RUBY STAR SOCIETY PATTERN CO.

PATCHWORK
PANEL OUILT project sheet


## CUTTING INSTRUCTIONS

Each cutting instruction indicates which block colorway cut fabric pieces will be used in. To stay true to the quilt image, separate cut fabric pieces by Colorways A-Y and label. Reference the block guide in the piecing instructions for fabric combinations in Block Colorways A-Y. Reference the Cutting Chart below for the most efficient use of fabric.


## RS4005 47

- (4) $4 ½$ " squares and (4) 5 " squares for Colorway A.
- (4) 5 " squares for Colorway D.


## RS5027 26M

- (4) 5" squares for Colorway A.
- (4) $4 ½$ " squares and (4) 5 " squares for Colorway K.


## RS 104624

- (4) $4 ½$ " squares and (4) 5 " squares for Colorway B.
- (4) $5^{\text {" }}$ squares for Colorway K.


## RS 104625

- (4) 5" squares for Colorway B.
- (4) $4 ½$ " squares and (5) 5 " squares for Colorway P.


## RS5027 94M

- (4) $4 ½$ " squares and (4) 5 " squares for Colorway C.
- (4) 5 " squares for Colorway P.


## RS0005 15

- (4) $5^{\text {" }}$ squares for Colorway C.
- (4) $4 ½$ " squares and (5) 5 " squares for Colorway R.


## RS4005 17

- (4) $4 ½$ " squares and (4) 5 " squares for Colorway D.
- (4) 5 " squares for Colorway E.


## RS5027 35M

- (4) $4 ½$ " squares and (4) 5 " squares for Colorway E.
- (4) 5 " squares for Colorway N.


## RS5027 43M

- (4) $4 ½$ " squares and (4) $5^{\text {" }}$ squares for Colorway F.
- (4) 5 " squares for Colorway S.

RS0005 37M

- (4) 5" squares for Colorway F.
- (4) $41 / 2$ " squares and (4) 5 " squares for Colorway Y.


## RS0005 57M

- (4) $4 ½$ " squares and (4) 5 " squares for Colorway G.
- (4) $5^{\prime \prime}$ squares for Colorway T.


## RS4005 42

- (4) 5" squares for Colorway G.
- (4) $4 ½$ " squares and (4) $5^{\prime \prime}$ squares for Colorway H.


## RS0005 53M

- (4) $5^{\prime \prime}$ squares for Colorway H.
- (4) $4 ½$ " squares and (4) 5 " squares for Colorway $S$.


## RS5027 73M

- (4) $4 \frac{1 ⁄ 21}{2 \prime}$ squares and (4) $5^{\prime \prime}$ squares for Colorway I.
- (4) 5" squares for Colorway X.


## RS0005 55M

- (4) 5" squares for Colorway I.
- (4) $4 ½$ " squares and (4) $5^{\prime \prime}$ squares for Colorway $O$.


## RS3025 23

- (4) $4 \frac{1 ⁄ 21}{2}$ squares and (4) $5^{\prime \prime}$ squares for Colorway J.
- (4) 5 " squares for Colorway Q.


## RS4005 29

- (4) 5" squares for Colorway J.
- (4) $4 ½$ " squares and (4) $5^{\prime \prime}$ squares for Colorway $M$.


## RS5027 37M

- (4) $4 \frac{1}{2}$ " squares and (4) $5^{\prime \prime}$ squares for Colorway L.
- (4) $5^{\prime \prime}$ squares for Colorway W.


## RS4005 45

- (4) 5" squares for Colorway L.
- (4) $4 ½$ " squares and (4) 5 " squares for Colorway T.


## RS4005 54

- (4) $5^{\prime \prime}$ squares for Colorway M.
- (4) $4 ½$ " squares and (4) $5^{\prime \prime}$ squares for Colorway W.


## RS4005 20

- (4) $4 ½$ " squares and (4) 5 " squares for Colorway N.
- (4) 5" squares for Colorway Y.


## RS5027 63M

- (4) $5^{\prime \prime}$ squares for Colorway O.
- (4) $41 / 2$ " squares and (4) $5^{\prime \prime}$ squares for Colorway V.


## RS0005 35M

- (4) $4 ½$ " squares and (4) $5^{\prime \prime}$ squares for Colorway $Q$.
- (4) 5 " squares for Colorway V.
lightest print fabric for Block Colorway L.


## RS4005 44

- (4) $5^{\text {" }}$ squares for Colorway U.
- (4) $41 / 2$ " squares and (4) $5^{\prime \prime}$ squares for Colorway X.


## RS5027 36M

- (4) $5^{\prime \prime}$ squares for Colorway R.
- (4) $4 ½$ " squares and (4) 5 " squares for Colorway U.


