

## SONGBIRD

## BY BETSY CHUTCHIAN

I like blocks that allow me to combine triangles and "X" designs. They are a great opportunity to use leftover scraps, make interesting color patterns or create secondary designs within a quilt.

## CUTJMNG INSTRUCTJONS:

(For fabric choices refer to the diagram)


|  | 4" Block | 6" Block | 8" Block | 12" Block |
| :---: | :---: | :---: | :---: | :---: |
| A: | (1O) $15 / 8$ " squares; cut each square once diagonally to make (20) A triangles. | (1O) $17 / 8$ " squares; cut each square once diagonally to make (20) A triangles. | (10) $21 / 4$ " squares; cut each square once diagonally to make (20) A triangles. | (10) 3" squares; cut each square once diagonally to make (20) A triangles. |
| B: | (5) $15 / 8$ " squares; cut each square once diagonally to make (10) B triangles. | (5) $17 / 8$ " squares; cut each square once diagonally to make (10) B triangles. | (5) $21 / 4$ " squares; cut each square once diagonally to make (10) B triangles. | (5) 3" squares; cut each square once diagonally to make (10) B triangles. |
| C: | (5) $15 / 8$ " squares; cut each square once diagonally to make (10) C triangles. | (5) $17 / 8$ " squares; cut each square once diagonally to make (10) C triangles. | (5) $21 / 4$ " squares; cut each square once diagonally to make (10) C triangles. | (5) 3" squares; cut each square once diagonally to make (10) C triangles. |
| D: | (1) $31 / 4$ " square; cut the square twice diagonally to make (4) D triangles. | (1) $4^{1 / 1 / 4}$ " square; cut the square twice diagonally to make (4) D triangles. | (1) 5 ¹/4" square; cut the square twice diagonally to make <br> (4) D triangles. | (1) $71 / 4$ " square; cut the square twice diagonally to make (4) D triangles. |
| E: | (1) $21 / 4^{\prime \prime}$ square; cut the square twice diagonally to make (4) E triangles. | (1) $23 / 4$ " square; cut the square twice diagonally to make (4) E triangles. | (1) 3 1/4" square; cut the square twice diagonally to make (4) E triangles. | (1) $41 / 4$ " square; cut the square twice diagonally to make (4) E triangles. |
| $F$ : | (1) $21 / 4^{\prime \prime}$ square; cut the square twice diagonally to make (4) F triangles. | (1) $23 / 4^{\prime \prime}$ square; cut the square twice diagonally to make (4) F triangles. | (1) 3 ¹/4" square; cut the square twice diagonally to make (4) F triangles. | (1) $4 \frac{1}{4} 4^{\prime \prime}$ square; cut the square twice diagonally to make (4) F triangles. |

## ASSEMBLY JNSTBUCTIONS:

1. Begin block assembly by making HST units. Place (1) A triangle with (1) B triangle, right sides together and edges aligned.
2. Sew along the longest edge using a $1 / 4^{\prime \prime}$ seam. Press toward the A triangle.
3. Repeat to make (1O) A/B HST units and (10) A/C HST units using the same piecing methods described above. Press A/C HST units to the C triangle. Keep HST units separated by color for organization.


Make (10) Units
4. Use the following guide to trim HST units for each block size:
a. 4 " Block: $1 \frac{1}{4}$ " $\times 1 \frac{1}{1 / 4}$ " unfinished ( $3 / 4$ " $\times 3 / 4$ " finished)
b. $6^{\prime \prime}$ Block: $1 \frac{112 " ~}{} \times 1 \frac{1}{2} 2^{\prime \prime}$ unfinished ( $1^{\prime \prime} \times 1^{\prime \prime}$ finished)
c. $8^{\prime \prime}$ Block: $17 / 8^{\prime \prime} \times 17 / 8^{\prime \prime}$ unfinished ( $13 / 8^{\prime \prime} \times 13 / 8^{\prime \prime}$ finished)
d. 12 " Block: $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ unfinished ( $21 / 8^{\prime \prime} \times 21 / s^{\prime \prime}$ finished)
5. The block will be assembled diagonally. One section will run from the top left corner to the bottom right corner. The top right corner is a section and the bottom left corner is a section. Lay out A/B HST units, A/C HST units, and triangles from fabrics D, E and F as shown. HST units are turned throughout and colors alternated. Please note that the longest edges of the D triangles will create the sides of the block.
6. Once you have confirmed that all units are placed correctly, begin sewing the center section together. HST units have been pressed to allow the seams to nestle. The diagrams show the center section in all stages of assembly. Arrows indicate pressing instructions, or press open.

7. Sew the center section together and press.
8. Begin assembling the corner sections as shown. Ensure that HST units still alternate between fabrics during assembly. Arrows indicate pressing instructions.
9. Sew the corner sections together and press.


## ASSEMBLY INSTRUSTIONSః

10. Sew both corner sections onto both long edges of the center section. Use pins to help align and nestle seams.
11. Once sewn, press seams outward and toward the corner to complete the block.

12. Trim block using the guide listed below:
a. $4 \frac{1}{2}$ " $\times 4 \frac{1}{2}$ " unfinished ( 4 " $\times 4$ " finished)
b. $6 \frac{1}{2 \prime \prime} \times 6^{1 / 2 "}$ unfinished ( $6^{\prime \prime} \times 6^{\prime \prime}$ finished)
c. $8 \frac{1}{2 \prime \prime} \times 8 \frac{1}{2}$ " unfinished ( 8 " $\times 8^{\prime \prime}$ finished)
d. $121 / 2^{\prime \prime} \times 121 / 2$ " unfinished ( $12^{\prime \prime} \times 12^{\prime \prime}$ finished)

## DESJGNER ONFO

Tips: Starch your fabrics before cutting. Play with the positive/negative look, but be sure to include a medium value.

New Collection: Look for Elinore's Endeavor fabric arriving soon, and for all the lovely patterns I and others have designed for my beautiful collection.


