

- Layout Name: Bar Quilt
- Finished Quilt Size: 50 ½" x $67112{ }^{\prime \prime}$
- Finished Block Size: 6" x 6"
- Assorted Prints to make (35) Assorted or Identical Blocks. Choose your favorite block or use \#19- Greek Cross.
- Assorted Low Volume Background Prints to make (35) Blocks.
- Light Blue Accent Fabric for Setting Triangles and Setting Blocks: 7/8 yard
- Red Accent Fabric for Setting Triangles and Setting Blocks: $1^{1 ⁄ / 4}$ yards
- Border: $11 / 8$ yards
- Binding: 5/8 yard
- Backing: $31 / 4$ yards
- $59^{\prime \prime} \times 76^{\prime \prime}$ piece of batting


## Cutting Instructions

(WOF = Width of Fabric, HST = Half Square Triangle, QST = Quarter Square Triangle)
From the Light Blue Accent Fabric ( $7 / 8$ yard):

- Cut (2) 7 " x WOF strips. Subcut (10) 7 " squares for Setting Block Assembly.
- Cut (1) $71 / 4^{\prime \prime} \times$ WOF strip. Subcut the following:
o (2) $71 / 4^{\prime \prime}$ squares; cut each square twice diagonally to make (8) QST for Setting Triangle Blocks.
o (2) 7" squares for Setting Block Assembly.
From the Red Accent Fabric (1 $1 / 4$ yards):
- Cut (2) $7^{\prime \prime} \times$ WOF strips. Subcut (10) $7^{\prime \prime}$ squares for Setting Block Assembly.
- Cut (1) $71 / 4^{\prime \prime} \times$ WOF strip. Subcut the following:
o (2) $71 / 4^{\prime \prime}$ squares; cut each square twice diagonally to make (8) QST for Setting Triangle Blocks.
o (2) 7" squares for Setting Block Assembly.
- Cut (1) $93 / 4^{\prime \prime} \times$ WOF strip. Subcut (3) $93 / 4^{\prime \prime}$ squares; cut each square twice diagonally to make (12) QST for Side Setting Triangles.
- Cut (1) $51 / 4^{\prime \prime} \times$ WOF strip. Subcut (2) $51 / 4^{\prime \prime}$ squares; cut each square once diagonally to make (4) HST for Corner Setting Triangles.
From the Border Fabric ( $11 / 8$ yards):
- Cut (7) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Piece strips for length. Set aside for Quilt Assembly.

From the Binding Fabric ( $5 / \mathrm{s}$ yard):

- Cut (7) $21 / 4^{\prime \prime} \times$ WOF strips.


## Piecing Instructions

1. Use your Sampler Spree Book to select either (1) block, or (35) assorted blocks for your Bar Quilt. Assemble (35) $6 \frac{1}{1} 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ unfinished blocks.
2. Gather (12) 7 " squares from the red and blue accent fabrics. Draw a diagonal line on the wrong side of each square from the lightest fabric (either red or blue).
3. Place each 7" red accent fabric square with a $7^{\prime \prime}$ blue accent fabric square, RST.
4. Sew a $1 / 4$ " away from either side of the drawn diagonal line on each set of squares.
5. Cut along the drawn diagonal line on each set of squares, separating the (2) sides and creating (24) HST units to be used for Setting Blocks.
6. Trim all Setting Blocks to measure $6 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ unfinished.
7. Arrange (1) $71 / 4^{\prime \prime}$ QST from both the red and blue accent fabrics as shown.
8. Sew together. Repeat to create (4) identical Setting Triangle Blocks in which the red accent fabric is on the left and the blue accent fabric is on the right.


Create (4)
9. Arrange (1) $71 \frac{1}{4} 4^{\prime \prime}$ QST from both the red and blue accent fabrics to form a mirror image Setting Triangle Block.
10. Sew together. Repeat to create (4) identical mirror image Setting Triangle Blocks in which the blue accent fabric is on the left and the red accent fabric is



Create (4) on the right.
11. Arrange blocks in a $5 \times 7$ diagonal grid, placing the Setting Blocks as shown. Ensure that the Setting Blocks are oriented correctly to create vertical columns of red and blue accent fabrics within the quilt. Place Setting Triangle Blocks at the top and bottom of the quilt. Setting Triangle Blocks should continue the red and blue accent fabric columns. Place 9 3/4" QST from the red accent fabric along the sides of the quilt. Place $51 / 4$ " HST from the red accent fabric at the four corners of the quilt.
12. Sew the quilt together in diagonal rows pressing seams toward the Setting Blocks, Setting Triangle Blocks and setting triangles.
13. Sew the diagonal rows together to complete the quilt top center.
14. Measure the quilt top center along the sides and through the center. Average the measurements.
15. Use the quilt's actual measurements to trim (2) $41 / 22^{\prime \prime}$ wide Side Borders. Trim and attach the Side Borders using a $1 / 4^{\prime \prime}$ seam.


## Piecing Instructions

16. Measure the quilt top center along the top/bottom and through the center. Average the measurements.
17. Use the quilt's actual measurements to trim (2) $41 / 2^{\prime \prime}$ wide Top/Bottom Borders.
18. Trim and attach the Top/Bottom Borders using a $1 / 4^{\prime \prime}$ seam to complete assembly. The quilt top should measure approximately $51^{\prime \prime} \times 68$ " unfinished.


## Finishing the Quilt

19. Sandwich and baste quilt layers together.
20. Quilt as desired.
21. Bind as desired.


Sampler Spree
Stock \# B156


Start with Strips
Stock \# B1426


Quilts by Color Stock \# B1518


Aurifil Thread Set Stock \#Little Band Sampler

Book available at your favorite book retailer or at www.shopmartingale.com

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