

## Candy Striped Holly Star

by Sarah Thomas of SARIDITTY

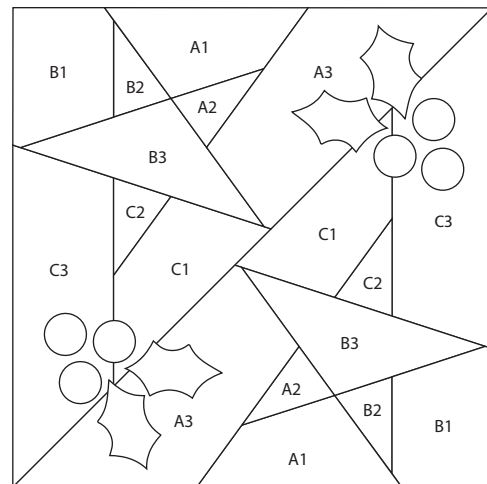
I adore foundation paper piecing for its extreme accuracy and ability to create unexpected shapes and design. I wanted this block to look good solo with the other Blockheads blocks, but it will also look super-cute if you make four in a row for a candy-striped runner. I hope you enjoy making this block as much as I enjoyed designing it! (The appliqué is optional, of course!)



### Cutting Instructions

	Qty	6" finished block	12" finished block
Fabric 1	2	3 1/2" x 2 1/2" rectangles (A1, C1)	7 1/2" x 4 1/2" rectangles (A1, C1)
Fabric 1	2	5 1/2" x 3 1/2" rectangles (A3, C3)	10 1/2" x 6 1/2" rectangles (A3, C3)
Fabric 1	1	3 1/2" x 2 1/2" rectangle (B1)	5 1/2" x 4 1/2" rectangle (B1)
Fabric 2	3	2 1/2" x 2 1/2" squares (A2, B2, C2)	4 1/2" x 4 1/2" squares (A2, B2, C2)
Fabric 2	1	3 1/2" x 3 1/2" square (B3)	8 1/2" x 4 1/2" rectangle (B3)
Fabric 3	2	3 1/2" x 2 1/2" rectangles (A1, C1)	7 1/2" x 4 1/2" rectangles (A1, C1)
Fabric 3	2	5 1/2" x 3 1/2" rectangles (A3, C3)	10 1/2" x 6 1/2" rectangles (A3, C3)
Fabric 3	1	3 1/2" x 2 1/2" rectangle (B1)	5 1/2" x 4 1/2" rectangle (B1)
Fabric 4	3	2 1/2" x 2 1/2" squares (A2, B2, C2)	4 1/2" x 4 1/2" squares (A2, B2, C2)
Fabric 4	1	3 1/2" x 3 1/2" square (B3)	8 1/2" x 4 1/2" rectangle (B3)
Appliqué	4 - 6	Assorted scraps, about 2 1/2" square	Assorted scraps, about 3" x 5"

Use fabrics 1 and 2 for one half of the block...



...and use fabrics 3 and 4 for the other half of the block.

Use this block to plan color and fabric placement!

**Note: This diagram represents the block as it will appear when finished — fabric side up.**

### My Swatches

<b>1</b>	A1 A3 B1 C1 C3	<b>2</b>	A2 B2 B3 C2	Holly leaves
<b>3</b>	A1 A3 B1 C1 C3	<b>4</b>	A2 B2 B3 C2	Holly berries



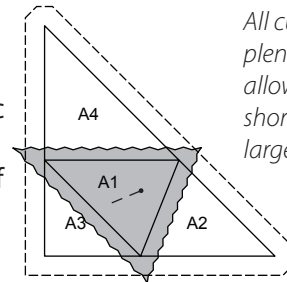


## Piecing Instructions

### Step 1

Place your cut A1 fabric so that it covers section A1 on the back of your paper template, wrong sides together. (You might have to hold your fabric and template up to the light to ensure the fabric is lined up properly.) The printed side of the paper should be facing up. Ensure that the piece of fabric covers all neighboring printed lines by about 1/2".

