Lancaster, this beautiful quilt of rich autumn colors, is pieced and assembled in a unique way – not with typical blocks, but with assorted pieced units that are joined into rows. For ease of piecing and assembly sort the cut pieces into groups labeled 1-17 for each of the 17 different units needed to complete this quilt. Some units will require cuts from only 1 fabric while other units will require cuts from 3 or 4 different fabrics.

Examples: Fabric 1 is cut into 20-4½” squares to be used in Unit 5. Place all cut pieces are placed in the Unit 5 group. Fabric 2 is cut into different sizes for use in Units 7 and 16. Place these pieces in Unit 7 and 16 groups respectively. Continue cutting and sorting as you go along.

Cutting

Fabric 1 – 38081-13 – ½ yd.
Used in Unit 5
Cut 3 – 4½"xWOF strips
From the strips cut 20 – 4¼"x4½" squares U5

Fabric 2 – 38081-17 – ½ yd.
Used in Units 7 and 16
Cut 1 – 4½"xWOF strips
From the strip cut 8 – 4¾"x4½” squares U7
Cut 1 – 4½"xWOF strip
From the strip cut 8 – 4½"x4½” squares U16

Used in Units 1, 3 and 13
Cut 3 – 2½"xWOF strips
From 2 strips cut 18 – 2½"x4½" rectangles U3
From the third strip cut 2 – 2½"x4½” rectangles U3 and 4 – 2½"x2½” squares U1
Cut 4 – 4½"xWOF strips
From the strips cut 32 – 4½"x4½” squares U13

Fabric 4 – 38083-11 – ⅓ yd.
Used in Units 8, 9 and 10
Cut 2 – 21/2"xWOF strips
From the strips cut 12 – 2½"x4½” rectangles U9
and 4 – 2¼"x2½" squares U8
Cut 1 – 4½"xWOF strip
From the strip cut 4 – 4½"x4½” squares U10

Fabric 5 – 38083-13 – 1⅛ yds.
Used in Units 11, 12 and 13
Cut 8 – 4½"xWOF strips
From the strips cut 16 – 4½"x4½” squares U11,
16 – 4½"x4½” squares U12 and
16 – 4½"x8½” rectangles U13
Cutting—cont.

**Fabric 6** – 38083-14 – ¾ yd.
*Used in Units 4, 8, 9 and 10*

Cut 3 – 4 ⅛"xWOF strips
  From the strips cut 20 – 4 ⅛"x4 ½" squares U4,
  From the remainder cut 6 – 2 ⅛"x2 ⅛" squares, U9
Cut 1 – 2 ⅛"xWOF strip
  From the strip cut
  4 – 2 ⅛"x2 ⅛" squares, U8
  and 6 – 2 ⅛"x2 ⅛" squares, U9
Cut 4 – 2 ⅛"xWOF strips
  From the strips cut 24 – 2 ⅛"x2 ⅛" squares U9
  and 32 – 2 ½"x2 ½" squares U10

**Fabric 7** – 38084-15 – FQ
*For Unit 14*

Cut 4 – 8 ⅝"x8 ⅝" squares U14

**Fabric 8** – 38084-19 – 1 ⅛ yds.
*Used in Unit 5,8, 15 and Binding*

Cut 5 – 2 ⅛"xWOF
  From the strips cut 40 – 2 ⅛"x4 ½" rectangles U5
Cut 13 – 2 ½"xWOF
  From the 5 strips cut 80 – 2 ⅛"x2 ½" squares U5
  *Set the remaining 8 strips aside for binding*
Cut 1 – 8 ⅝"xWOF
  From the strip cut
  1 – 8 ⅝"x8 ⅝" square U15
  and 4 – 4 ⅝"x4 ½" squares U8

**Fabric 9** – 38085-13 – ¾ yd.
*For Unit 2*

Note: fabric is directional
Cut 5 – 4 ⅛"xWOF strips
  From the strips cut 80 – 4 ⅛"x2 ½" rectangles U2

**Fabric 10** – 38086-15 – 1 ½ yds.
*Used in Unit 2, 4, 5, 11, 17*

Note: fabric is directional
Cut 15 – 2 ½"xWOF strips
  From the strips cut 240 – 2 ½"x2 ½" squares
  (80 each for U2, U4 and U5)
Cut 1 – 4 ⅛"xWOF
  From the strip cut 8 – 4 ⅛"x4 ½" squares U17
Cut 1 – 8 ⅝"xWOF
  From the strip cut 4 – 8 ⅝"x8 ⅝" squares U11

