

- Layout Name: Halloween Table Runner
- Finished Quilt Size: $601 / 2{ }^{2} \times 151 / 2{ }^{2}$
- Finished Block Size: 6" $\mathbf{x} 6$ "


## With Susan Ache

 mocha mantes suppus
## - Required Materials

- Assorted Orange Prints to make 5 - \#56 Maze Blocks and Setting Blocks.
- Assorted Black Prints to make 5- \#56 Maze Blocks and Setting Blocks.
- Assorted Low Volume Background Prints to make \#56 Maze Blocks and Setting Blocks.
- (1) Low Volume Background Print for Setting Triangles: $1 / 2$ yard
- Border: $3 / 8$ yard
- Binding: $1 / 2$ yard
- Backing: $1 \frac{1}{2}$ yards
- Batting: $231 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$ piece of batting.


## Cutting Instructions

(WOF = Width of Fabric, HST = Half Square Triangle, QST = Quarter Square Triangle)
First, use the Sampler Spree Book to cut pieces for (5) \#56 Maze Blocks. Set cut pieces aside for Step 1 and proceed with cutting instructions.

## From the Orange Prints:

- From each of (4) Orange Prints cut:
o (2) $13 / 4$ " squares and (4) $2^{\prime \prime} \times 3^{\prime \prime}$ rectangles. (There should be (4) matching sets of squares/ rectangles for Setting Blocks.)


## From the Black Prints:

- From each of (4) Black Prints cut:
o (2) $2^{\prime \prime}$ squares and (2) $13 / 4$ " squares. (There should be (4) matching sets of squares for Setting Blocks.)
- From each of (5) Black Prints cut:
o (2) $1 \frac{1}{2} 2^{\prime \prime} \times 2^{\prime \prime}$ rectangles, (2) $1 \frac{1}{2} 2^{\prime \prime} \times 3^{\prime \prime}$ rectangles, (2) $1 \frac{1}{2} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles and (2) $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles. (There should be (5) matching sets of rectangles for Maze Blocks.)
From the Low Volume Background Prints:
- From each of (4) Low Volume Background Prints cut:
o (4) $13 / 4$ " squares. (There should be (4) matching sets of squares for Setting Blocks.)
- From each of (5) Low Volume Background Prints cut:
o (4) $11 / 2^{\prime \prime} \times 2^{\prime \prime}$ rectangles. (There should be (5) matching sets of rectangles for Maze Blocks.)


## Cutting |nstructions

From the Low Volume Print for Setting Triangles ( $1 / 2$ yard):

- Cut (1) 7" x WOF strip. Subcut (4) 7" squares; cut each square twice diagonally to make (16) QST. Label for size.
- Cut (1) $63 / /^{\prime \prime} \times$ WOF strip. Subcut (2) $63 / 4^{\prime \prime}$ squares; cut each square once diagonally to make (4) HST. Label for size.


## From the Border Fabric ( $3 / 8$ yard):

- Cut (4) $21 / 2^{\prime \prime} \times$ WOF strips. Piece (3) WOF strips for length, with (1) WOF strip remaining. Set aside for quilt assembly.


## From the Binding Fabric ( $1 / 2$ yard):

- Cut (5) $21 / 4^{\prime \prime} \times$ WOF strips.


## Piecing Instructions

1. Use your Sampler Spree Book to create (5) uniquely colored Maze Blocks using orange, black and low volume background prints. Each block should measure $61 / 2^{\prime \prime} \times$ $61 / 2^{\prime \prime}$ unfinished at this step.
2. Choose (1) black print and (1) low volume background print to feature with each Maze Block. Arrange (4) $1 \frac{1}{2} 2^{\prime \prime} \times 2^{\prime \prime}$ matching low volume background print rectangles, and assorted rectangles from a matching black print ranging in size from $11 / 2^{\prime \prime} \times 2^{\prime \prime}-1 \frac{1}{2 \prime \prime} \times$ $41 / 22^{\prime \prime}$. Rectangle sizes are labeled in the diagram below.

Maze Block

3. Sew the black print and low volume background print border to the outside edges of each Maze Block. Press toward the black prints. Maze Blocks should measure $81 / 2^{\prime \prime} \times 8 \frac{1}{2 \prime \prime}$ unfinished at this step.


## Piecing Instructions

5. Arrange the gathered pieces as shown to form a Setting Block.
6. Sew the Setting Block together as shown. Press toward the orange prints. (Please note: 7" QST have been slightly oversized to allow for trimming once the table runner is assembled.) Repeat to create (4) sets of (2) identical Setting Blocks that will located across from each other during quilt assembly.

7. Arrange Maze Blocks and Setting Blocks as shown to form the table runner. Ensure that the matching Setting Blocks are placed across from each other. Place $63 / 4^{\prime \prime}$ HST at the (4) corners of the table runner.
8. Sew the table runner together, pressing toward the Setting Blocks and $63 / 4^{\prime \prime} \mathrm{HST}$. The table runner should measure approximately $12^{\prime \prime} \times 57^{\prime \prime}$ unfinished.

9. Measure the table runner along the sides and through the center. Average the measurements.
10. Use the table runner's actual measurements to trim (2) $21 / 2^{\prime \prime}$ wide Side Borders. Trim and attach the Side Borders using a $1 / 4 "$ seam.
11. Measure the table runner along the top/bottom and through the center. Average the measurements.

## Piecing Instructions

12. Use the table runner's actual measurements to trim (2) $21 / 2^{\prime \prime}$ wide Top/Bottom Borders.
13. Trim and attach the Top/Bottom Borders using a $1 / 4^{\prime \prime}$ seam to complete assembly. The table runner should measure approximately $16 " \times 61^{\prime \prime}$ unfinished.


## Finishing the Quilt

14. Sandwich and baste quilt layers together.
15. Quilt as desired.
16. Bind as desired.


Sampler Spree
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Stock \# B1426


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