Once the fabric is positioned properly, secure it with a pin or a bit of glue.



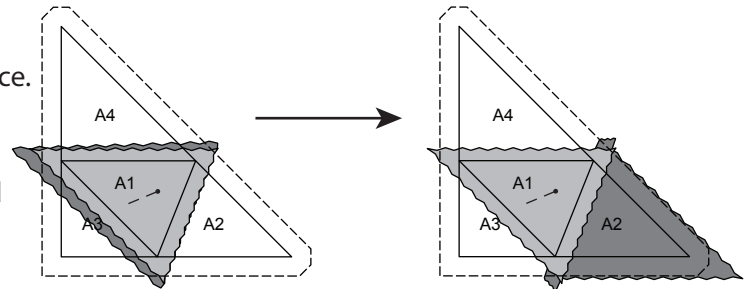
All cut pieces should allow for plenty of trimming room and seam allowances. If your fabric piece is short or seems too small, recut a larger piece.

### Step 2

Begin by trimming the A1 fabric 1/4" over the printed line between sections A1 and A2. This will be your seam allowance.

Place your cut A2 fabric on top of the trimmed A1 fabric, right sides together and edges aligned along the seam allowance. Make sure that your A2 fabric will extend beyond the A2 section by at least 1/2" after sewing and pressing out. Pin in place.

With the paper template facing up, sew along the printed line between A1 and A2, using a short stitch length and backstitching at the beginning and end of the seam. Press the A2 fabric out and away from A1.



Make sure the trimmed portion of your A2 fabric extends over the line and into section A2 a full 1/4".

### Step 3

Repeat the previous steps to join A3 to A2. Continue adding sections in order alphabetically and numerically until all units are complete. Trim sides of each unit along the dotted seam allowance line, making sure not to cut into the 1/4" seam allowance.

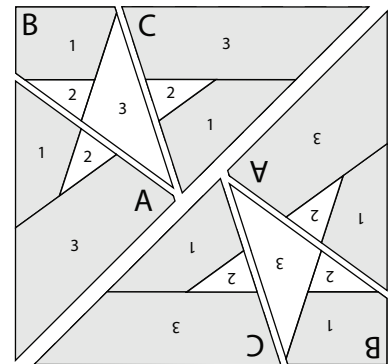
### Step 4

Join units together as shown, using the 1/4" seams provided on the foundation templates. Press seams open to reduce bulk.

Carefully remove the paper from the completed block. Your finished block should measure 6 1/2" square or 12 1/2" square.


### Step 5


Trace the applique templates on the back side of your fabric pieces for the holly leaves and berries, and applique using your favorite method.



NOTE: This diagram shows the paper template facing up. When you remove the paper from your finished block, this will be the BACK of your block. Refer to the line diagram/coloring block on the first page for a fabric placement view that shows the fabric side up.

## Get to know Sarah...

 I knew the stars had aligned when...  
I was already dabbling with a few star-themed pattern ideas when the Blockheads 5 theme was announced as stars! It was a no-brainer for me to participate and share my love of foundation paper piecing with you for some unexpected quilty stars! I'm so happy to be here with y'all!!

