CANDLELIGHT STOCKING

Project Sheet

Fabric & Stocking Design by Alexia Marcelle Abegg
**CUTTING INSTRUCTIONS**

Trim the right and bottom edges off templates pages 1 & 3, and the right edge off page 5. Tape together as shown at right, overlapping edges to align circles. Cut out stocking pattern piece.

**ONE-FABRIC STOCKING**

Stocking Front: Cut (1) Stocking.

**PATCHWORK STOCKING**

Stocking Front: cut (44) total 3” squares from assorted Patchwork Fabrics. Piece them together as follows, all with ¼” seam allowance:

Piece (5) rows with (4) squares each, pressing seam allowances of each row in opposite directions. Join rows. Press.

Piece (4) rows with (6) squares each, pressing seam allowances of each row in opposite directions. Join rows. Press.

Join narrower block to top of wider block, aligning left most squares. Press. Cut (1) Stocking Front as shown.

**BOTH STOCKINGS**

Lining: Cut (2) Stocking. If your fabric is a print make sure to cut mirror images.

Stocking Back / Cuff: Cut (1) Stocking and (1) rectangle for Cuff 19½” x 9½”. Follow cutting layout below to make sure you have enough fabric for both. If your fabric has a right and wrong side, make sure your Stocking Back is a mirror image of Stocking Front.

**SEWING INSTRUCTIONS (ALL VIEWS)**

Seam allowance ¼” unless otherwise noted

**QUILT STOCKING FRONT**

Trim batting and quilting backing to be slightly bigger than Stocking Front. Make a quilt sandwich - layer backing wrong side up, then batting, then Stocking Front right side up. Smooth and pin all layers. Quilt as desired (samples were hand quilted with sashiko thread). Trim backing and batting even with Stocking Front.

**CONSTRUCT STOCKING**

Place quilted Stocking Front right sides together with Stocking Back. Stitch around long curved edges. Leave top straight edge open. Trim seam allowance down to ¼” around curves with pinking shears (not shown).

Repeat with Stocking Lining pieces.

Turn lining right side out. Fold hanging ribbon in half and pin to right side of top edge over heel seam, aligning raw edges of ribbon and fabric. Stitch across ribbon with ¼” seam allowance to secure.

With exterior stocking wrong side out, stuff inside lining so that wrong sides of lining and exterior are together. Align top raw edges and pin.

Place folded cuff around stocking layers so that it is against right side of lining. Align all raw edges and pin. Folded ribbon will be sandwiched between cuff and lining - make sure it is laying flat and doesn’t get twisted or folded.

Turn stocking right side out, pushing lining down into toe of exterior and making sure all seams are fully turned. Flip cuff to the outside to cover seam.

Stitch around the top of the stocking to secure all layers, backstitching at the beginning / end and over the ribbon for extra hanging strength. Zig zag raw seam allowances to finish.

Press for a nice finish, hang and fill with treats!

YOU MADE A CANDLELIGHT STOCKING!
Be sure to use #rubystarsociety when sharing your creations so we can see them!
Alexia’s Marcelle Abegg’s Candlelight Wovens provide a soft, homespun look with a modern color palette for these holiday stockings. A quilted front makes them extra plush. Whip up a set for the whole family to hang by the chimney with care!

**FABRIC REQUIREMENTS**

**ONE-FABRIC STOCKING** - ½ yd nondirectional or ¾ yd directional fabric for Stocking Front

Fabrics used in samples:
(¾ yd needed for vertical strips, ½ yd for horizontal strips)

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**PATCHWORK STOCKING** - F8 of 7 different fabrics (sample uses all Candlelight Wovens)

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**ADDITIONALLY FOR ALL STOCKINGS**

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**Chore Coat - Gold**
½ yd
Stocking Back, Cuff

Lining - ¾ yd
Batting - at least 16” x 24”
Backing fabric for quilting - ½ yd (will not be visible in finished stocking)
½” ribbon for hanging loop - ¼ yd