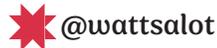


## Falling Star

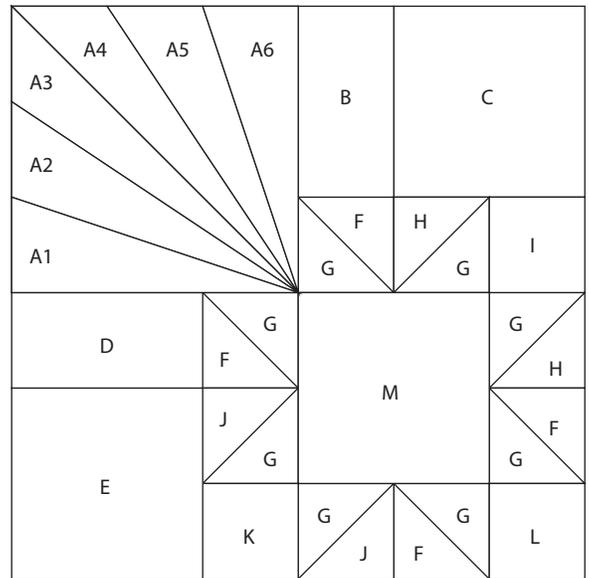
by Sarah Watts of Ruby Star Society

My star is inspired by that feeling of being a kid and looking out the window, waiting for a shooting star. There is something magical about looking up at space and seeing how the world is so much bigger than us. I loved the idea of designing a block that served as a little reminder that there is big mystery and magic in the world.



### Cutting Instructions

	Qty	6" finished block	12" finished block
Fabric 1	1	2" x 4 1/2" rectangle (A1)	3" x 7 3/4" rectangle (A1)
Fabric 1	1	2" x 5" rectangle (A5)	3" x 8 1/2" rectangle (A5)
Fabric 1	2	2" squares (F)	3" squares (F)
Fabric 1	1	1 1/2" square (L)	2 1/2" square (L)
Fabric 2	1	2" x 5" rectangle (A2)	3" x 8 1/2" rectangle (A2)
Fabric 2	1	2" x 4 1/2" rectangle (A6)	3" x 7 3/4" rectangle (A6)
Fabric 2	1	2" square (J)	3" square (J)
Fabric 2	1	1 1/2" square (K)	2 1/2" square (K)
Fabric 3	1	1 3/4" x 5 1/2" rectangle (A3)	2 5/8" x 9 3/4" rectangle (A3)
Fabric 3	1	1 1/2" x 2 1/2" rectangle (B)	2 1/2" x 4 1/2" rectangle (B)
Fabric 3	1	2 1/2" square (E)	4 1/2" square (E)
Fabric 3	1	2" square (H)	3" square (H)
Fabric 3	1	1 1/2" square (I)	2 1/2" square (I)
Fabric 4	1	1 3/4" x 5 1/2" rectangle (A4)	2 5/8" x 9 3/4" rectangle (A4)
Fabric 4	1	2 1/2" square (C)	4 1/2" square (C)
Fabric 4	1	1 1/2" x 2 1/2" rectangle (D)	2 1/2" x 4 1/2" rectangle (D)
Fabric 5	4	2" squares (G)	3" squares (G)
Fabric 5	1	2 1/2" square (M)	4 1/2" square (M)



Use this block to plan color and fabric placement!

### My Swatches

1	A1 A5 F L	2	A2 A6 J K	3	A3 B E H I
4	A4 C D	5	G M		



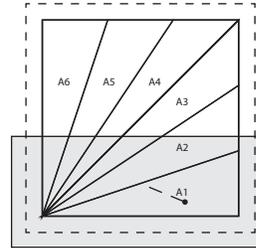


## Piecing Instructions

### Step 1

Place your cut A1 fabric so that it covers section A1 on the back of your paper template, wrong sides together. (You might have to hold your fabric and template up to the light to ensure the fabric is lined up properly.) The printed side of the paper should be facing up. Ensure that the piece of fabric covers all neighboring printed lines by at least  $\frac{1}{4}$ " and a little more.

Once the fabric is positioned properly, secure it with a pin or a bit of glue.