**Fabric 11** – 38087-12 – 2¾ yds.
*Used in Units 1, 2, 3, 6, 7, 8, 9, 10, 12, 16 and 17*

Cut 17 – 2 ½"xWOF strips
  From 6 strips cut 48 – 2 ½"x4 ½" rectangles (20) for U3,
  (12) for U9, and (16) for U10
  From the 11 remaining strips cut 168 – 2 ½"x2 ½" squares
  (4) U1, (80) U2, (40) U3, (4) U8, (24) U9, and (16) U10
Cut 3 – 2 ⅛"xWOF strips
  From the strips cut a total of 40 – 2 ⅛"x2 ⅛" squares
  (4) U1, (20) U3, (4) U8 and (12) U9
Cut 6 – 4 ⅝"xWOF strips
  From 4 strips cut a total of 16 – 4 ⅝"x8 ⅝" rectangles
  (8) U12, (4) U16 and (4) U17
  From the 2 remaining strips cut
  16 – 4 ⅝"x4 ½" squares U6
Cut 1 – 4 ⅝"xWOF strips
  From the strip cut 8 – 4 ⅝"x4 ⅝" squares U7

**Fabric 12** – 38088-16 – ½ yd.
*Used in Units 1 and 3*

Cut 3 – 2 ½"xWOF strips
  From the strips cut a total of 40 – 2 ½"x2 ½" squares for U3
Cut 2 – 2 ⅛"xWOF strips
  From the strips cut a total of 24 – 2 ⅞"x2 ⅞" squares
  (4) U1 and (20) U3

Expect nothing and appreciate everything.
Piecing Techniques

All of the units for this quilt are made using one or all of the following piecing techniques. Follow the directions on this page as you piece the units.

The fabrics used and the quantity of cuts needed are listed with piecing diagrams for each unit.

Note: The dimensions given in the steps here are examples only. Use the pieces from each labeled group as you sew the numbered units.

**Unit 1** – Make 4 – 4½” x 4½” with seams

(A) Using a mechanical pencil draw a diagonal line from corner to corner on the wrong side of the 2½” squares.

(B) With right sides together align edges and stitch one 2½” square on the diagonal to 1–4½”x4½” background rectangle. On the outside edge of the sewn line trim away the bottom of the smaller square only leaving a ¼” seam allowance. Do not trim away the background square. Press to the corner to form a triangle. Repeat steps to add additional corners to the background square as directed in the unit construction.

**Flying Geese**

For Units 3, 5, 9, 12, 13, 16, 17

(A) Using a mechanical pencil draw a diagonal line from corner to corner on the wrong side of the 2½” squares.

(B) With right sides together align edges and stitch one 2½” square on the diagonal to 1–4½”x4½” background rectangle. On the outside edge of the sewn line trim away the bottom of the square leaving a ¼” seam allowance. Do not trim away the background rectangle. Press to the corner to form a triangle. Add another marked 2½” square to the opposite side of the rectangle. Stitch, trim and press as before.

**Half Square Triangles-HSTs**

For Units 1, 3, 7, 8, 9

(A) Using a mechanical pencil draw a diagonal line from corner to corner on the wrong side of the lighter square.

(B) With right sides together align edges.

(C) Stitch a scant ¼” on opposite sides of marked line. Cut on marked line.

(D) Press toward darker triangle. Trim units to measure 2½” with seams.

**Stitch’n Flip Corners**

For Units 2, 4, 5, 11

(A) Using a mechanical pencil draw a diagonal line from corner to corner on the wrong side of the 2½” squares.

(B) With right sides together align edges and stitch one 2½” square on the diagonal to 1–4½”x4½” square. On the outside edge of the sewn line trim away the bottom of the smaller square only leaving a ¼” seam allowance. Do not trim away the background square. Press to the corner to form a triangle. Add another marked 2½” square to the opposite side of the rectangle. Stitch, trim and press as before.

Repeat steps to add additional corners to the background square as directed in the unit construction.
**Construction**

**Pressing Guide**
- Press seam open
- Press toward arrow

**Unit 1** – Make 4 – 4½” x 4½” with seams
Use Fabrics F3, F11, F12
Used in Row 1

- Make 8 HSTs and 8 squares.
- Make 4.

**Unit 2** – Make 40 – 4½” x 4½” with seams
Use Fabrics F9, F10, F11
Used in Rows 1, 2, 3B Left, 3B Right, 4 and 6
Uses Stitch ‘n Flip Corners

- Make 40.
- Make 40.
- Make 40.

**Unit 3** – Make 20 – 4½” x 8½” with seams
Use Fabrics F3, F11, F12
Used in Rows 1, 3, 5 and 7

- Make 40 HSTs and 20 Flying Geese.
- Make 40.
- Make 20.

**Unit 4** – Make 20 – 4½” x 4½” with seams
Use Fabrics F6, F10
Used in Rows 2, 4 and 6

- Uses Stitch ‘n Flip Corners
- Make 20.

**Unit 5** – Make 20 – 4½” x 8½” with seams
Use Fabrics F1, F8, F10
Used in Rows 2, 3, 5 and 7

- Uses Stitch ‘n Flip Corners and Flying Geese
- Make 20.
- Make 20 center squares and 40 flying geese.

**Unit 6** – Need 16 – 4½” x 4½” with seams
Use Fabric F11 – no piecing
Used in Rows 4 and 6

- Need 16.