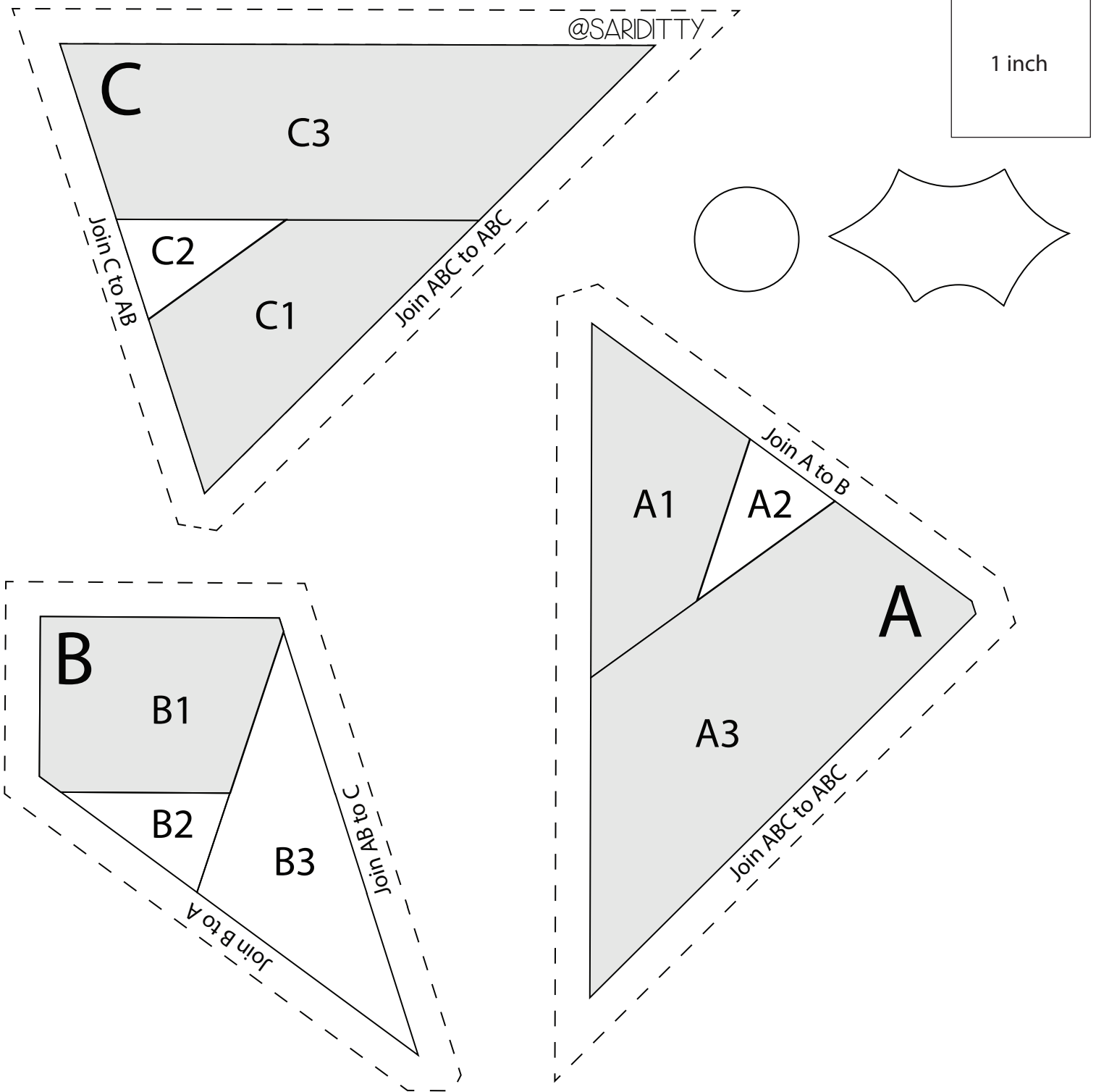
 I'd be totally star-struck if I could meet...  
Tom Selleck. That mustache...oooooooooLalaaaa! In all seriousness, he just seems like a cool guy that I'd love to spend a day with and ride horses on his ranch!

