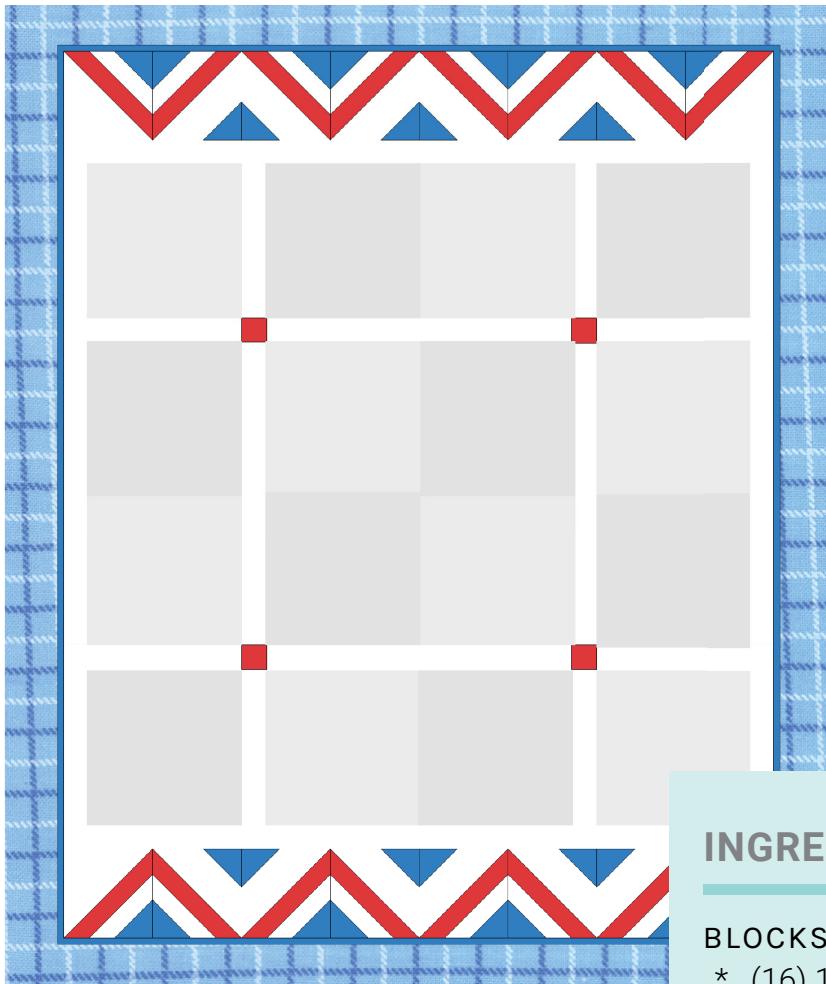




MODA BAKE SHOP



SUMMER IN
THE COUNTRY



2020 QUILT-ALONG

GRANDSTAND QUILT SETTING

FEATURING:

Back Porch
by Me & My Sister

DESIGNED BY:

Anne Wiens
Sweetgrass Creative Designs

INGREDIENTS

BLOCKS

- * (16) 12½" unfinished blocks

BACKGROUND

- * 2 yards white

ACCENT + BINDING

- * 1 yard blue
- * ¾ yard red

BACKING

- * 3½ yards

YIELD 56" x 70" quilt

COORDINATING BELLA SOLIDS:
○ 9900 200 (white)
● 9900 397 (light blue)
● 9900 123 (red)
● 9900 395 (dark blue)

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Cutting Instructions

FROM BACKGROUND, CUT:

- * (2) 8" x WOF strips; subcut into (8) 8" squares
- * (3) 5½" x WOF strips; subcut into (16) 5½" squares
- * (4) 2½" x WOF strips; trim each to 40½" long
- * (4) 2½" x WOF strips; from each strip cut (1) 24½" and (1) 12½" strips for a total of 4 of each size
- * (2) 2½" x WOF strips; subcut (6) 12½" strips
- * (1) 2½" x WOF strip; subcut (2) 16½" strips

FROM BLUE FABRIC, CUT:

- * (3) 3½" x WOF strips; subcut (28) 3½" squares
- * (8) 2½" x WOF strips for binding

