

# BLOCK HEADS 3

BLOCK  
50

Patterns brought to you compliments of *moda*  
FABRICS + SUPPLIES



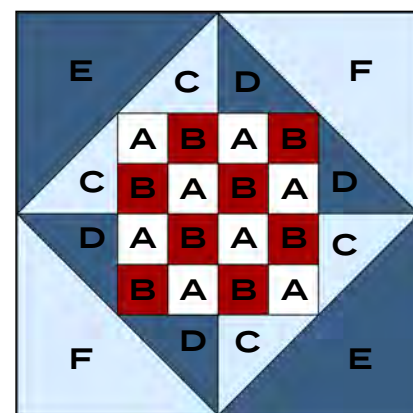
## NIGHT AND DAY

BY LAURIE SIMPSON

*The Night and Day block is designed to use high contrast fabrics for a striking block. When several blocks are put into a quilt, it will create high contrast secondary designs. Make it scrappy or with a few fabrics.*

## CUTTING INSTRUCTIONS:

(For fabric choices refer to the diagram)

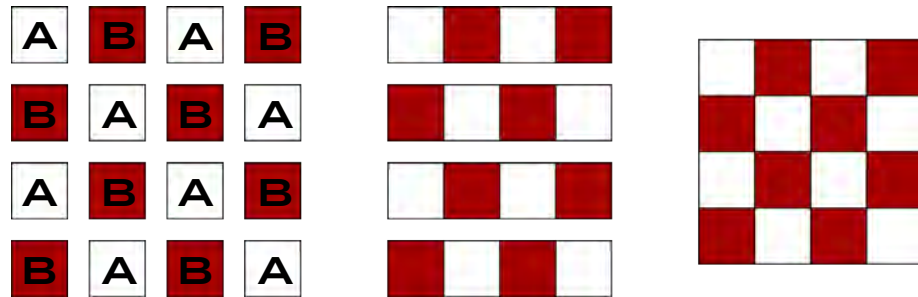


	4" Block	6" Block	8" Block	12" Block
A:	(8) 1" squares	(8) 1 1/4" squares	(8) 1 1/2" squares	(8) 2" squares
B:	(8) 1" squares	(8) 1 1/4" squares	(8) 1 1/2" squares	(8) 2" squares
C:	(2) 1 7/8" squares; cut each square once diagonally to make (4) C triangles.	(2) 2 3/8" squares; cut each square once diagonally to make (4) C triangles.	(2) 2 7/8" squares; cut the squares once diagonally to make (4) C triangles.	(2) 3 7/8" squares; cut each square once diagonally to make (4) C triangles.
D:	(2) 1 7/8" squares; cut each square once diagonally to make (4) D triangles.	(2) 2 3/8" squares; cut each square once diagonally to make (4) D triangles.	(2) 2 7/8" squares; cut the squares once diagonally to make (4) D triangles.	(2) 3 7/8" squares; cut each square once diagonally to make (4) D triangles.
E:	(1) 2 7/8" squares; cut each square once diagonally to make (2) E triangles.	(1) 3 7/8" square; cut the square once diagonally to make (2) E triangles.	(1) 4 7/8" square; cut the square once diagonally to make (2) E triangles.	(1) 6 7/8" square; cut the square once diagonally to make (2) E triangles.
F:	(1) 2 7/8" square; cut the square once diagonally to make (2) F triangles.	(1) 3 7/8" square; cut the square once diagonally to make (2) F triangles.	(1) 4 7/8" square; cut the square once diagonally to make (2) F triangles.	(1) 6 7/8" square; cut the square once diagonally to make (2) F triangles.