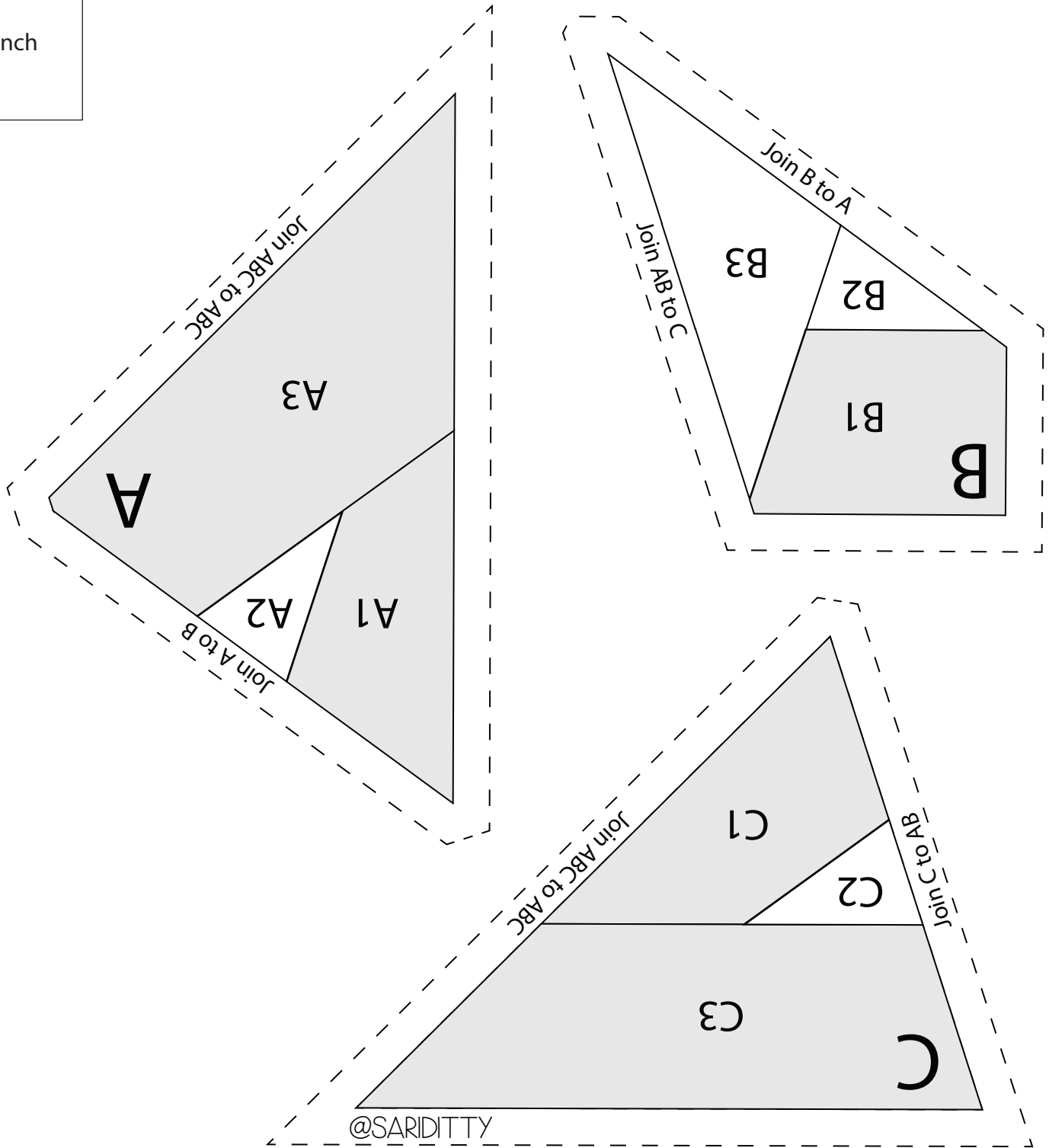




@SARIDITTY

1 inch









moda

# BLOCKHEADS

#modablockheads

