I wanted to play more with lines created by stripes of sashing, similar to what I have in my FRINGE quilt pattern. In that pattern, the sashings create small areas of squares for little dots of color. The overall “plaid” look of this block also acts as a simpler block of linear design to offset the fancier blocks in the sampler.

**CUTTING INSTRUCTIONS:**

(For fabric choices refer to the diagram)

<table>
<thead>
<tr>
<th></th>
<th>4” Block</th>
<th>6” Block</th>
<th>8” Block</th>
<th>12” Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>(4) 1 ¼” squares.</td>
<td>(4) 1 5/8” squares.</td>
<td>(4) 2” squares.</td>
<td>(4) 2 ¾” squares.</td>
</tr>
<tr>
<td>B</td>
<td>(4) 1 ¼” x 1 ½” rectangles.</td>
<td>(4) 1 5/8” x 2” rectangles.</td>
<td>(4) 2” x 2 ½” rectangles.</td>
<td>(4) 2 ¾” x 3 ½” rectangles.</td>
</tr>
<tr>
<td>C</td>
<td>(1) 1 ½” square.</td>
<td>(1) 2” square.</td>
<td>(1) 2 ½” square.</td>
<td>(1) 3 ½” square.</td>
</tr>
<tr>
<td>D</td>
<td>(4) 1 ¼” squares.</td>
<td>(4) 1 5/8” squares.</td>
<td>(4) 2” squares.</td>
<td>(4) 2 ¾” squares.</td>
</tr>
<tr>
<td>E</td>
<td>(16) ¾” x 1 ¼” rectangles.</td>
<td>(16) 7/8” x 1 5/8” rectangles.</td>
<td>(16) 1” x 2” rectangles.</td>
<td>(16) 1 ¼” x 2 ¾” rectangles.</td>
</tr>
<tr>
<td>F</td>
<td>(8) ¾” x 1 ¼” rectangles.</td>
<td>(8) 7/8” x 1 5/8” rectangles.</td>
<td>(8) 1” x 2” rectangles.</td>
<td>(8) 1 ¼” x 2 ¾” rectangles.</td>
</tr>
<tr>
<td>G</td>
<td>(8) ¾” x 1 ½” rectangles.</td>
<td>(8) 7/8” x 2” rectangles.</td>
<td>(8) 1” x 2 ½” rectangles.</td>
<td>(8) 1 ¼” x 3 ½” rectangles.</td>
</tr>
<tr>
<td>H</td>
<td>(4) ¾” x 1 ½” rectangles.</td>
<td>(4) 7/8” x 2” rectangles.</td>
<td>(4) 1” x 2 ½” rectangles.</td>
<td>(4) 1 ¼” x 3 ½” rectangles.</td>
</tr>
</tbody>
</table>
ASSEMBLY INSTRUCTIONS:


2. Repeat (8) times to create (8) rectangle units.

3. Use the guide below for E/F rectangle unit sizing for each block size:
   a. 4” Block: 1 ¼” x 1 ¼” unfinished (¾” x ¾” finished)
   b. 6” Block: 1 ½” x 1 ½” unfinished (1” x 1” finished)
   c. 8” Block: 2” x 2” unfinished (1 ½” x 1 ½” finished)
   d. 12” Block: 2 ½” x 2 ½” unfinished (2” x 2” finished)


5. Repeat (4) times to create (4) rectangle units.

6. Use the guide below for G/H rectangle unit sizing for each block size:
   a. 4” Block: 1 ¼” x 1 ½” unfinished (¾” x 1” finished)
   b. 6” Block: 1 ½” x 2” unfinished (1 ¼” x 1 ½” finished)
   c. 8” Block: 2” x 2 ½” unfinished (1 ½” x 2” finished)
   d. 12” Block: 2 ¾” x 3 ⅜” unfinished (2 ¼” x 3” finished)

7. Lay out A, C and D squares, B rectangles, E/F rectangle units and G/H rectangle units as shown. Rectangle units are turned throughout the block to create a plaid effect.

8. Sew together as shown pressing all seams toward the plain squares and rectangles in order to nestle seams.

9. Trim block using the guide listed below:
   a. 4 ½” x 4 ½” unfinished (4” x 4” finished)
   b. 6 ½” x 6 ½” unfinished (6” x 6” finished)
   c. 8 ½” x 8 ½” unfinished (8” x 8” finished)
   d. 12 ½” x 12 ½” unfinished (12” x 12” finished)

DESIGNER INFO

New Line: October is the month for SOLANA, Robin’s newest line, to be shipping to quilt shops! Solana features big bold sunflowers to brighten your days, along with little ladybug friends for good luck wishes. Check out Backslash, Simple Solstice and Fair and Square quilt patterns featuring Solana. And if you like working with thinner sashings and the linear look they create, check out Robin’s patterns Definite Plus and Fringe.