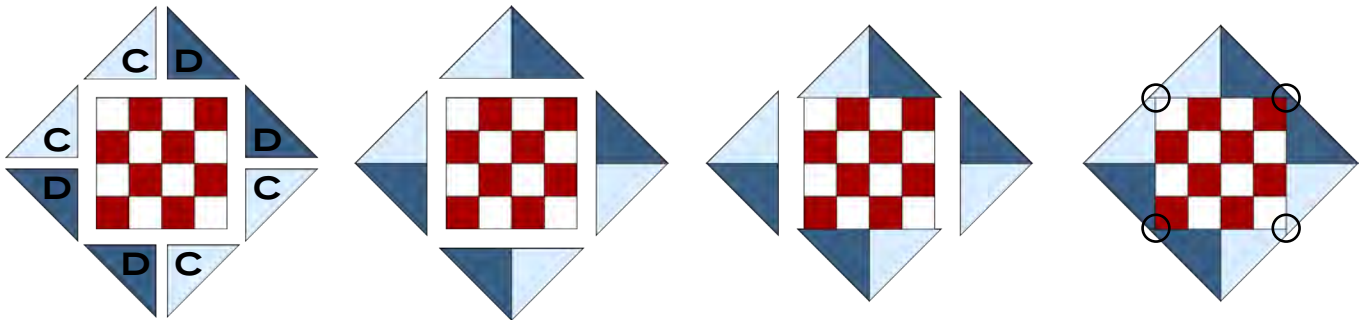


## ASSEMBLY INSTRUCTIONS:

1. Place (8) A and B squares into a 4 x 4 grid as shown, alternating between fabrics.
2. Sew the A and B squares together, pressing seams toward the dark fabric to complete the block center.



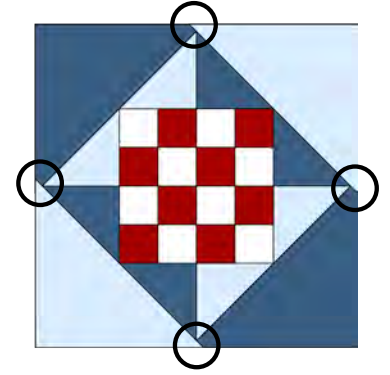
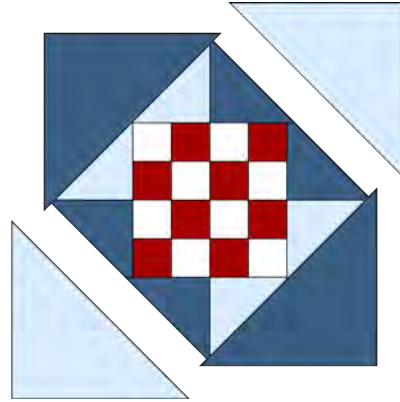
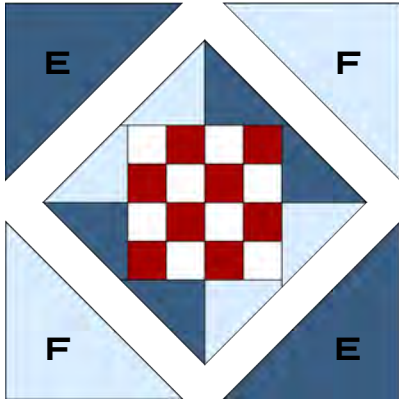
3. Use the following guide for completed block center measurements for each block size:
  - a. 4" Block: 2 ½" x 2 ½" unfinished (2" x 2" finished)
  - b. 6" Block: 3 ½" x 3 ½" unfinished (3" x 3" finished)
  - c. 8" Block: 4 ½" x 4 ½" unfinished (4" x 4" finished)
  - d. 12" Block: 6 ½" x 6 ½" unfinished (6" x 6" finished)
4. Next, place C and D triangles around the block center as shown. At each side of the block center, a C and D triangle should be paired together.
5. Sew C and D triangles together, pressing toward the dark fabric.
6. Sew C/D triangle units to each side of the block center. Once complete, press outward. Ensure that there is a ¼" seam allowance between each point of the block center and the outside edges of the unit as shown with a circle on the diagram.



7. Place (2) E triangles and (2) F triangles around the edges of the unit created in the above steps.
8. Sew E and F triangles to the unit. Press outward to complete block assembly. Ensure that there is a ¼" seam allowance as indicated with circles on the completed block diagram.



## ASSEMBLY INSTRUCTIONS:



9. Trim block using the guide listed below:

- a. 4 1/2" x 4 1/2" unfinished (4" x 4" finished)
- b. 6 1/2" x 6 1/2" unfinished (6" x 6" finished)
- c. 8 1/2" x 8 1/2" unfinished (8" x 8" finished)
- d. 12 1/2" x 12 1/2" unfinished (12" x 12" finished)

## DESIGNER INFO

New Collection: **Roselyn**, featuring classic red, white, and pink hues, is showcased perfectly with Laurie's newest patterns. **"A" is for Apple** is a remake of a classic Laurie design featuring her new line. Look for "A" is for Apple kits online or ask your local quilt shop.

Laurie Simpson



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