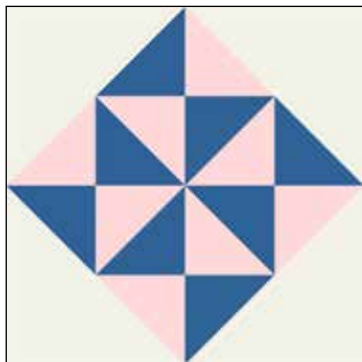


# BLOCK HEADS 3

BLOCK  
36

Patterns brought to you compliments of *moda*  
FABRICS • SUPPLIES



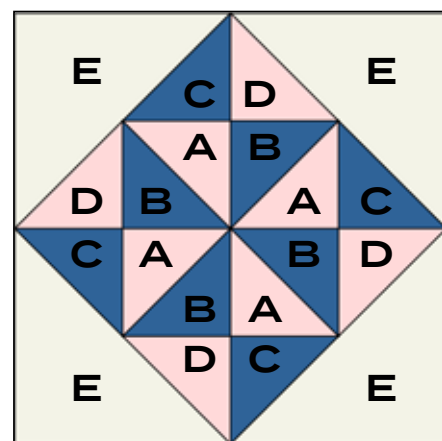
## BROKEN DISHES

BY LAURIE SIMPSON

*Tried and true blocks are always my go-to. You can make them shine with the right fabrics. Sometimes, like with the Broken Dishes Block, you can create secondary patterns within your quilt for an unexpected surprise.*

## CUTTING INSTRUCTIONS:

(For fabric choices refer to the diagram)

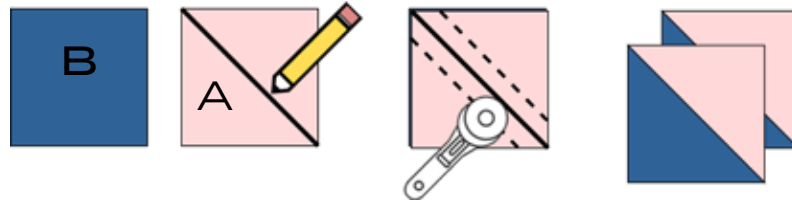


|    | 4" Block  | 6" Block  | 8" Block  | 12" Block   |
|----|---|---|---|---|
| A: | (2) 1 <sup>7</sup> / <sub>8</sub> " squares; draw a diagonal line from corner to corner on the wrong side of each square. | (2) 2 <sup>3</sup> / <sub>8</sub> " squares; draw a diagonal line from corner to corner on the wrong side of each square. | (2) 2 <sup>7</sup> / <sub>8</sub> " squares; draw a diagonal line from corner to corner on the wrong side of each square. | (2) 3 <sup>7</sup> / <sub>8</sub> " squares; draw a diagonal line from corner to corner on the wrong side of each square. |
| B: | (2) 1 <sup>7</sup> / <sub>8</sub> " squares.  | (2) 2 <sup>3</sup> / <sub>8</sub> " squares.  | (2) 2 <sup>7</sup> / <sub>8</sub> " squares.  | (2) 3 <sup>7</sup> / <sub>8</sub> " squares.  |
| C: | (4) 1 <sup>1</sup> / <sub>2</sub> " squares.  | (4) 2" squares.   | (4) 2 <sup>1</sup> / <sub>2</sub> " squares.  | (4) 3 <sup>1</sup> / <sub>2</sub> " squares.  |
| D: | (4) 1 <sup>1</sup> / <sub>2</sub> " x 2 <sup>1</sup> / <sub>2</sub> " rectangles.   | (4) 2" x 3 <sup>1</sup> / <sub>2</sub> " rectangles.  | (4) 2 <sup>1</sup> / <sub>2</sub> " x 4 <sup>1</sup> / <sub>2</sub> " rectangles.   | (4) 3 <sup>1</sup> / <sub>2</sub> " x 6 <sup>1</sup> / <sub>2</sub> " rectangles.   |
| E: | (4) 2 <sup>1</sup> / <sub>2</sub> " squares; draw a diagonal line from corner to corner on the wrong side of each square. | (4) 3 <sup>1</sup> / <sub>2</sub> " squares; draw a diagonal line from corner to corner on the wrong side of each square. | (4) 4 <sup>1</sup> / <sub>2</sub> " squares; draw a diagonal line from corner to corner on the wrong side of each square. | (4) 6 <sup>1</sup> / <sub>2</sub> " squares; draw a diagonal line from corner to corner on the wrong side of each square. |