## RS 104623

- (2) $8 \frac{1}{2}$ " squares for Colorways E \& U.



## RS3025 14

- (2) $81 / 2$ " squares for Colorways $A$ \& $Y$


## RS3025 22

- (1) $81 / 2$ " square for Colorway $M$

From the Panel:


RS5125 11

- Cut (20) panel images measuring $81 / 2$ " $\times 81 / 2$ " unfinished. This pattern will use the whole panel.

From the Sashing Fabric:
RS5027 98M

- Cut (4) $161 / 2$ " $\times$ WOF strips. Subcut (60) $161 / 22^{\prime \prime} \times 21 / 22^{\prime \prime}$ sashing strips.

From the Corners \& Binding Fabric::

## RS5027 71 M

- Cut (10) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips for binding.
- Cut (3) $21 / 22^{\prime \prime} \times$ WOF strips. Subcut (36) $21 / 2$ " squares for cornerstones.


## PIECING INSTRUCTIONS

all seam allowances $1 / 4^{\prime \prime}$ unless otherwise noted

## BLOCK ASSEMBLY

Each block uses (1) $8 \frac{112 " 1}{} \times 8 \frac{1121}{}$ panel image or basic square, (4) $5^{\prime \prime}$ print fabric squares, (4) $5^{\prime \prime}$ squares and (4) $4 \frac{1 ⁄ 2}{2 \prime \prime}$ squares from the same print. Prints used within each block should be contrasting. See the example below for the gathered pieces used in Block Colorway L.

Note: only Colorways A, E, M, U, \& Y use a basic in the center.


Place each of the (4) $5^{\prime \prime}$ squares with a drawn diagonal line with a 5 " square from the other print fabric gathered for Block Colorway L, right sides together.
Sew $1 / 4$ " away from either side of the drawn diagonal line on each set of squares.
Cut along the drawn diagonal lines as shown, creating (8) HST units. Press seams open. Trim each HST unit to measure $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ unfinished.


Arrange (8) HST units, (4) $41 ⁄ 2$ " print fabric squares and the $81 / 22^{\prime \prime} \times$ 8 $1 / 2$ " panel image to form Block Colorway L.

Sew Block Colorway L together, using arrows for pressing. Once complete, the block should measure $16 \frac{1}{2 \prime \prime} \times 161 / 2^{\prime \prime}$ unfinished.



## ASSEMBLY INSTRUCTIONS

Arrange Block Colorways A-Y in a $5 \times 5$ grid. Block Colorways A-Y should be placed alphabetically moving left to right within each row. Place (1) $21 / 2^{\prime \prime} \times 16^{1 / 2 "}$ sashing strip vertically in between each block and at either end of each block row.
Arrange (6) $21 / 2$ " cornerstones and (5) $21 / 22^{\prime \prime} \times 161 / 2$ " sashing strips to make a sashing row. Place sashing rows between each block row and at the top and bottom of the quilt top.
Sew block rows together, pressing seams toward the sashing strips.
Sew sashing rows together, pressing seams toward the sashing strips.
Sew block and sashing rows together to complete the quilt top. The quilt top should measure $921 / 2^{\prime \prime} \times 921 / 2^{\prime \prime}$ unfinished.


Baste the quilt top with batting and backing.
Quilt as desired.
Bind the quilt using (10) $21 / 2^{\prime \prime} \times$ WOF strips.


## YOU DID ITT YOU MADE A PATCHWORK PANEL OUILT!!

Be sure to use \#rubystarsociety and \#patchworkpanel when sharing your creations so we can see them!
RUBY STAR
SOCIETY
(O) @rubystarsociety

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## PATCHWORK



The Patchwork Panel includes 20 of the Ruby Star Society designer's favorite motifs. Use the full panel along with 28 fat quarters of your favorite Ruby Star Society basics to make this beautiful queen sized quilt!

Fabrics in this cover quilt include the Patchwork Panel and basics from Spark, Add It Up, Hole Punch Dot, and Speckled.


## FABRIC REOUIREMENTS



RS5125 11
1 full Patchwork Panel


SASHING
RS5027 98M
2 yd


CORNERS \& BINDING
RS5027 71 M
1 yd

Instructions Key:
WOF = width of fabric
FQ = Fat Quarter
RST = right sides together
HST = half square triangle All seam allowances are $1 / 4$ " unless otherwise noted

BACKING: $81 / 2 \mathrm{yds}$ ( $44^{\prime \prime}$ wide) or $27 / 8$ (108" wide)
BATTING: at least 98" $\times 98^{\prime \prime}$

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