FROM RED FABRIC, CUT:

- * (2) 8" x WOF strips; subcut (8) 8" squares
- * (1) 2½" strip; subcut (4) 2½" squares

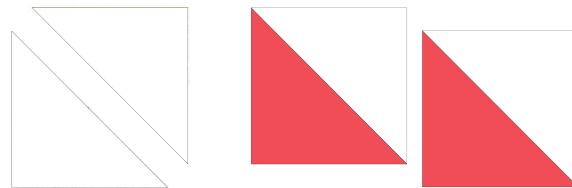
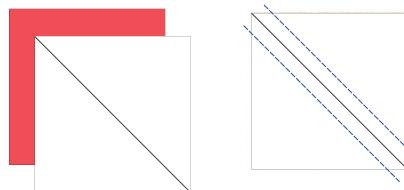
FROM BACKING FABRIC, CUT:

- * (2) 63" x WOF pieces; trim selvedges and sew into a 63" x 80" rectangle

STEP 1. HALF-SQUARE TRIANGLES

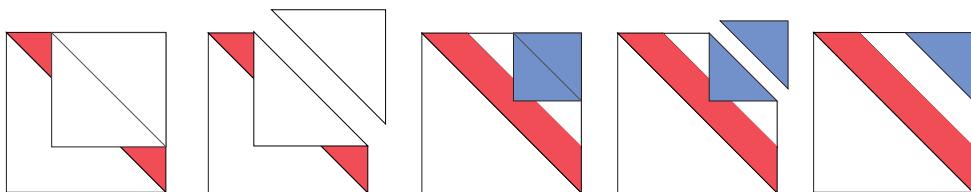
Mark a pencil line on the diagonal of the WRONG SIDE of each of the 8" white squares. Place right sides together with 8" red square. Sew ¼" away from each side of the marked line. Cut apart at pencil line. Press. Trim to 7½" square.

Repeat to make 16 Half-Square Triangles (HSTs).

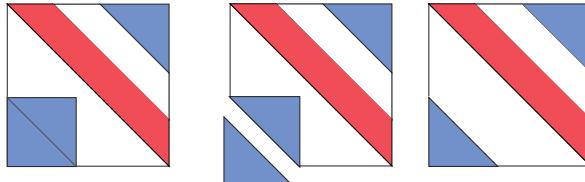


STEP 2. STITCH-N-FLIP

Use the 5½" white squares to put Stitch-n-Flip corners on the red half of each HST. Use the 3½" blue squares to add blue corners.



Set four units aside, and add 3½" blue Stitch-n-Flip corners to the white half of the remaining twelve units.

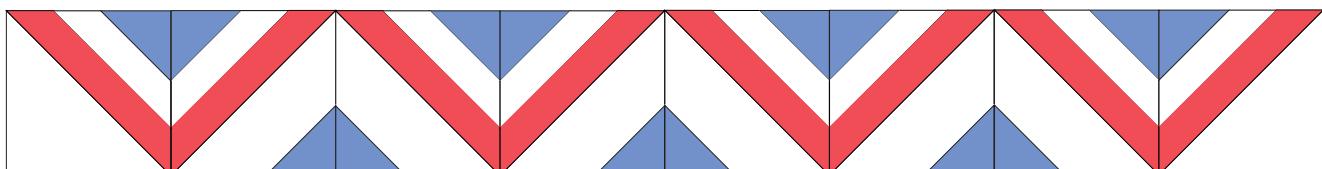
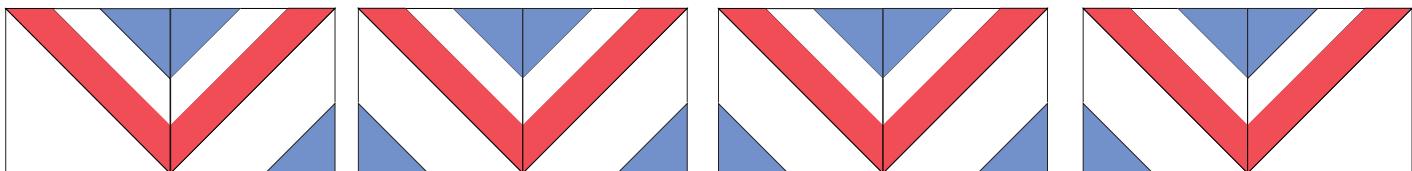


NOTE: If you make these border units first, you can use most of the cut-away triangles in some of your sampler blocks.