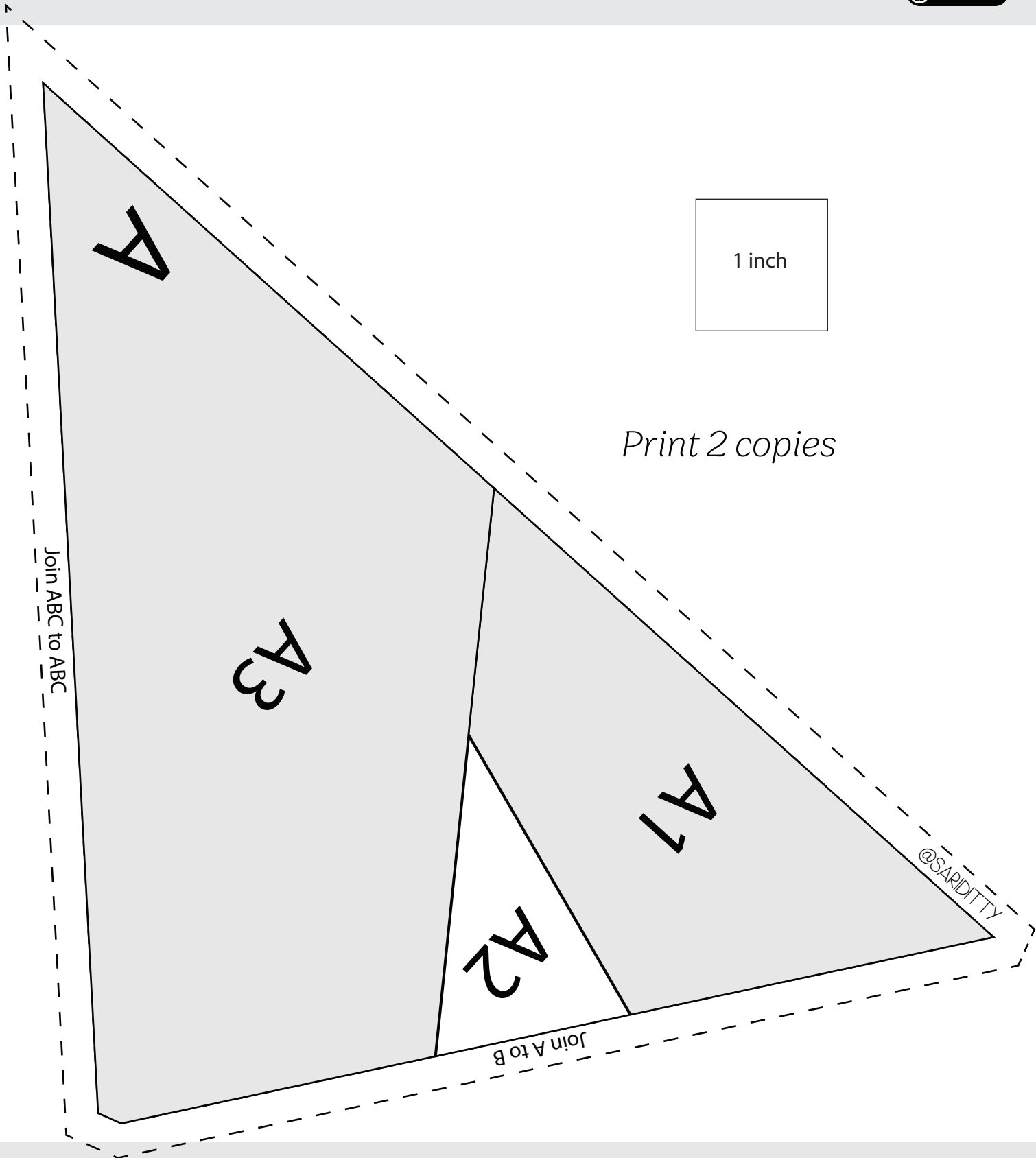


Join the Moda Blockheads Facebook group for more info and updates!

