## Julia's Table

by Karen O'Connor of Lady K Quilts Designs


Fabric requirements
3¼ yards Background - SKU 9900182 Bella Porcelain ¼ yard SKU 9900284 Bella Charcoal
1½ yards SKU 1192422 Julia Granite (black fruit print) $3 / 8$ yard SKU 1192221 Julia Lemon Zest (yellow floral print) ½ yard SKU 1192421 Julia Lemon Zest (yellow fruit print)
5/8 yard SKU 1192617 Julia Cherry (small red floral print)
½ yard SKU 1192216 Julia Robins Egg (aqua floral print)
¼ yard SKU 1192419 Julia Carnation (pink fruit print)
¼ yard SKU 1192012 Julia Delft (large blue floral print) 1/4 yard SKU 1192711 Julia Delft (blue gingham) 1 yard SKU 1192511 Julia Porcelain Cherry (red stripe print) 1½ yards SKU 1192522 Julia Porcelain Delft (blue stripe print) 1½ yards SKU 1192519 Julia Carnation (pink stripe print) $1 / 2$ yard binding and 5 yards backing
*Blockheads patterns can be found on Moda Fabrics website. Use a $1 / 4$ " seam allowance throughout.
Press seams as directed in pattern.
$\boldsymbol{W O F}=$ Width of fabric \& $\boldsymbol{L O F}=$ Length of fabric
$\boldsymbol{B} \boldsymbol{G}=$ Background fabric

Reference *Blockheads 3/Block 1 - Make (13) blocks

| A - Fussy cut SKU l1924 22 | C - BG - cut (104) |
| :--- | :--- |
| (104) 2"x 2" cherries and | D - BG - cut (13) |
| (52) 2"x 2" strawberries | E - SKU l1922 21-cut (26) |
| B - BG - cut (104) |  |

$$
\begin{aligned}
& \text { F - SKU } 1192421 \text { - cut (52) } \\
& \text { G - SKU } 1192617 \text { - cut (52) } \\
& \text { H - SKU } 1192617 \text { - cut (13) }
\end{aligned}
$$

(52) 2"x 2" strawberries E - SKU 11922 2l-cut (26)

Reference *Blockheads 3/Block 53 - Make (4) blocks

| A - BG - cut (16) | D - SKU 11920 12 - cut (16) |
| :--- | :--- |
| B - BG - cut (32) | E - SKU 11927 11- (32) |
| C - SKU 11922 $16-\operatorname{cut}(32)$ | F - SKU 11926 17-cut (16) |

$$
\begin{aligned}
& \text { G - BG - cut (16) } \\
& \text { H - SKU } 1192519-\operatorname{cut}(16) \\
& \text { I - SKU } 1192419-\operatorname{cut}(4)
\end{aligned}
$$

Reference *Blockheads 3/Block 28 - Make (4) blocks

| A - SKU l1924 19 - cut (16) | D - BG - cut (16) |
| :--- | :--- |
| B - BG - cut (16) | E - SKU 11922 16-(8) |
| C - SKU 11926 17- cut (16) | F - SKU 11822 21 - cut (8) |

G - SKU 1192012 - cut (4)
C - SKU 1192617 - cut (16)
F - SKU 1182221 - cut (8)
Reference *Blockheads 2/Block 4 - Make (4) blocks

| A - BG - cut (8) | D - BG - cut (16) |
| :---: | :---: |
| B - BG - cut (12) | D - SKU 11927 ll - (16) |
| C - SKU 1192519 - cut (16) | D - SKU 1192216 - cut (16) |

Sashing Strip Sets -

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Red Sashing - SKU 11925 ll - Cut (l) $121 / 2^{\prime \prime} \times$ WOF and then subcut (20) $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips
BG - Cut (2) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF and then subcut (40) $11 / 4^{\prime \prime} \times 12 \frac{1}{2} / 2^{\prime \prime}$ strips.
Sashing Set Assembly - Sew a BG strip to each length side of one red motif strip. Make (20) red sashing sets.

Blue Sashing - SKU 1192522 - Cut (2) $121 / 22^{\prime \prime} \times$ WOF and then subcut (40) $11 / 22^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips
BG - Cut (3) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF and then subcut (80) $11 / 4^{\prime \prime} \times 12 \frac{1}{2}$ " strips.
Sashing Set Assembly - Sew a BG strip to each length side of one blue motif strip. Make (40) blue sashing sets.

## 9 Patch Cornerstones

A - BG - Cut (5) $11 / 2^{\prime \prime} \times$ WOF and then subcut (144) $11 / 4^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ rectangles.
B - SKU 9900284 - Cut (5) l1⁄4" x WOF and then subcut (144) 11/4" x l1⁄4" rectangles
C - SKU 1192422 - From ¼ yard fussy cut (36) $1^{1 ⁄ 2} 2^{\prime \prime} \times 11 / 2 " c h e r r y ~ m o t i f s . ~$

## 9 Patch Assembly-

l. Sew two B squares to either side of one A rectangle, being sure to sew the $1 \frac{1}{4}$ " sides together. Press outward towards B units. Make (72) A+B+A units measuring $l^{1 ⁄ / 4} 4^{\prime \prime} \times 3$ " unfinished.
2. Sew two A rectangles to either side of one C square. Press towards C. Make (36) A+C+A units measuring $1 \frac{1}{2} /{ }^{\prime \prime} \times 3$ " unfinished. 3. Sew two $A+B+A$ units to top and bottom of one $A+C+A$ unit. Press seams open. Make (36) 9 Patch Cornerstones measuring 3 "x 3 " unfinished.

## Quilt Center Assembly

l. Using various *Blockheads patterns listed above, make a total of (25) quilt blocks.
2. After confirming the layout of all twenty-five quilt blocks, sew block rows together as shown in quilt top diagram above using red and blue sashing sets. Note where blue and red sashing placement is shown. Press all seams towards sashing.
3. Sew (5) horizontal sashing sets and (6) 9 Patch Cornerstones together as pictured above. Note where blue and red sashing set placement is shown. Press seams towards sashing.
4. Sew all rows together. Press seams open as each row is sewn to the next.

## Borders

SKU 1192519 - Cut (8) 3" x LOF (approximately 54"), being sure to fussy cut your preferred motif.

## Border Assembly -

1. Sew two strips together at the $3^{\prime \prime}$ ends. Press seams open. Make (4) long border strips.
2. Trim two border strips to $75^{\prime \prime}$ long for each side border. Press seams open.
3. Trim two border strips to $81^{\prime \prime}$ long for the top and bottom borders. Press seams open.
4. Attach side borders to the right and left sides of quilt center. Press seams to side borders.
5. Attach top and bottom borders to the quilt center + side borders. Press seams to top and bottom borders.

Baste and quilt as desired. (I prefer to have my larger quilts professionally longarm quilted.)
Enjoy!

