Chickens Scratch

Featuring Break of Day by Sweetfire Road
Pattern Notes

Finished Quilt Size: 64” x 78”
Finished Block Size: 14” x 14”
Backing Required: 4½ yards
Batting Required: 72” x 86” piece of batting

Cutting Instructions

(FQ = Fat Quarter, WOF = Width of Fabric)

From the Fat Quarter Bundle:

• Choose (20) FQ to be featured as the main print in each block. From each of the (20) FQ cut (4) 2½” x 14½” rectangles. When cutting directional prints, ensure that the print runs up and down (lengthwise) the rectangle. Examples shown below.

• From the remaining FQ, cut (3) 2½” x 7½” matching print fabric rectangles. Repeat (40) times. Some FQ will be cut twice to create (40) fabric sets. When cutting directional prints, ensure that the print runs up and down (lengthwise) the rectangle. Examples shown below.

• From the remaining FQ and scraps, cut (1) 4½” square from (4) assorted prints for the Border Squares.

**Directional Prints are running up and down.**

2½” x 14½”

2½” x 7½”

binding (27310 16): ⅝ yard

• Cut (8) 2¼” x WOF strips for binding.

Assembly:

Making the Block:

14” x 14” finished size

Step 1. Gather (4) matching 2½” x 14½” print fabric rectangles and (3) matching 2½” x 7½” rectangles from (2) different print fabrics. There should be (3) fabric prints used within each block.

Step 2. Lay out the gathered fabric pieces as shown. Sew the 2½” x 7½” print fabric rectangles together to make (3) 2½” x 14½” pieced rectangle units.

Step 3. Sew the pieced rectangle units and 2½” x 14½” print fabric rectangles together lengthwise. Press to complete the block. Block should measure 14½” x 14½” unfinished.

Border: (9900 200): 1 yard

• Cut (7) 4½” x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following:
  o (2) 4½” x 70½” Side Border strips.
  o (2) 4½” x 56½” Top/Bottom Border strips.

Step 4. Repeat to make (20) uniquely colored blocks, each measuring 14½” x 14½” unfinished.
Assembling the Quilt Top:

**Step 5.** Arrange blocks in a 4 x 5 grid, placing for even color and print distribution. Please note the rotation of every other block.

**Step 6.** Sew blocks together in (5) horizontal block rows, alternating the direction in which you press the seams in each row.

**Step 7.** Sew block rows together to complete the quilt top center. The quilt top center should measure 56½” x 70½” unfinished.

**Step 8.** Sew (1) 4½” print fabric square onto either end of each 4½” x 56½” Top/Bottom Border strip. Press away from the print fabric squares. The Top/Bottom Border strips should now measure 4½” x 64½” unfinished.

**Step 9.** Sew (1) 4½” x 70½” Side Border strip onto either side of the quilt top center. Press outward.

**Step 10.** Attach the Top/Bottom Border strips with print fabric squares attached to the top and bottom of the quilt top center. Press outward to complete the quilt top. The quilt top should measure 64½” x 78½” unfinished.

**Step 11.** Quilt and bind as desired.
A new day breaks over the countryside and the sky is painted with pretty shades of peach and yellow. The air is sweet with the scent of green, growing crops, and the sun is shining. The world feels fresh, and full of possibilities.

Break of Day is the debut collection from Jackie MacDonald of Sweetfire Road, marrying inspiration from vintage storybooks with the love of a bright sunny day in the country.

**Fabric Requirements**

- **1 Fat Quarter Bundle**
  - containing 34 pieces
  - 43100AB
  - 1 Bundle

- **Moda Bella Solids Off-White Borders**
  - 9900 200
  - 1 yard

- **Binding**
  - 43106 18
  - ⅝ yard

**Backing Required:** 4½ yards

**Batting Required:** 72” x 86” piece of batting