@modafabrics    



SCAN ME

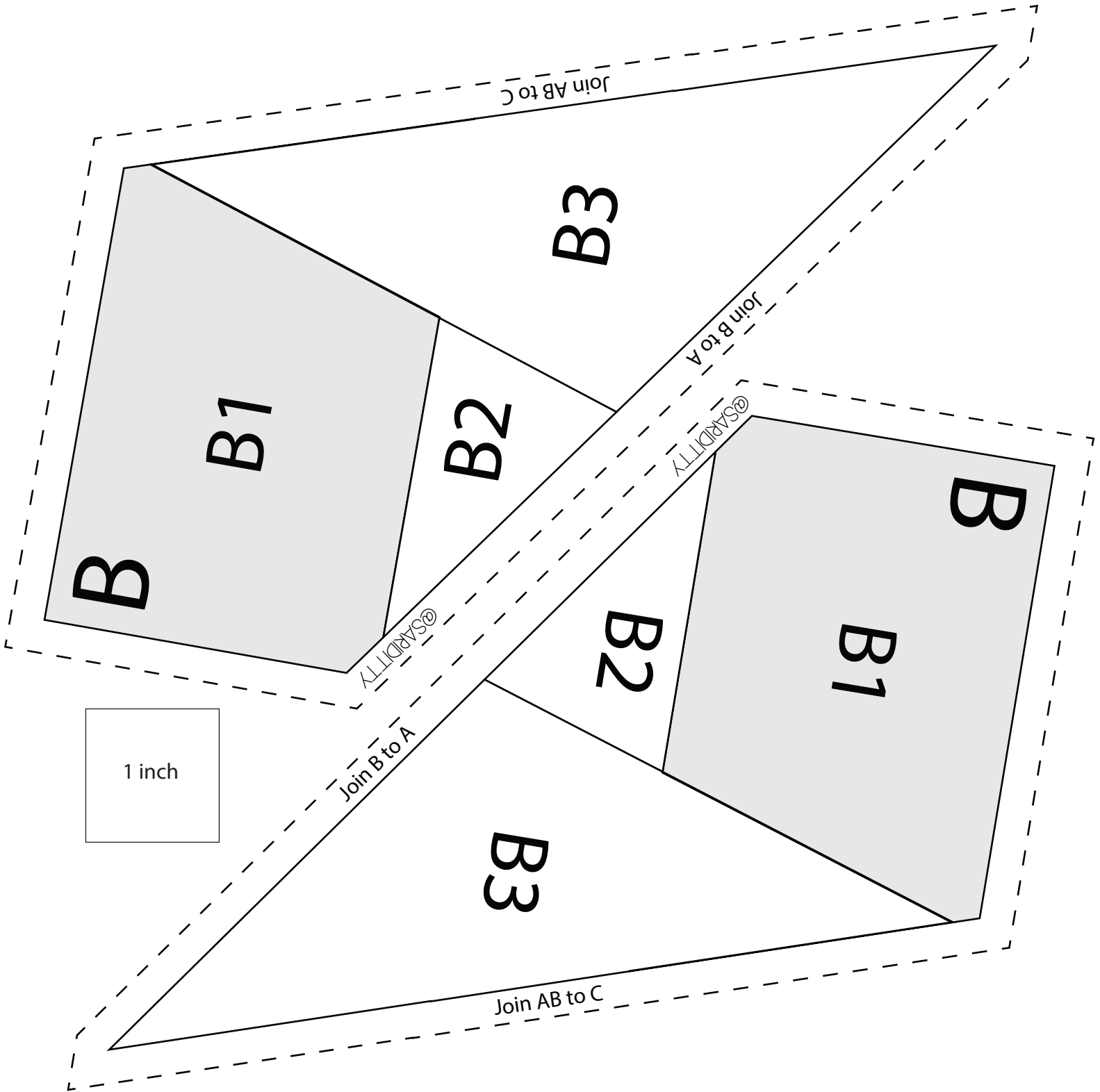


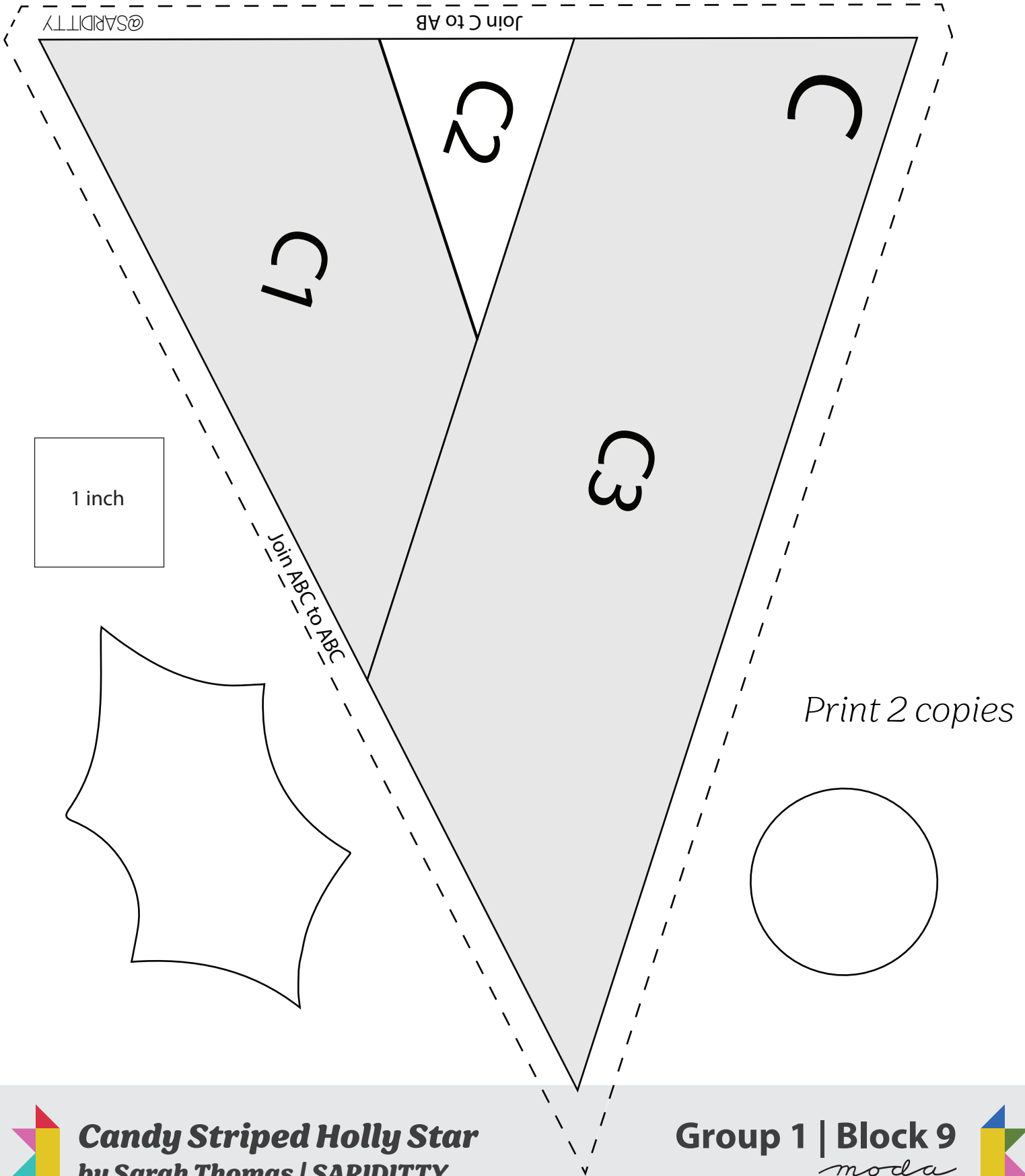
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**Group 1 | Block 9**

