires me in a new direction. For me, everything is about color!



***My family inspires me** in all that I do. I love their inspiration, energy and colorful way of looking at life. I dedicated one of my newest quilt designs, **Love You More**, to them.*



No. 20214 18
Biscuit



No. 20215 18*
Biscuit



No. 20215 15
Persimmon



No. 20216 15*
Persimmon



No. 20217 15*
Persimmon



No. 20212 18
Biscuit



No. 20213 15
Persimmon



No. 20214 15
Persimmon

1



1 FT 974
FT 974G
Honeysweet
Size: 31"x67"

2 FT 975
FT 975G
Hexies
Size: 4"x5"



2

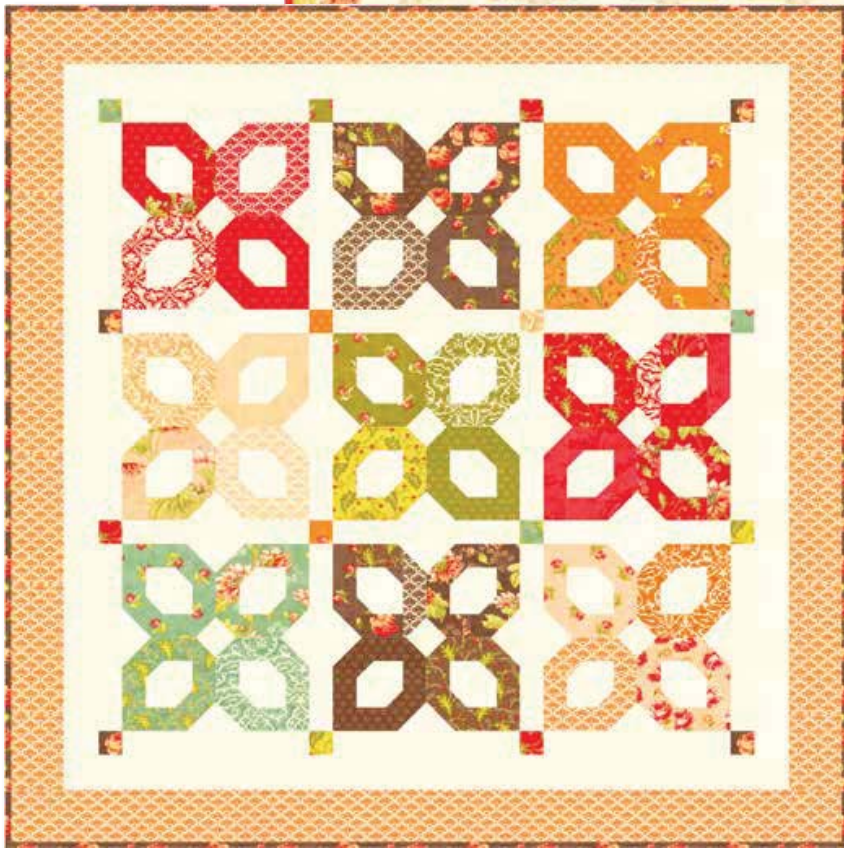


1

“Since I am a quilter first, I always try to think of how the fabrics will be used while I am designing them.”



2



3

1 FT 972
FT 972G
Sweet Caroline
Size: 64" x 64"

2 FT 968
FT 968G
Painted Ladies
Size: 59" x 67"

3 FT 971
FT 971G
and Jam
Size: 72" x 72"

“Honeysweet feels like a classic California autumn.”



FT 973 / FT 973G Lifesavers Size: 28"x69"



No 20215 11*
Ivory



No 20217 18
Ivory



No 20212 11*
Ivory



No 20213 11
Ivory



No 20216 18
Biscuit



No 20210 18*
Biscuit



No 20217 24
Ivory



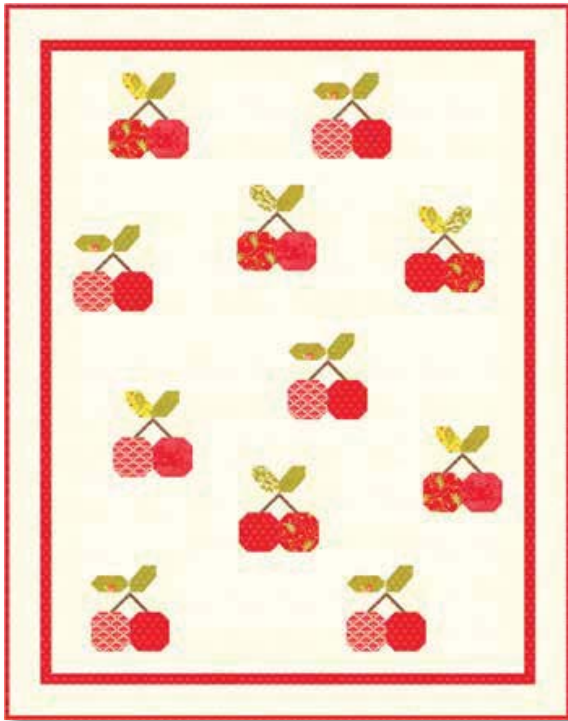
No 20199 31
Ivory



No 20210 11*
Ivory



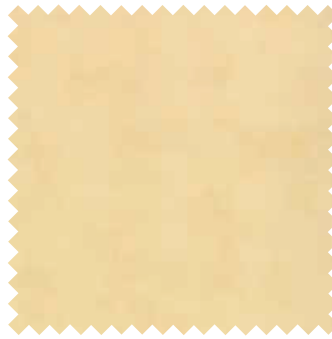
No 20213 13*
Quince



■ FT 969 / FT 969G *Cherry Pie* Size: 50" x 67"



■ FT 970 / FT 970G *Love You More*
Size: 74" x 87"



№ 20199 38
Biscuit



№ 20214 12*
Raspberry



№ 20210 22*
Raspberry



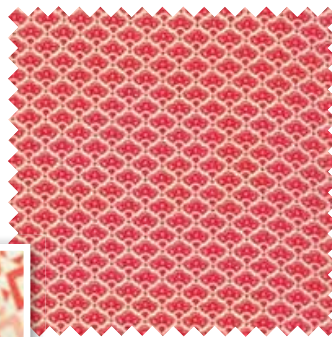
№ 20213 12
Raspberry



№ 20217 12*
Raspberry



№ 20210 12
Raspberry



№ 20216 12
Raspberry

Visit Joanna's blog to learn more,
figtreequilts.typepad.com



№ 20210 17*
Hazel



№ 20212 17*
Hazel



№ 20217 17*
Hazel



№ 20216 17
Hazel



№ 20213 17
Hazel



№ 20215 17*
Hazel



№ 20210 16*
Pond



№ 20213 16
Pond



№ 20214 16
Pond



№ 20215 16*
Pond



№ 20217 16*
Pond



№ 20199 34
Pear



№ 20214 14*
Pear



№ 20215 14*
Pear



№ 20217 14
Pear