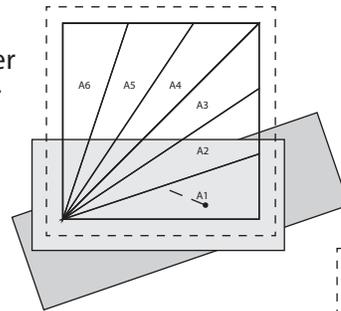
All cut pieces should allow for plenty of trimming room and seam allowances. If your fabric piece is short or seems too small, recut a larger piece.

### Step 2

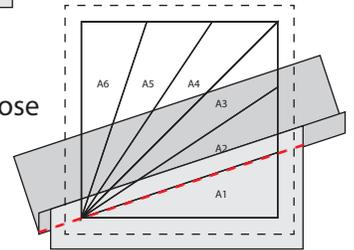
Place your cut A2 fabric on top of the A1 fabric, right sides together and edges aligned along the seam allowance. Make sure that your A2 fabric will extend beyond the A2 section by at least  $\frac{1}{4}$ " and a little more after sewing and pressing out. Pin in place.

With the paper template facing up, sew along the printed line between A1 and A2 using a short stitch length and backstitching at the beginning and end of the seam.

With the printed side facing up, fold the paper onto itself along the stitched seam to expose the fabric underneath and trim to a  $\frac{1}{4}$ " seam allowance. Press the A2 fabric out and away from A1.



Make sure the trimmed portion of your A2 fabric extends over the line and into section A2 a full  $\frac{1}{4}$ ".



### Step 3

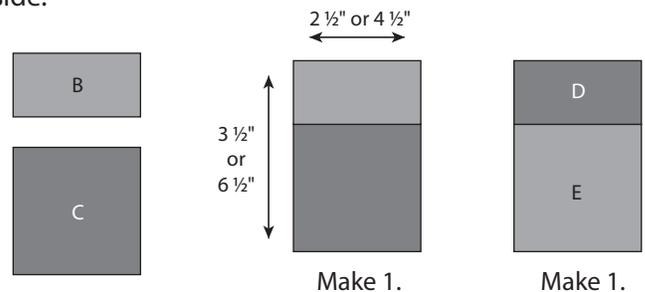
Repeat the previous steps to join A3 to A2. Continue adding sections in order numerically until the unit is complete. Trim sides of the unit along the dashed seam allowance line, making sure not to cut into the  $\frac{1}{4}$ " seam allowance.

Carefully remove the paper from the completed unit and set aside.

### Step 4

Join the B rectangle to the C square as shown to make a B/C unit measuring  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " (6" block) or  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ " (12" block).

Using the D and E squares, repeat to make a D/E unit measuring  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " (6" block) or  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ " (12" block).



## Get to know Sarah...

 I know the stars have aligned when...  
*I can feel joy in the present moment.*

 I'd be totally star-struck if I could meet...  
*Darth Vader.*

 I thank my lucky stars that...  
*My family is healthy.*

 If I could wish on a star, I'd wish for...  
*All the kids in the world to be safe and warm.*

 Star Trek, Star Wars, or Dancing With the Stars?  
*Star Wars, haha!*





## Piecing Instructions, continued

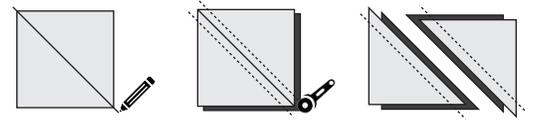
### Step 5

On the wrong side of each F square, draw a line from one corner to the opposing corner as shown.

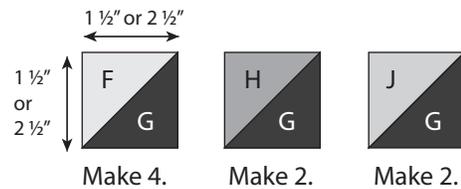
Place F and G squares right sides together. Stitch a scant  $\frac{1}{4}$ " seam on both sides of the drawn line. Cut the square apart on the line to yield 2 HSTs, and press the seams to the darker triangles (G).

Repeat to make 4 F/G HSTs, 2 H/G HSTs, and 2 J/G HSTs.

Trim all HSTs to  $1\frac{1}{2}$ " (6" block) or  $2\frac{1}{2}$ " (12" block).

