**NIGHT AND DAY**

BY LAURIE SIMPSON

The Night and Day block is designed to use high contrast fabrics for a striking block. When several blocks are put into a quilt, it will create high contrast secondary designs. Make it scrappy or with a few fabrics.

**CUTTING INSTRUCTIONS:**

(For fabric choices refer to the diagram)

<table>
<thead>
<tr>
<th></th>
<th>4” Block</th>
<th>6” Block</th>
<th>8” Block</th>
<th>12” Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>A:</td>
<td>(8) 1” squares</td>
<td>(8) 1 ¼” squares</td>
<td>(8) 1 ½” squares</td>
<td>(8) 2” squares</td>
</tr>
<tr>
<td>B:</td>
<td>(8) 1” squares</td>
<td>(8) 1 ¼” squares</td>
<td>(8) 1 ½” squares</td>
<td>(8) 2” squares</td>
</tr>
<tr>
<td>C:</td>
<td>(2) 1 7/8” squares; cut each square once diagonally to make (4) C triangles.</td>
<td>(2) 2 ¾” squares; cut each square once diagonally to make (4) C triangles.</td>
<td>(2) 2 ¾” squares; cut the squares once diagonally to make (4) C triangles.</td>
<td>(2) 3 ¾” squares; cut each square once diagonally to make (4) C triangles.</td>
</tr>
<tr>
<td>D:</td>
<td>(2) 1 7/8” squares; cut each square once diagonally to make (4) D triangles.</td>
<td>(2) 2 ¾” squares; cut each square once diagonally to make (4) D triangles.</td>
<td>(2) 2 ¾” squares; cut the squares once diagonally to make (4) D triangles.</td>
<td>(2) 3 ¾” squares; cut each square once diagonally to make (4) D triangles.</td>
</tr>
<tr>
<td>E:</td>
<td>(1) 2 7/8” squares; cut each square once diagonally to make (2) E triangles.</td>
<td>(1) 3 ¾” square; cut the square once diagonally to make (2) E triangles.</td>
<td>(1) 4 ¾” square; cut the square once diagonally to make (2) E triangles.</td>
<td>(1) 6 ¾” square; cut the square once diagonally to make (2) E triangles.</td>
</tr>
<tr>
<td>F:</td>
<td>(1) 2 7/8” square; cut the square once diagonally to make (2) F triangles.</td>
<td>(1) 3 ¾” square; cut the square once diagonally to make (2) F triangles.</td>
<td>(1) 4 ¾” square; cut the square once diagonally to make (2) F triangles.</td>
<td>(1) 6 ¾” square; cut the square once diagonally to make (2) F triangles.</td>
</tr>
</tbody>
</table>
ASSEMBLY INSTRUCTIONS:

1. Place (8) A and B squares into a 4 x 4 grid as shown, alternating between fabrics.

2. Sew the A and B squares together, pressing seams toward the dark fabric to complete the block center.

3. Use the following guide for completed block center measurements for each block size:
   a. 4” Block: 2 ½” x 2 ½” unfinished (2” x 2” finished)
   b. 6” Block: 3 ½” x 3 ½” unfinished (3” x 3” finished)
   c. 8” Block: 4 ½” x 4 ½” unfinished (4” x 4” finished)
   d. 12” Block: 6 ½” x 6 ½” unfinished (6” x 6” finished)

4. Next, place C and D triangles around the block center as shown. At each side of the block center, a C and D triangle should be paired together.

5. Sew C and D triangles together, pressing toward the dark fabric.

6. Sew C/D triangle units to each side of the block center. Once complete, press outward. Ensure that there is a ¼” seam allowance between each point of the block center and the outside edges of the unit as shown with a circle on the diagram.

7. Place (2) E triangles and (2) F triangles around the edges of the unit created in the above steps.

8. Sew E and F triangles to the unit. Press outward to complete block assembly. Ensure that there is a 1/4” seam allowance as indicated with circles on the completed block diagram.
DESIGNER INFO

New Collection: **Roselyn**, featuring classic red, white, and pink hues, is showcased perfectly with Laurie's newest patterns. “**A** is for Apple” is a remake of a classic Laurie design featuring her new line. Look for “**A**” is for Apple kits online or ask your local quilt shop.

Laurie Simpson

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ASSEMBLY INSTRUCTIONS:

9. Trim block using the guide listed below:
   
a. 4 ½” x 4 ½” unfinished (4” x 4” finished)
   b. 6 ½” x 6 ½” unfinished (6” x 6” finished)
   c. 8 ½” x 8 ½” unfinished (8” x 8” finished)
   d. 12 ½” x 12 ½” unfinished (12” x 12” finished)