FIREFLIES
project sheet

FABRIC BY SARAH WATTS
**CUTTING INSTRUCTIONS**

To avoid confusion, label pieces with sizes as they are cut.

**RS2013-11M (Panel)**

Trim selvage off bottom of panel, following line of selvage color. Working from the bottom up, cut strips from cut edge to cut edge in following heights, as shown in diagram below:

(1) 15¼”
(1) 4½”
(4) 3½”
(2) 2½”
(2) 1½”

<table>
<thead>
<tr>
<th>Height</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>15¼”</td>
<td>2</td>
</tr>
<tr>
<td>4½”</td>
<td>1</td>
</tr>
<tr>
<td>3½”</td>
<td>4</td>
</tr>
<tr>
<td>2½”</td>
<td>2</td>
</tr>
<tr>
<td>1½”</td>
<td>2</td>
</tr>
</tbody>
</table>

Trim 15¼”, both 2½” and both 1½” strips down to 24½” wide.

From the 4½” and all 3½” strips, cut following the pieces following diagram for placement:

**RS2005-33M (Fabric B)**

Cut (4) 4½” x WOF strips.

Trim (2) strips down to 36¼” wide.

From each remaining (2) strips, cut (1) 24½” x 4½” and (2) 4½” squares.

**RS2014-13M (Fabric A)**

Cut (4) 4½” x WOF strips.

From each remaining (2) strips, cut (1) 24½” x 4½” and (2) 4½” squares.

**PIECING INSTRUCTIONS**

**MAKE OFFSET HOURGLASS BLOCKS**

Gather (1) Fabric A 4½” square and (1) Fabric B 4½” square. Place RST and draw diagonal line on wrong side of Fabric B. (Match direction of brushed texture and diagonal line to diagram.) Stitch ¼” away from line on both sides. Cut apart along line and press seams open.
MAKE CORNER BLOCKS

Gather (1) Fabric A/B offset hourglass block, (2) 1 ¼" x 3 ½" Fabric B rectangles and (2) 5 ½" x 1 ½" Fabric B rectangles.

To both Fabric A edges of hourglass block, piece (1) 1 ¼" x 3 ½" rectangle. Press SA away from center.

Top top and bottom edges, piece (1) 5 ½" x 1 ½" rectangle. Press SA away from center.

Repeat to make (4) total corner blocks.

ASSEMBLY

Piece quilt center: Following the diagrams below and on following page, use background pieces and offset hourglass blocks to piece rows, pressing seams away from hourglass blocks. Note placement and orientation of offset hourglass blocks in diagram. All rows should be 24 ½” wide after piecing.

Join rows with 24 ½” wide background strips as shown in diagram. Press seams away from hourglass rows.

Using above instructions and Background, Fabric A & Fabric B 4 ½” squares, make the following total quantities of offset hourglass blocks:

4 4 3 (you will have one extra)
To bottom of unit, piece 24 1/2" x 15 1/4" background piece to bottom with border print oriented as shown. Press SA away from hourglass row.

Finish quilt top assembly in sequence shown in diagram below and on following page. Note orientation of offset hourglasses in corner blocks. Pressing directions are indicated by arrows.
Press everything for a nice finish. Baste, quilt and bind as desired. Binding yardage is for 2\(\frac{1}{2}\)" crossgrain binding.

YOU DID IT!
YOU MADE A FIREFLIES QUILT!!

Be sure to use #rubystarsociety and #sarahwattspanel when sharing your creations so we can see them!

@wattsalot
@rubystarsociety
This pattern cleverly uses fabric from the negative space in Sarah Watts’ Chrysalis panel to add fluttering fireflies to the night scene.

All fabrics shown are from Tiger Fly and Brushed by Sarah Watts for Ruby Star Society.

**FABRIC REQUIREMENTS**

All increments shown in yards

- RS2005-33M ½ yd
- RS2013-11M ¾ yd
- RS2014-13M ¾ yd

**BINDING:** ¾ yd  **BACKING:** 1 ½ yd

**KEY**

RST = right sides together
SA = seam allowance
All seam allowances ¼” unless otherwise noted.
Please read all instructions before beginning.

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