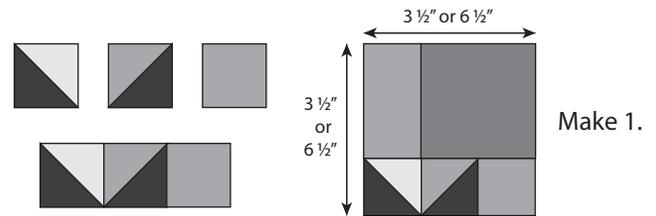


1 F square + 1 G square  
= 2 F/G HSTs



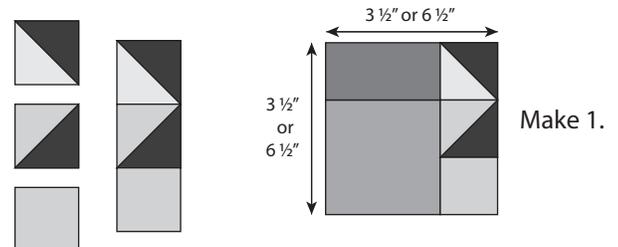
### Step 6

Sew one F/G HST, one H/G HST, and the I square together into a row. Join row to the bottom of the B/C unit to make a unit measuring  $3\frac{1}{2}$ " (6" block) or  $6\frac{1}{2}$ " (12" block).



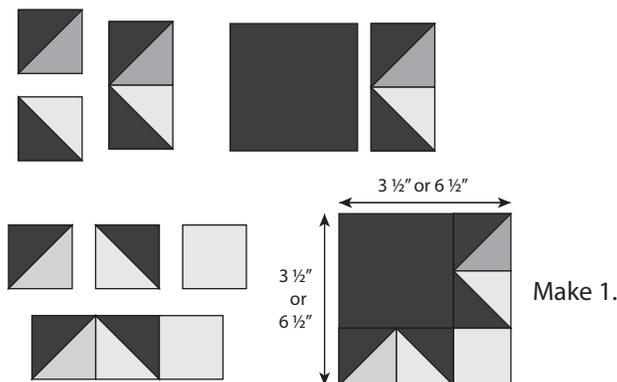
### Step 7

Sew one F/G HST, one J/G HST, and the K square together into a row. Join row to the right side of the D/E unit to make a unit measuring  $3\frac{1}{2}$ " (6" block) or  $6\frac{1}{2}$ " (12" block).



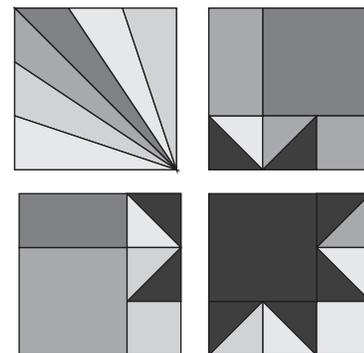
### Step 8

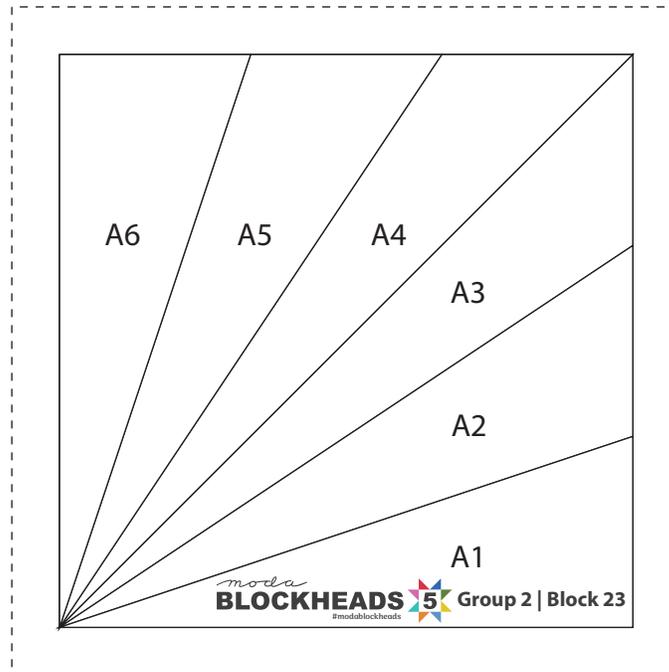
Join one F/G HST to one H/G HST as shown and sew to the right side of the M square. Next, sew one J/G HST, one F/G HST, and the L square together into a row as shown. Join row to the bottom of the M unit to make a unit measuring  $3\frac{1}{2}$ " (6" block) or  $6\frac{1}{2}$ " (12" block).