**Unit 7** – Make 16 – 4½” x 4½” with seams
Use F2, F11
Used in Rows 3C Left, 3C Right, 4 and 6

- Make 16 HSTs.

**Unit 8** – Make 4 – 4½” x 8½” with seams
Use F4, F6, F8, F11
Used in Rows 3C Left and 3C Right

- Make 2 Right
  Requires 8 HSTs, 8 small and 4 large squares.
- Make 2 Left
  Requires 8 HSTs, 8 small and 4 large squares.

**Unit 9** – Make 12 – 4½” x 8½” with seams
Use F4, F6, F11
Used in Rows 3B Left, 3B Right and 5

- Make 12.
  Requires 24 HSTs, 12 Flying Geese, and 24 squares.

**Unit 10** – Make 4 – 8½” x 8½” with seams
Use F4, F6, F11
Used in Rows 3A and 7

- Make 4.
  Requires 16 Flying Geese, 16 corner squares and 4 center squares.

**Unit 11** – Make 4 – 8½” x 8½” with seams
Use F4, F6, F11
Used in Rows 5 and 7

- Make 4.
  Requires 16 Flying Geese, 16 corner squares and 4 center squares.

**Unit 12** – Make 8 – 4½” x 8½” with seams
Use F5, F11
Used in Rows 3C Left, 3C Right and 5

- Make 8.
  Requires 16 squares and 8 rectangles.
Unit 13 – Make 16 – 4½” x 8½” with seams
Use F3, F5
Used in Rows 4, 5 and 6

Unit 14 – Need 4 – 8½” x 8½” with seams
Use F7 – no piecing
Used in Row 5

Unit 15 – Need 1 – 8½” x 8½” with seams
Use F8 – no piecing
Used in Row 7

Flying Geese
Make 16.

NOTE: Fabric is directional.

Unit 16 – Make 4 – 4½” x 8½” with seams
Use F2, F11
Used in Rows 4 and 7

Unit 17 – Make 4 – 4½” x 8½” with seams
Use F10, F11
Used in Rows 6 and 7

Quilt Assembly

1. After piecing the units, sort them into groups as needed for each row... ROW 1, ROW 2, etc.
2. Refer to diagrams on page 6 to assemble each row. Refer to Row 3 instructions below. Make 2 each of rows 1-6. Press seams open.


5. Add Row 7 in numerical order to 1 set of Row 6. Press seams open.

6. Rotate second set of Rows 1-6 and stitch Row 6 to the bottom of Row 7 to complete the quilt. Press seams open.

Quilt top should measure 72½" x 72½" with seams.

Finishing

1. Using a diagonal seam, join binding strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

2. Layer, Quilt, and Bind
Quilt Assembly (cont.)

Make 2 each of Rows 1–6 and 1 Row 7

Row 1
Unit 1  Unit 2  Unit 3  Unit 2  Unit 3  Unit 2  Unit 3  Unit 2  Unit 3  Unit 2  Unit 3  Unit 2  Unit 3  Unit 2  Unit 1

Row 2
Unit 2  Unit 4  Unit 5  Unit 4  Unit 5  Unit 4  Unit 5  Unit 4  Unit 5  Unit 4  Unit 5  Unit 4  Unit 5  Unit 4  Unit 2

Row 3
Unit 3  Unit 5  Unit 8  Unit 7  Unit 12  Unit 7  Unit 10  Unit 7  Unit 12  Unit 7  Unit 10  Unit 7  Unit 12  Unit 7  Unit 3

Row 4
Unit 2  Unit 4  Unit 7  Unit 6  Unit 13  Unit 6  Unit 16  Unit 6  Unit 13  Unit 6  Unit 16  Unit 6  Unit 13  Unit 6  Unit 2

Row 5
Unit 3  Unit 5  Unit 9  Unit 12  Unit 13  Unit 14  Unit 11  Unit 13  Unit 14  Unit 11  Unit 13  Unit 14  Unit 11  Unit 13  Unit 14  Unit 3

Row 6
Unit 2  Unit 4  Unit 7  Unit 6  Unit 13  Unit 6  Unit 17  Unit 6  Unit 13  Unit 6  Unit 17  Unit 6  Unit 13  Unit 6  Unit 2

Row 7
Unit 3  Unit 5  Unit 10  Unit 16  Unit 11  Unit 17  Unit 15  Unit 17  Unit 11  Unit 16  Unit 10  Unit 5  Unit 3

Row 6 rotated
Row 5 rotated
Row 4 rotated
Row 3 rotated
Row 2 rotated
Row 1 rotated
Fabric Requirements

Lancaster provides beautiful prints for traditional and reproduction quilts, including madder reds and golds that give life to the 19th century browns, blacks and neutrals. These fabrics feature lovely florals, a cool little dot print and a great “momma bear” stripe that’s not too big, not too small, that’s just right. There are also leaves and buds, a few interesting background prints and a sweet small check that’s perfect for traditional quilts.

Backing – 5½ yds.

Expect nothing and appreciate everything.