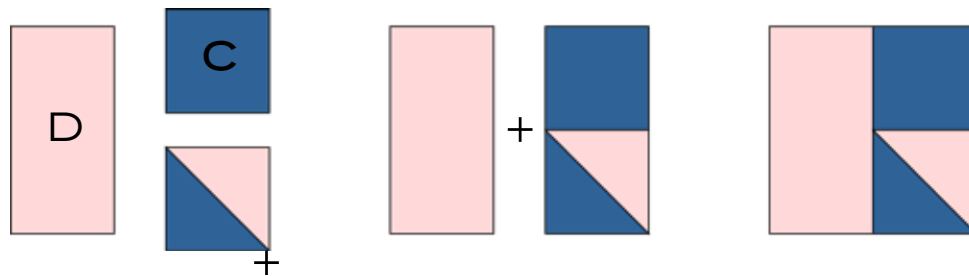


## ASSEMBLY INSTRUCTIONS:

1. Begin block assembly by creating HST units. Place (1) A square with a drawn diagonal line with (1) B square, right sides together and edges aligned.
2. Sew a  $\frac{1}{4}$ " away from both sides of the drawn diagonal line.
3. Cut along the drawn line separating the two sides, creating (2) HST units.
4. Repeat to create (4) identical HST units. Trim HST units using the following guide:
  - a. 4" Block:  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " unfinished ( $1$ " x  $1$ " finished)
  - b. 6" Block:  $2$ " x  $2$ " unfinished ( $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " finished)
  - c. 8" Block:  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " unfinished ( $2$ " x  $2$ " finished)
  - d. 12" Block:  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " unfinished ( $3$ " x  $3$ " finished)

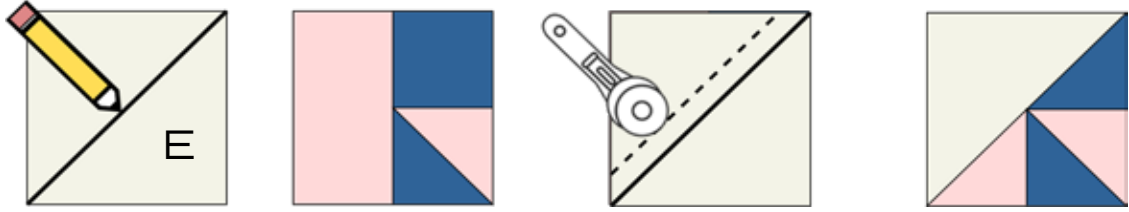


5. Sew (1) C square to the top "A" portion of the HST unit as shown. Press outward.
6. Sew (1) D rectangle to the side "B" portion of the HST unit as shown. Press outward.
7. Repeat to create (4) identical block quadrants using Steps 5 and 6 above.

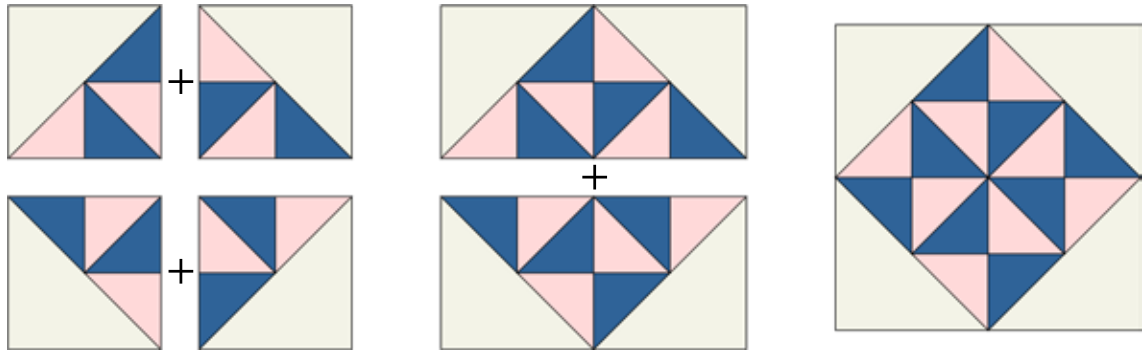


8. Place (1) E square with a drawn diagonal line onto (1) block quadrant as shown. Pin in place.
9. Sew along the drawn diagonal line. You may opt to use a pin to mark the underlying HST unit point to ensure that when sewing on the drawn diagonal line the HST point does not get cut off. Or check frequently and use your fingers to feel where the point stops when sewing.
10. Trim outermost excess fabric to  $\frac{1}{4}$ " and press to the corner.
11. Repeat stitch and flip techniques on the remaining (3) block quadrants to complete quadrant assembly. All quadrants will be identical. Refer to Step 8 for quadrant sizing.

# ASSEMBLY INSTRUCTIONS:



12. Assemble the block using the block quadrants. Each block quadrant is turned to create a pinwheel effect as shown.



13. Trim block using the guide listed below:

- a. 4 1/2" x 4 1/2" unfinished (4" x 4" finished)
- b. 6 1/2" x 6 1/2" unfinished (6" x 6" finished)
- c. 8 1/2" x 8 1/2" unfinished (8" x 8" finished)

## DESIGNER INFO

New Collection: Harbor Springs, Laurie's latest fabric collection, will be in shops in August 2020. Check out the Hawthorne and Victorious quilt patterns that accompany the line.

Laurie Simpson



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