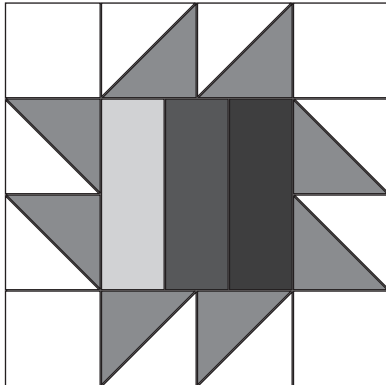




SCAN ME



Regatta

by Vanessa Christenson of V and Co.

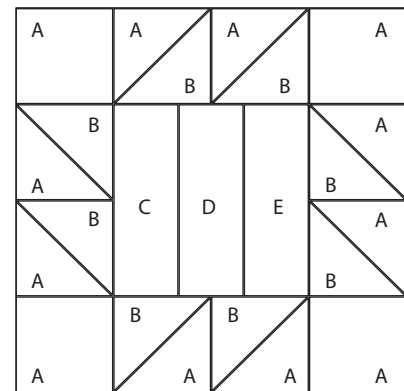
Inspired by the rhythm of waves and the movement of sails, this block captures a sense of flow and balance. Its crisp angles and clean lines create a dynamic feel, making it a versatile addition to your Blockheads journey.

 @VChristenson

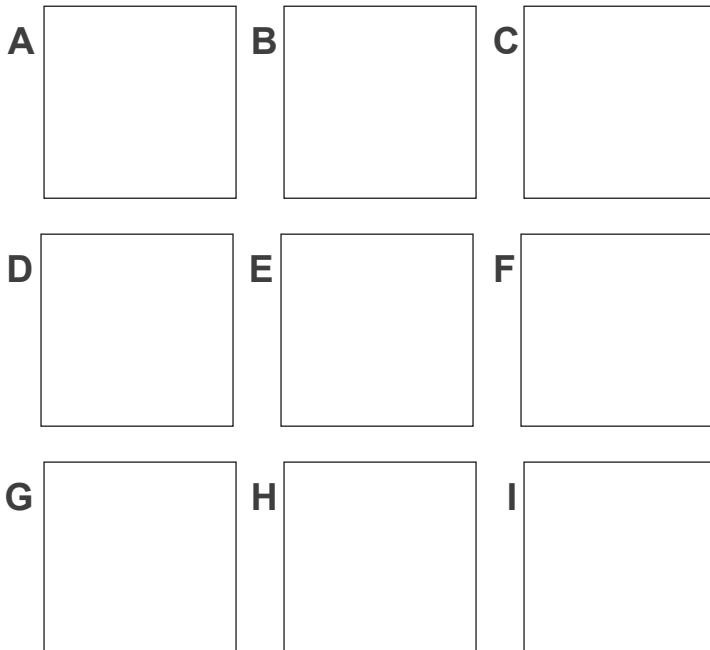
 <https://vanessachristenson.com/>

Cutting Instructions

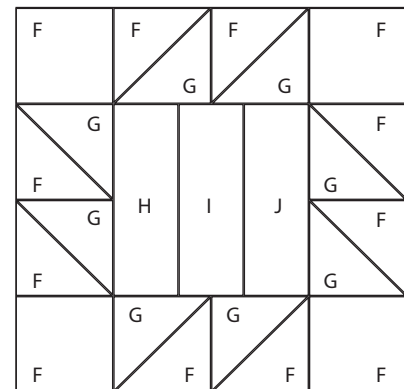
Qty	9" finished block 1A	9" finished block 1B
4	3¼" squares (A)	3¼" squares (F)
4	2¾" squares (A)	2¾" squares (F)
4	3¼" squares (B)	3¼" squares (G)
1	2" x 5" rectangle (C)	2" x 5" rectangle (H)
1	2" x 5" rectangle (D)	2" x 5" rectangle (I)
1	2" x 5" rectangle (E)	2" x 5" rectangle (J)




My Swatches



Use these blocks to plan color and fabric placement!



 Depending on your planned layout, Fabric A and F may be the same 'Background' fabric.





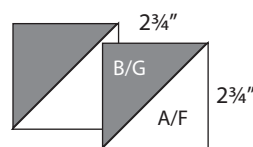
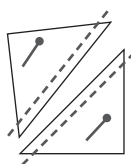
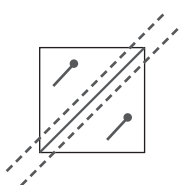
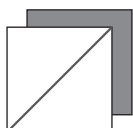
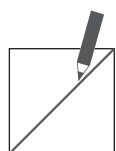
Piecing Instructions

Step 1

On the wrong side of each $3\frac{1}{4}$ " A/F square, draw a line from one corner to the opposing corner as shown.

Place $3\frac{1}{4}$ " A/F and B/G squares right sides together. Stitch a scant $\frac{1}{4}$ " on both sides of the drawn line. Cut the square apart on the line to yield two HSTs, and press the seams to the darker triangles.

Repeat to make (8) A/F-B/G HSTs. Trim HSTs to $2\frac{3}{4}$ ".



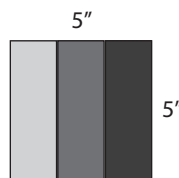
Make (8).

(1) A/F square + (1) B/G square =
(2) A/F-B/G HSTs

Step 2

Lay out C/H, D/I, and E/J rectangles as shown.

Join to make the center unit measuring 5".

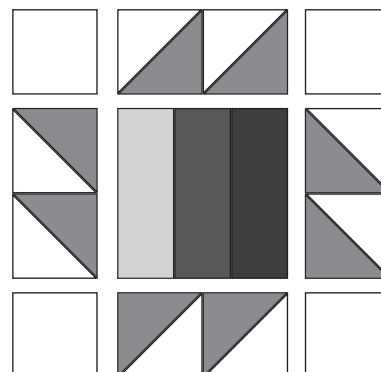


Step 3

Lay out A/F squares, HSTs, and center unit as shown.

Join units to make the full block.

Trim both blocks to $9\frac{1}{2}$ ".



Don't want to wait for more blocks?

See your local quilt shop to purchase the
My Favorite Color is Still Moda pattern,
which we are drawing from for BH6!

MY FAVORITE COLOR
IS STILL *moda*





Additional Coloring Blocks