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STEP 3. MAKE ZIG ZAG ROWS

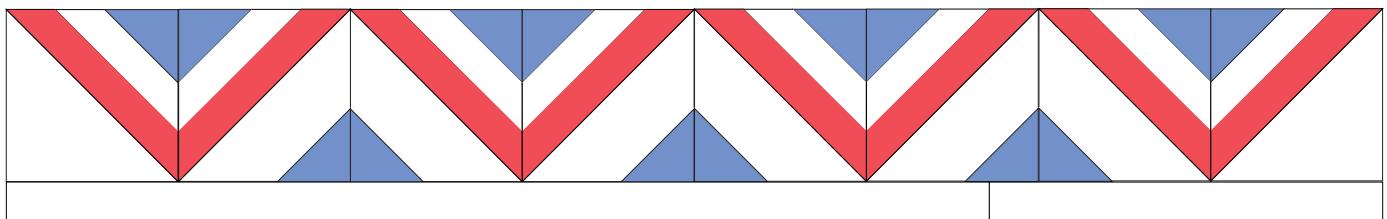
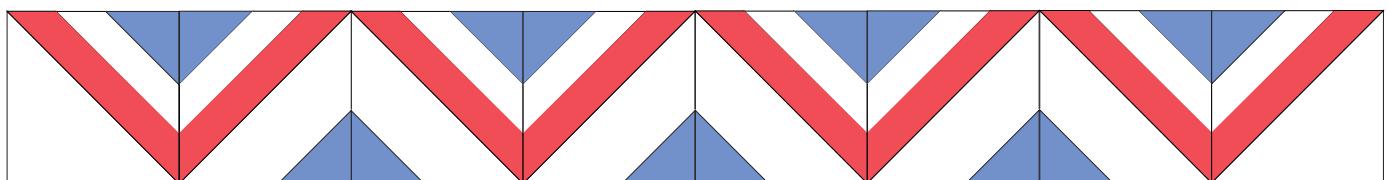
Lay the squares out in two rows of eight squares each. Notice that the squares without the second blue triangle are at the ends of the rows, and the red stripes form a zigzag across the rows.



STEP 4. INNER BORDER

Sew the $2\frac{1}{2}'' \times 16\frac{1}{2}''$ white strips to the end of (2) $2\frac{1}{2}'' \times 40\frac{1}{2}''$ white strips. Sew these strips to the bottom of the pieced border strips (the side that has three blue triangles.)

Set these border strips aside.



STEP 5. SASHING STRIPS

Sew two sashing strips, each with two $2\frac{1}{2}'' \times 12\frac{1}{2}''$ white strips and one $2\frac{1}{2}'' \times 24\frac{1}{2}''$ white strip, separated by $2\frac{1}{2}''$ red squares.



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ASSEMBLE THE QUILT

Sew $2.5'' \times 12.5''$ white strips to the end of two $2\frac{1}{2}'' \times 40\frac{1}{2}''$ white strips. These are your side borders.

Lay out sixteen blocks in an arrangement that pleases you, and sew into rows as shown.

The top and bottom rows have $2\frac{1}{2}'' \times 12\frac{1}{2}''$ white strips placed between blocks 1 and 2, and between blocks 3 and 4. Blocks 2 and 3 are sewn together without a white strip between them.

The center row is a "double row" of blocks, with four blocks sewn together in the center, and pairs of blocks on either side. $2\frac{1}{2}'' \times 24\frac{1}{2}''$ white strips separate the pairs and the group of four blocks.

Sew the block rows together, separated by the white and red sashing strips.

Then sew the $2\frac{1}{2}'' \times 52\frac{1}{2}''$ white strips to the right and left sides of the block panel.

Finally, sew the borders to the top and bottom of the center piece.