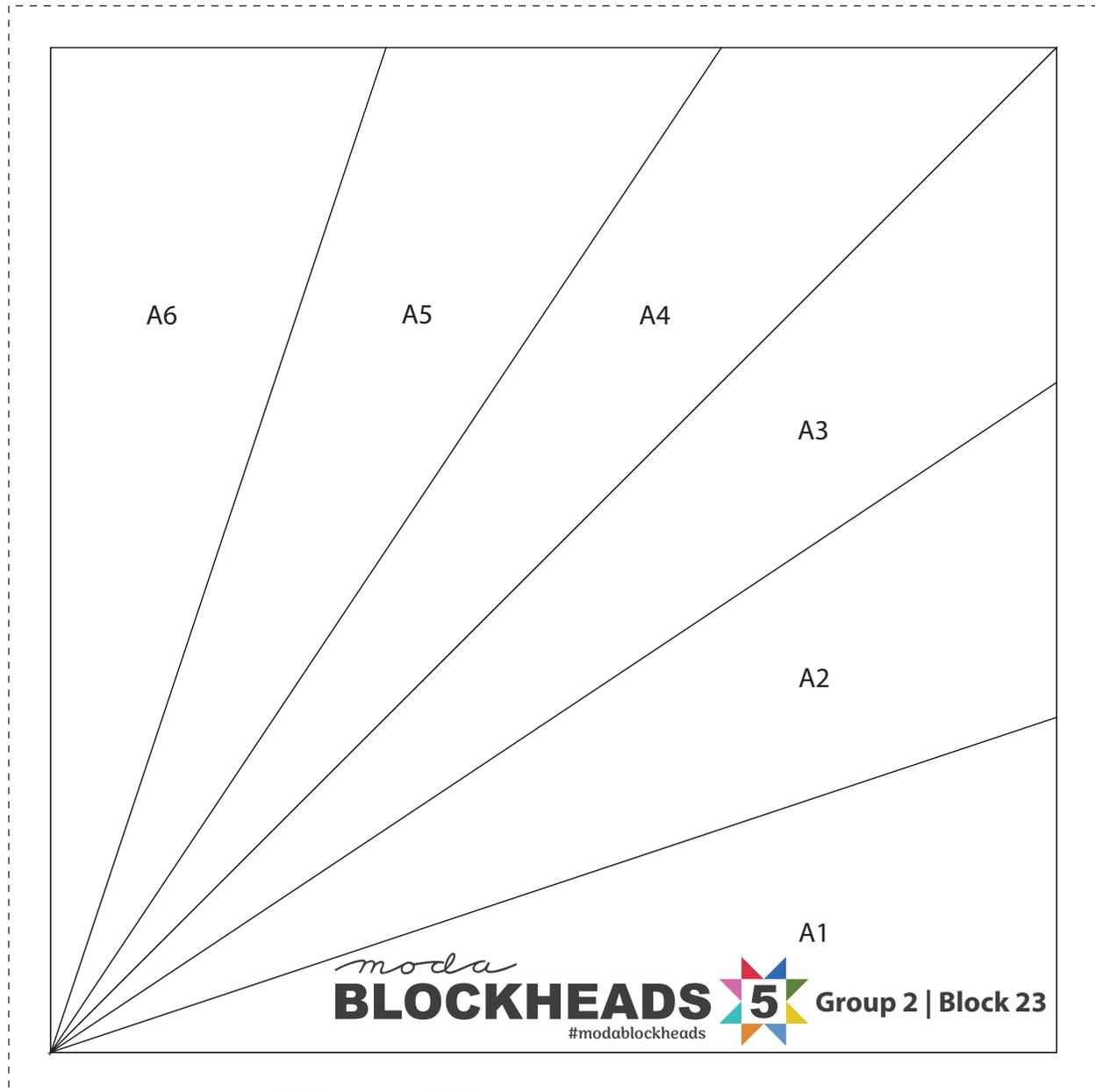


### Step 9

Lay out the FPP unit and the units made in Steps 6-8 as shown. Join units to make the full block. Trim to  $6\frac{1}{2}$ " or  $12\frac{1}{2}$ ".