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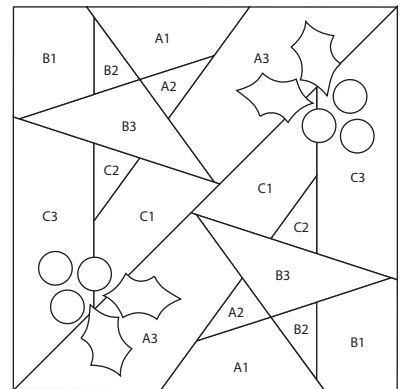
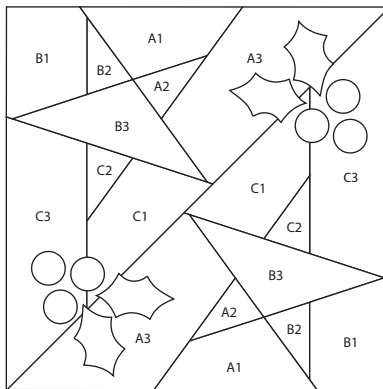
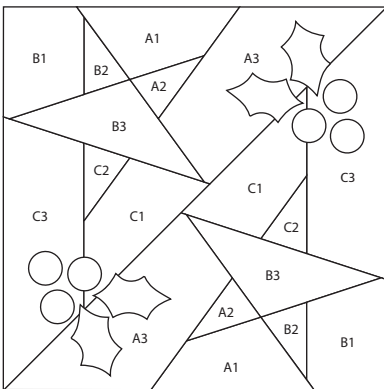
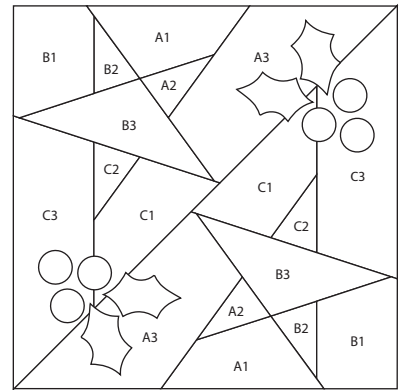
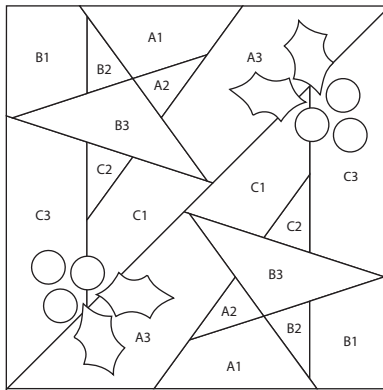
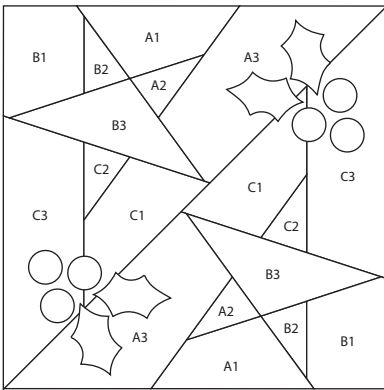
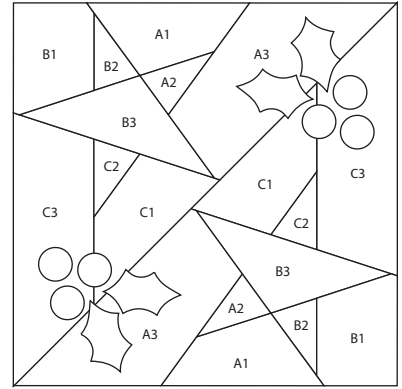
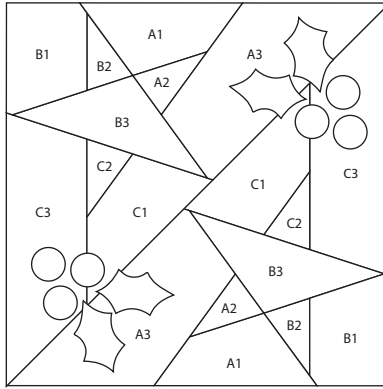
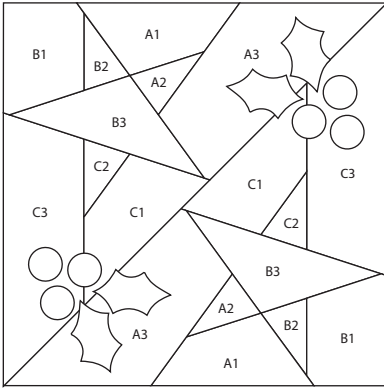








## Additional Coloring Blocks



Remember: These diagrams represent the block as it will appear when finished – fabric side up.