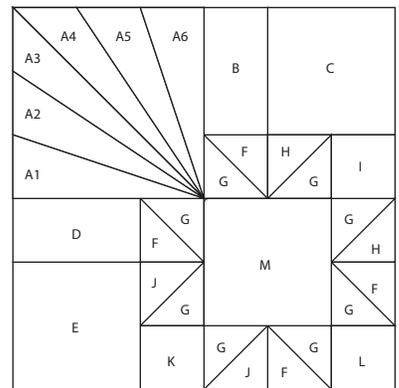
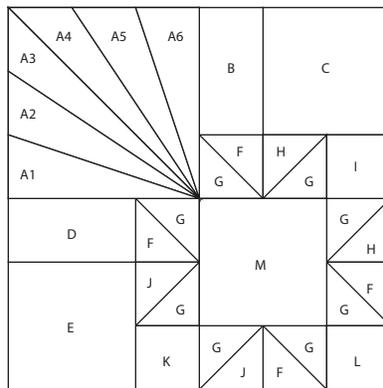
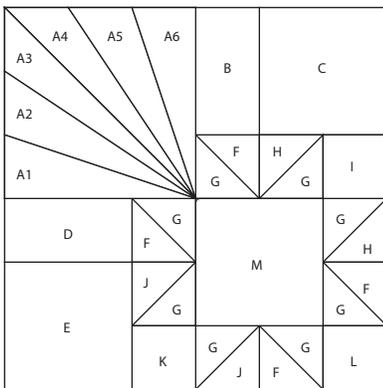
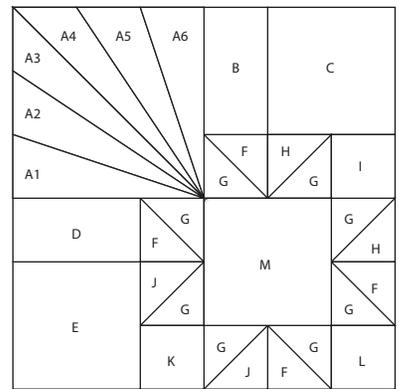
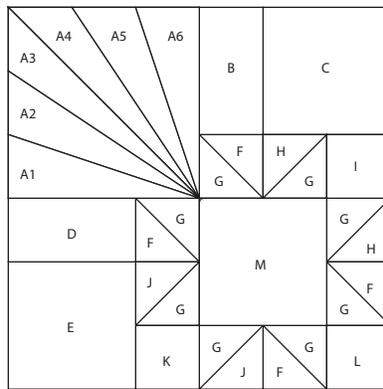
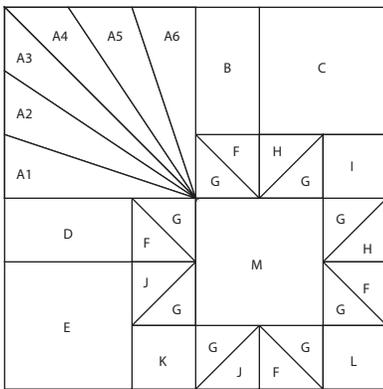
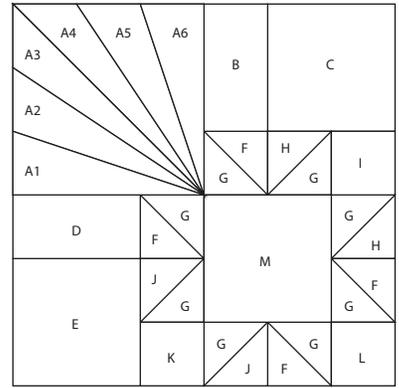
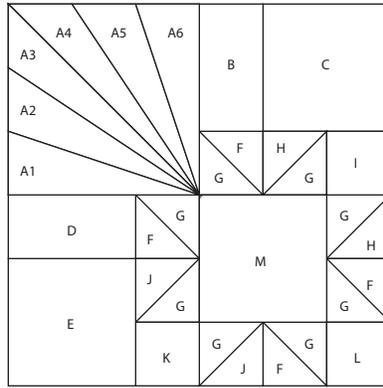
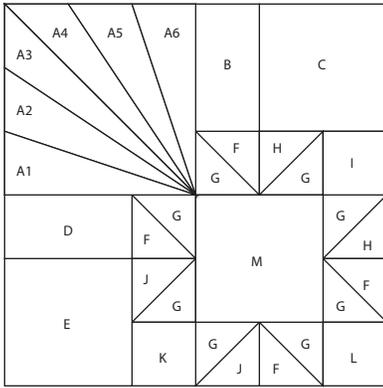








## Additional Coloring Blocks



*Remember: These diagrams represent the block as it will appear when finished – fabric side up.  
 That is why the FPP section letters appear in reverse of how they are shown on the paper template.*

